

Speech & Drama

1. Original copy of text must be presented to the adjudicator at time of performance. When a selection is edited, a clean, typed copy of the edited version must be presented to the adjudicator at time of performance, with the original.
2. Indicate title and author of selection/piece on the entry form.
3. Own choice selections must have appropriate/acceptable language and content that is suitable for **all age levels of participants and audience** except where permitted. **Editing for length and/or content is encouraged.**
4. No props or costumes are to be used except where specified.
5. **Original books with selections for:** Solo Poetry, Canadian Poetry, Dramatic Prose, Solo Scenes, Choral Verse, Group Scenes, Choric Drama, Reader's Theatre, Original Poems, Humorous Poems and Favourite Poems **must** be in the hall during performances. **Please Note:** All books are the responsibility of the competitor. Although unclaimed items may be returned to the festival office, the committee takes no responsibility for missing items.
6. Performance time must be marked on the entry form for all "Own Choice" selections. All time limits must be strictly observed (please time selections carefully to avoid penalty).
7. All Solo entries must be memorized unless otherwise stated.
8. Solo entries in age groups 6 years and under, 8 years and under and 10 years and under are for **Adjudication Only.** (*These participants are still eligible for adjudicator-recommended awards*)
9. Solo entries in age groups 13 years and under, 16 years and under, 19 years and under and 19-28 are competitive.
10. For school classes, participants must be registered members of that school's class.

Definitions

Choric Drama: Drama in which the chorus plays a major role in the action, either as commentator or to advance the action. The chorus may play in unison or have solo voices in combination. Props/costumes/movement are permitted.

Contemporary Dramatic Monologue: Dramatic Monologue that may contain words/themes some audience members may find offensive and may not be suitable for all audience ages. ***This category is for classes 15-16 years, 17-18 years and 19-28 years only.***

Contemporary Solo Scene: a dramatic sketch taken from a published play (excluding Shakespeare). The competitor plays the character. Movement is encouraged and a minimum of props and costuming is permitted. May contain words/themes some audience members may find offensive and may not be suitable for all audience ages. ***This category is for class 15-16 years, 17-18 years and 19-28 years only.***

Dramatic Prose: (Story Telling) Literacy expression that is NOT POETRY. Suitable selections will come from novels and short stories and will contain narration, description and dialogue. NOT TO BE ACTED OUT. Presentation may make use of an "off stage focus".

Dramatic Monologue: A dramatic portrayal of a single character played by the competitor. Movement is encouraged and a minimum of props and costuming permitted. May be PROSE or POETRY, or from a published play.

Group Scene: A scene of two or more people taken from a published play. Original compositions are NOT permitted. Hand props and limited costuming may be used. Please enter the names of all players on the back of the entry form. Two or three players are suggested.

Lyric Poetry: Lyric generally describes a short poem neither narrative nor dramatic, having, as its subject, the poet's personal feelings - real or assumed. It could be in the form of a song, an ode or a sonnet, dealing with a single situation or idea. NO MOVEMENT OR GESTURES. Senior students are encouraged to observe the conventions associated with the lyric style.

Narrative Dramatic Poetry: A poem that tells a story with dialogue. Limited movement and gestures. Simple costumes and props may be used.

Poetry Duo: A poem recited by 2 students. Poems that have conversations, dialogues or have two distinct moods work well.

Readers Theatre: Selection adapted from English literature. Could be a single story or a variety based on ONE theme. Actors **read** from a prepared script. Two or more voices. Costumes or props may be used. Readers sit or stand to speak. Characters and plot are conveyed through voice, facial expressions and a minimum of movement/gestures.

Shakespeare: This is an excerpt from a play by William Shakespeare in which the performer portrays ONE character. It is recommended that participants select a character appropriate to own age and gender. A minimum of props and costuming is permitted.

Sonnet: A lyric poem of 14 lines with a specific rhythm scheme or structure.

Story Reading: is *reading* a story. The book **must be used**; it may not be acted out. Vocal characterization is encouraged. Although eye contact with audience is important, the selection is NOT to be memorized. Competitor may stand or be seated.

Reminder: The use of **illegally copied books by any means**
will result in disqualification.

Speech & Drama – Solo Performance Requirements for Award

a) Participant 8 years & under must enter:

one class from A FAVOURITE POEM or CANADIAN POETRY **and** one class from STORY READING

b) Participants 11 years & under must enter:

one class from A FAVOURITE POEM or CANADIAN POETRY and one class from STORY READING or DRAMATIC PROSE or DRAMATIC MONOLOGUE

c) Participants 14 years & under must enter:

one class from LYRIC or NARRATIVE or CANADIAN POETRY or SONNET and one class from SHAKESPEARE or one class from DRAMATIC PROSE or DRAMATIC MONOLOGUE

d) Participants 16 years & under must enter:

one class from LYRIC or NARRATIVE or CANADIAN POETRY or SONNET and one class from SHAKESPEARE and one class from DRAMATIC PROSE or DRAMATIC MONOLOGUE

e) Participants 18 years & under must enter:

one class from SOLO POETRY or CANADIAN POETRY
and one class from SHAKESPEARE and one class from DRAMATIC PROSE or DRAMATIC MONOLOGUE

f) Participants 19-28 years of age must enter:

one class from SOLO POETRY or CANADIAN POETRY and one class from SHAKESPEARE and one class from DRAMATIC PROSE or DRAMATIC MONOLOGUE and one class from SONNET

SA 100 Favourite Poem – one selection, own choice

SA105	14 years & under – Time limit 5 minutes	\$18.00
SA103	11 years & under – Time limit 3 minutes	\$18.00
SA102	8 years & under – Time limit 2 minutes	\$18.00
SA101	6 years & under – Time limit 2 minutes	\$18.00

SA 200 Humorous Poem – one selection, own choice

SA205	14 years & under – Time limit 5 minutes	\$18.00
SA203	11 years & under – Time limit 3 minutes	\$18.00
SA202	8 years & under – Time limit 2 minutes	\$18.00
SA201	6 years & under – Time limit 2 minutes	\$18.00

SA 300	Canadian Poetry – one selection, own choice	
SA305	16 years & under and 19 years & under – Time limit 6 minutes	
	i) Narrative – one selection, own choice* OR	\$20.00
	ii) Lyric – one selection, own choice*	\$20.00
	*Use Entry Code SA305i or SA305ii	
SA304	14 years & under – Time limit 5 minutes	
	i) Narrative – one selection, own choice* OR	\$18.00
	ii) Lyric – one selection, own choice*	\$18.00
	*Use Entry Code SA304i or SA304ii	
SA303	11 years & under – Time limit 3 minutes	\$18.00
SA302	8 years & under – Time limit 2 minutes	\$18.00
SA301	6 years & under – Time limit 2 minutes	\$18.00
SA 400	Poetry Duo – one selection, own choice	
SA405	16 years & under – Time limit 4 minutes	\$20.00
SA404	14 years & under – Time limit 4 minutes	\$18.00
SA403	11 years & under – Time limit 3 minutes	\$18.00
SA402	8 years & under – Time limit 2 minutes	\$18.00
SA 500	Story Reading – one selection, own choice	
SA503	11 years & under – Time limit 3 minutes	\$18.00
SA502	8 years & under – Time limit 2 minutes	\$18.00
SA 600	Dramatic Prose – one selection, own choice. Competitor is the narrator.	
SA607	20 years & over – Time limit 7 minutes	\$22.00
SA606	19 years & under – Time limit 7 minutes	\$20.00
SA605	16 years & under – Time limit 5 minutes	\$20.00
SA604	14 years & under – Time limit 5 minutes	\$18.00
SA603	11 years & under – Time limit 4 minutes	\$18.00
SA 700	Dramatic Monologue - One selection, Own choice	
	Competitor is a single character. *See age restrictions for Contemporary Dramatic Monologue in definitions.	
SA707	20 years & over – Time limit 10 minutes	\$22.00
SA706	19 years & under – Time limit 8 minutes	\$20.00
SA705	16 years & under – Time limit 5 minutes	\$20.00
SA704	14 years & under – Time limit 5 minutes	\$18.00
SA703	11 years & under – Time limit 4 minutes	\$18.00
SA 800	Lyric Poetry	
SA807	20 years & over – Time limit 7 minutes	\$22.00
SA806	19 years & under – Time limit 7 minutes	\$20.00
SA805	16 years & under – Time limit 5 minutes	\$20.00
SA804	14 years & under – Time limit 5 minutes	\$18.00
SA803	11 years & under – Time limit 4 minutes	\$18.00
SA 900	Narrative Dramatic Poetry	
SA906	20 years & over – Time limit 7 minutes	\$22.00
SA905	19 years & under – Time limit 7 minutes	\$20.00
SA904	16 years & under – Time limit 5 minutes	\$20.00
SA903	14 years & under – Time limit 5 minutes	\$18.00
SA902	11 years & under – Time limit 4 minutes	\$18.00

SA1000	Sonnet – one selection, own choice	
SA1006	20 years & over – Time limit 7 minutes	\$22.00
SA1005	19 years & under – Time limit 7 minutes	\$20.00
SA1004	16 years & under – Time limit 5 minutes	\$20.00
SA1003	14 years & under – Time limit 5 minutes	\$18.00
SA1100	Shakespeare – one selection, own choice	
SA1106	20 years & over – Time limit 7 minutes	\$22.00
SA1105	19 years & under – Time limit 7 minutes	\$20.00
SA1104	16 years & under – Time limit 5 minutes	\$20.00
SA1103	14 years & under – Time limit 5 minutes	\$18.00

Speech & Drama – Public Speaking

SA1200	Public Speaking – one selection, own choice of subject must be participant's original composition. Use of notes is permitted. Time limit: 5 minutes.	
SA1206	20 years & over	\$22.00
SA1205	19 years & under	\$20.00
SA1204	16 years & under	\$20.00
SA1203	14 years & under	\$18.00
SA1202	11 years & under	\$18.00

Speech & Drama – Choral Verse

SA1300	School Classes or Community Groups - Please remember to check GROUP box on the entry forms.	
SA1304	Grades 9 to 12, one class – Time limit 10 minutes Competitive. Two “own choice” selections with contrasting literary forms.	\$47.00
SA1303	Grade 7 to 8, one class – Time limit 6 minutes Competitive. Two “own choice” selections with contrasting literary forms.	\$47.00
SA1302	Grade 4 to 6, one class – Time limit 6 minutes Competitive. Two “own choice” selections with contrasting literary forms.	\$42.00
SA1301NC	JK to grade 3 – one class – Non-Competitive Time limit 5 minutes. Two “own choice” selections with contrasting literary forms.	\$42.00

Speech & Drama – Choric Drama

SA1400	Choric Drama – School Classes or Community Groups	
SA1404	Grades 9 to 12, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$47.00
SA1403	Grade 7 to 8, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$47.00
SA1402	Grade 4 to 6, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$42.00
SA1401NC	JK to grade 3 – one class – Non-Competitive One selection, own choice. Time limit: 20 minutes.	\$42.00

Speech & Drama – Reader’s Theatre

SA1500 Readers Theatre – School Classes or Community Groups

SA1504	Grades 9 to 12, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$47.00
SA1503	Grade 7 to 8, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$47.00
SA1502	Grade 4 to 6, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$42.00
SA1501NC	JK to grade 3 – one class – Non-Competitive One selection, own choice. Time limit 10 minutes.	\$42.00

Speech & Drama – Group Scenes

SA1600 Group Scenes - School Classes or Community Groups

SA1604	Grades 9 to 12, one class – Competitive Own choice. Time limit 10 minutes.	\$47.00
SA1603	Grade 7 to 8, one class – Competitive Own choice. Time limit 10 minutes.	\$47.00
SA1602	Grade 4 to 6, one class – Competitive Own choice. Time limit 10 minutes.	\$42.00
SA1601NC	JK to grade 3 – one class – Non-Competitive Own choice. Time limit 10 minutes.	\$42.00

Contact: Kim Beneteau, Administrative Assistant

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Phone: (226) 783-9689

Final date for submissions of all entries including choirs:

Friday, January 27, 2017

Only for Choirs and Instrumental Ensembles from Semestered Schools

Lists of Music to Be Performed Are Due by

Monday, February 22, 2017

but Final Entry Date is Friday, February 3, 2017