

Frequently Asked Questions

1. Accompanists

- a. Each participant must engage his/her own accompanist. Classes will not be changed to accommodate a conflict in an accompanist's schedule.
- b. If an accompanist is needed we offer the following contacts.

Lorna Cameron-Price	519-728-9624
Young Cho	226-345-3352
Otello Haddad	519-966-7793
Devon Hansen	519-819-5925
Nick Morvay	519-564-3679
Valia VanParys.....	519-966-7793
Anna Zaidman	519-253-8382

2. To earn a money award a competitor, in addition to receiving the adjudicator's recommendation, must have played at least 3 competitive solos (excluding Studies); the fourth requirement may be another competitive solo, a Study, Sight Reading or an ensemble piece.

3. Certificates, Monetary Awards, Trophies

Monetary awards will be awarded as funds are available. Monies are apportioned by the number of entries in each discipline. All awards are presented at the "Festival Awards Concert" on May 18, 2017.

4. Final Concert

Performers and performances in the Awards Concert are selected by members of the festival committee on the recommendation of the adjudicators. These same performers may or may not have been selected by the adjudicators to receive an award. Participants in the Awards Concert must abide by the decision of the committee as to the selection to be performed.

5. Photocopying

Before each class, performers must present to the adjudicator an original copy of the music to be performed. Photocopies and computer-generated copies will only be accepted if they show legal authorization from the publisher, local dealer or copyright holder. A purchase receipt must be included. Failure to show authorization of copies will result in disqualification. Composers and arrangers receive remuneration for their creative work when copies are sold.

Copyright law states that one copy may be made for personal use from a personally owned original. This allows performers to use a photocopy while giving their original to the adjudicator. Single page photocopies may also be used to facilitate a page turn.

6. Performers must submit a complete score to the adjudicator for any piece performed. This includes chamber music and accompanied works. It is not acceptable to submit only the solo part for a piece that is accompanied. Performers using accompaniment must submit an original score to the adjudicator with both the solo and accompaniment.
7. Students who have won the designation "Top Winner" in a previous year are not eligible to compete in an open class in that area again. They must enter the alumni class(es) for their area.
8. Students who have previously won any other award (except "Top Winner") are eligible to continue competing in any class in their area.

Final date for submissions of ALL entries including choirs is:

February 3, 2017 - 5 p.m.

For school choirs/ensembles on semester system,

Repertoire to be performed is due by: February 22, 2017 – 5 p.m.

