

Strings

1. Read instructions to competitors and general rules carefully. Contestants interested in being considered for Provincial Competition, please read pg. xviii for Festival rules and guidelines.
2. All test pieces for solo competition must be memorized with the exception of sonatas with piano accompaniment. Any performer who performs with the music will be eligible for adjudication only. Anyone who refers momentarily to music during the performance of a test piece which should be memorized will not be eligible for first place. Senior students are advised to consult their teachers regarding memorization at the Provincial level.
3. All Own choice selections (pieces and movements) should conform to the current grade standards of the Royal or Conservatory Canada syllabi. The Syllabi's requirements concerning how many movements of a work are to be performed will override the festival syllabus requirements. Choices from RCM violin Syllabi 2006 and RCM 2013 will be accepted.
4. The use of illegally photocopied music is not permitted. Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher, local dealer or copyright holder. Failure to show authorization will result in disqualification. Please note that copyright/photocopy regulations also apply to all accompanists.
5. Note: Copyright law states that one photocopy may be made for personal use from a personally owned original. This new legislation allows a performer to use a photocopy while giving her/his original copy to the adjudicator. Photocopies may not be presented to the adjudicator. Photocopies may be used to facilitate a page turn.
6. All contestants interested in obtaining monetary awards must enter and perform in at least 4 classes, 3 of which must be solo. Sight Reading qualifies as a fourth solo class.
7. Participants may enter a Competitive and a Non-Competitive class in the same section, but not two competitive classes. Exception for General violin classes S400 grades 1-3.
8. Participants must provide the adjudicator with an original or legal copy of the music to be performed.
9. In classes marked "open", selections must be at an Associate level of difficulty or higher.
10. No music stands will be provided.

S 100

Concerto/Concertino - Violin

S 112	Open – Alumni - List A - Own choice - Two contrasting movements	\$22.00
S 111	Open – Associate - List A - Own choice - Two contrasting movements	\$22.00
S 110	Grade 10 – List A - Own choice - Two contrasting movements	\$22.00
S 109	Grade 9 – List A - Own choice - Two contrasting movements	\$22.00
S 108	Grade 8 - Own choice – List A	\$20.00
S 107	Grade 7 - Own choice – List A	\$20.00
S 106	Grade 6 - Own choice – List A	\$20.00
S 105	Grade 5 - Own choice – List A	\$20.00
S 104	Grade 4 - Own choice – List A	\$18.00
S 103	Grade 3 - Own choice – List A	\$18.00
S 1NC	Non-Competitive - Own choice – List A	\$18.00

S 200**Sonata – Violin**

See RCM/CC Syllabi for number of movements to be performed.

S 212	Open Alumni - Own choice	\$22.00
S 211	Open – Associate - Own choice	\$22.00
S 210	Grade 10 - Own choice	\$22.00
S 209	Grade 9 - Own choice	\$22.00
S 208	Grade 8 - Own choice	\$20.00
S 207	Grade 7 - Own choice	\$20.00
S 206	Grade 6 - Own choice	\$20.00
S 205	Grade 5 - Own choice	\$20.00
S 2NC	Non-Competitive	\$18.00

S 300**Canadian Composers - Violin**

S 312	Open - Alumni - Own choice	\$22.00
S 311	Open - Associate - Own choice	\$22.00
S 310	Grade 10 - Own choice	\$22.00
S 309	Grade 9 - Own choice	\$22.00
S 308	Grade 8 - Own choice	\$20.00
S 307	Grade 7 - Own choice	\$20.00
S 306	Grade 6 - Own choice	\$20.00
S 305	Grade 5 - Own choice	\$20.00
S 304	Grade 4 - Own choice	\$18.00
S 303	Grade 3 - Own choice	\$18.00
S 302	Grade 2 - Own choice	\$18.00
S 301	Grade 1 - Own choice	\$18.00
S 3NC	Non-Competitive - Own choice	\$18.00

S 400**General - Violin**

Sonatas, concertos/concertinos, and Canadian works may not be performed in this class.

S 412	Open - Alumni - Own choice	\$22.00
S 411	Open - Associate - Own choice	\$22.00
S 410	Grade 10 - Own choice	\$22.00
S 409	Grade 9 - Own choice	\$22.00
S 408	Grade 8 - Own choice	\$20.00
S 407	Grade 7 - Own choice	\$20.00
S 406	Grade 6 - Own choice	\$20.00
S 405	Grade 5 - Own choice	\$20.00
S 404	Grade 4 - Own choice	\$18.00
S 403A	Grade 3 - Own choice – List A	\$18.00
S 403B	Grade 3 – Own choice – List B	\$18.00
S 402A	Grade 2 – Own choice – List A	\$18.00
S 402B	Grade 2 - Own choice – List B	\$18.00
S 401A	Grade 1 - Own choice – List A	\$18.00
S 401B	Grade 1 – Own choice – List B	\$18.00
S 4NC	Non-Competitive - Own choice	\$18.00

S 500	Bach Unaccompanied Sonatas or Partitas-Violin	
S 512	Open - Alumni - Own choice	\$22.00
S 511	Open - Associate - Own choice	\$22.00
S 510	Grade 10 - Own choice	\$22.00
S 509	Grade 9 - Own choice	\$22.00
S 508	Grade 8 - Own choice	\$20.00
S 600	Concerto/Concertino - Viola	
S 612	Open Alumni - Own choice - Two contrasting movements	\$22.00
S 611	Open – Associate - Own choice - Two contrasting movements	\$22.00
S 610	Grade 10 - Own choice - Two contrasting movements	\$22.00
S 609	Grade 9 - Own choice of two contrasting movements	\$22.00
S 608	Grade 8 - Own choice	\$20.00
S 607	Grade 7 - Own choice	\$20.00
S 606	Grade 6 - Own choice	\$20.00
S 6NC	Non-Competitive - Own choice	\$18.00
S 700	Sonata - Viola	
S 712	Open – Alumni - Own choice - Two contrasting movements	\$22.00
S 711	Open – Associate - Own choice - Two contrasting movements	\$22.00
S 710	Grade 10 - Own choice - Two contrasting movements	\$22.00
S 709	Grade 9 - Own choice - Two contrasting movements	\$22.00
S 708	Grade 8 - Own choice - Two contrasting movements	\$20.00
S 707	Grade 7 - Own choice - Two contrasting movements	\$20.00
S 706	Grade 6 - Own choice - Two contrasting movements	\$20.00
S7NC	Non-Competitive	\$18.00
S 800	Canadian Composers - Viola	
S 812	Open - Alumni - Own choice	\$22.00
S 811	Open - Associate - Own choice	\$22.00
S 810	Grade 10 - Own choice	\$22.00
S 809	Grade 9 - Own choice	\$22.00
S 808	Grade 8 - Own choice	\$20.00
S 807	Grade 7 - Own choice	\$20.00
S 806	Grade 6 - Own choice	\$20.00
S 805	Grade 5 - Own choice	\$20.00
S 804	Grade 4 - Own choice	\$18.00
S 803	Grade 3 - Own choice	\$18.00
S 802	Grade 2 - Own choice	\$18.00
S 801	Grade 1 - Own choice	\$18.00
S 8NC	Non-Competitive - Own choice	\$18.00

S 900**General - Viola**

Sonatas, concertos/concertinos, and Canadian works may not be performed in this class.

S 912	Open - Alumni - Own choice	\$22.00
S 911	Open - Associate - Own choice	\$22.00
S 910	Grade 10 - Own choice	\$22.00
S 909	Grade 9 - Own choice	\$22.00
S 908	Grade 8 - Own choice	\$20.00
S 907	Grade 7 - Own choice	\$20.00
S 906	Grade 6 - Own choice	\$20.00
S 905	Grade 5 - Own choice	\$20.00
S 904	Grade 4 - Own choice	\$18.00
S 903	Grade 3 - Own choice	\$18.00
S 902	Grade 2 - Own choice	\$18.00
S 901	Grade 1 - Own choice	\$18.00
S 9NC	Non-Competitive - Own choice	\$18.00

S1000**Bach Unaccompanied Suites - Viola**

S1012	Open – Alumni - Own choice - Two contrasting movements	\$22.00
S1011	Open - Associate - Own choice - Two contrasting movements	\$22.00
S1010	Grade 10 - Own choice - Two contrasting movements	\$22.00
S1009	Grade 9 - Own choice - Two contrasting movements	\$22.00
S1008	Grade 8 - Own choice - Two contrasting movements	\$20.00

S1100**Concerto/Concertino - Cello, Bass**

S1112	Open - Alumni - Own choice	\$22.00
S1111	Open - Associate - Own choice	\$22.00
S1110	Grade 10 - Own choice	\$22.00
S1109	Grade 9 - Own choice	\$22.00
S1108	Grade 8 - Own choice	\$20.00
S1107	Grade 7 - Own choice	\$20.00
S1106	Grade 6 - Own choice	\$20.00
S11NC	Non-Competitive - Own choice	\$18.00

S1200**Sonata - Cello, Bass**

S1212	Open – Alumni - Own choice - Two contrasting movements	\$22.00
S1211	Open – Associate - Own choice - Two contrasting movements	\$22.00
S1210	Grade 10 - Own choice - Two contrasting movements	\$22.00
S1209	Grade 9 - Own choice - Two contrasting movements	\$22.00
S1208	Grade 8 - Own choice - Two contrasting movements	\$20.00
S1207	Grade 7 - Own choice - Two contrasting movements	\$20.00
S1206	Grade 6 - Own choice - Two contrasting movements	\$20.00
S12NC	Non-Competitive - Own choice	\$18.00

S1300	Canadian Composers-Cello, Bass	
S1312	Open - Alumni - Own choice	\$22.00
S1311	Open - Associate - Own choice	\$22.00
S1310	Grade 10 - Own choice	\$22.00
S1309	Grade 9 - Own choice	\$22.00
S1308	Grade 8 - Own choice	\$20.00
S1307	Grade 7 - Own choice	\$20.00
S1306	Grade 6 - Own choice	\$20.00
S1305	Grade 5 - Own choice	\$20.00
S1304	Grade 4 - Own choice	\$18.00
S1303	Grade 3 - Own choice	\$18.00
S1302	Grade 2 - Own choice	\$18.00
S1301	Grade 1 - Own choice	\$18.00
S13NC	Non-Competitive - Own choice	\$18.00

S1400 General - Cello, Bass

N.B. Sonatas, concertos/Concertinos, Canadian works may not be performed in this class.

S1412	Open Alumni - Own choice	\$22.00
S1411	Open - Associate - Own choice	\$22.00
S1410	Grade 10 - Own choice	\$22.00
S1409	Grade 9 - Own choice	\$22.00
S1408	Grade 8 - Own choice	\$20.00
S1407	Grade 7 - Own choice	\$20.00
S1406	Grade 6 - Own choice	\$20.00
S1405	Grade 5 - Own choice	\$20.00
S1404	Grade 4 - Own choice	\$18.00
S1403	Grade 3 - Own choice	\$18.00
S1402	Grade 2 - Own choice	\$18.00
S1401	Grade 1 - Own choice	\$18.00
S14NC	Non-Competitive – Own choice	\$18.00

S1500 Bach Unaccompanied Suites - Cello, Bass

S1512	Open – Alumni - Own choice - Two contrasting movements	\$22.00
S1511	Open – Associate - Own choice - Two contrasting movements	\$22.00
S1510	Grade 10 - Own choice	\$22.00
S1509	Grade 9 - Own choice	\$22.00
S1508	Grade 8 - Own choice	\$20.00
S1507	Grade 7 - Own choice	\$20.00
S1506	Grade 6 - Own choice	\$20.00

S1600 Recital - Any Stringed Instrument

Selections other than those listed in the conservatory syllabi will be accepted. The selections can also be chosen from various grade levels but both the selection and the performance will be considered in the adjudication of this class. Selections should be of contrasting style.

S1612	Open Alumni - Own choice - Time limit: 30 minutes	\$22.00
S1611	Open Associate - Own choice - Time limit: 30 minutes	\$22.00
S1610	Grades 9 - 10 - Own choice - Time limit: 30 minutes	\$22.00
S1607	Grades 6 - 8 - Own choice - Time limit: 25 minutes	\$20.00
S1604	Grades 3 - 5 - Own choice - Time limit: 20 minutes	\$18.00

S1700S Sight Reading - Any Stringed Instrument

Please state instrument - classes will be divided.

S1712S	Open - Alumni	\$19.00
S1711S	Open - Associate	\$19.00
S1710S	Grade 10	\$19.00
S1709S	Grade 9	\$19.00
S1708S	Grade 8	\$17.00
S1707S	Grade 7	\$17.00
S1706S	Grade 6	\$17.00
S1705S	Grade 5	\$17.00
S1704S	Grade 4	\$15.00
S1703S	Grade 3	\$15.00
S1702S	Grade 2	\$15.00
S1701S	Grade 1	\$15.00

S1800 Adult String Class

S18NC	General Non-Competitive - Own choice - Two contrasting selections Time limit of no more than 15 minutes	\$18.00
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S2000 Fiddle Tunes - Any String Instrument

S2001	Senior - 14 Years and Over - Two fiddle tunes - Own choice	\$22.00
S2002	Intermediate - 13 Years and Under - Two fiddle tunes - Own choice	\$20.00
S2003	Junior - 10 Years and Under - One fiddle tune - Own choice	\$18.00
S2004	Beginner - One fiddle tune - Own choice	\$18.00

S2100 Masterclasses – Adjudicator’s Choice

The adjudicator will choose a select number of performers with whom they would like to conduct a masterclass and will also choose the repertoire. This will consist of a selection that the participant has already performed in one of his/her classes. Students do not sign up for this class on the original festival entry form. Participation will be by invitation. The adjudicator’s reasons for choosing participants may be varied i.e. familiarity with certain repertoire, technical and/or musical issues, expertise in a certain string instrument i.e. viola etc. There will be one masterclass for junior string players consisting of between 4-6 players and one or two intermediate/senior masterclasses for 6–8 players. The number of players chosen will be dependent upon the adjudicator’s availability. Players invited to participate will be asked to submit the fee listed in the syllabus at the time of the class. Players may decline participation if they so wish and this decision will not in any way affect any awards or awards for which they may be eligible.

S2101NC	Intermediate/Senior String Masterclass	\$22.00
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S4000 Student Composition

This class offers students an opportunity to compose and perform their own composition for woodwinds. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the Festival Coordinator in a sealed envelope before 5 p.m., April 22, 2017.

S4001	13 Years and Over	\$20.00
S4002	12 Years and Under	\$18.00

String Ensembles

Participants may enter in more than one of the following sections of ensemble classes (S1900-S2200), but should enter at an equivalent grade level in each. Example: A violinist is permitted to perform in a duet class as well as a quartet class, but not in two duet classes.

Advanced	- Grade 9 and Up
Intermediate	- Grades 6 - 8
Junior	- Grades 3 - 5
Beginner	- Up to Grade 2

S2200 String Quartets

S2201NC	Beginner - Own choice - One Selection	\$28.00
S2202	Junior - Own choice - Two contrasting pieces or movements	\$32.00
S2203	Intermediate - Own choice - Two contrasting pieces or movements	\$32.00
S2204	Advanced - Own choice - Two contrasting pieces or movements	\$32.00

S2300 String Trios

These classes can include piano trio (i.e. piano with 2 string players as well as 3 string players.)

S2301NC	Beginner - Own choice - One Selection	\$30.00
S2302	Junior - Own choice - Two contrasting pieces or movements	\$30.00
S2303	Intermediate - Own choice - Two contrasting pieces or movements	\$30.00
S2304	Advanced - Own choice - Two contrasting pieces or movements	\$30.00

S2400 String Duets

S2401NC	Beginner - Own choice - One Selection	\$24.00
S2402	Junior - Own choice - Two contrasting pieces or movements	\$24.00
S2403	Intermediate - Own choice - Two contrasting pieces or movements	\$24.00
S2404	Advanced - Own choice - Two contrasting pieces or movements	\$24.00

S2500 Other Ensembles

S2501	String ensemble not included in classes S1900-S2100 Own choice - Two contrasting pieces or movements	\$38.00
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S2600 String Orchestra

S2601	Elementary or Inter-Elementary String Orchestra Grade VIII & under -without piano Own choice of two numbers - Time limit: 20 minutes	\$47.00
S2602	Secondary School Orchestra (without piano) Own choice of two numbers - Time limit: 20 minutes	\$47.00
S26NC	Non-Competitive Own choice of two numbers - time limit: 20 minutes	\$30.00

S2700 Community String Ensembles

S2701	Junior - Own choice of two contrasting pieces Not to exceed 10 minutes	\$47.00
S2702	Intermediate - Own choice of two contrasting pieces Not to exceed 15 minutes	\$47.00
S2703	Advanced - Own choice of two contrasting pieces Not to exceed 20 minutes	\$47.00
S2704	Special Class - General Own choice of two contrasting pieces Not to exceed 15 minutes	\$47.00

S2800 General Ensemble - Any Stringed Instruments

S2801	Special Classroom Group - Own choice Two pieces - Time limit: 10 minutes	\$47.00
S28NC	Non-Competitive - Own choice - Two pieces Time limit: 10 minutes	\$18.00

SP2900 DUO - String and Piano Ensembles

In this class both performers will be given a mark based on the accuracy and effectiveness of their ensemble collaboration. All performers entered in this class must be entered as a soloist in at least one other festival class. Please list the duo class entered on only one entry form i.e.: Mary Jones' form and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 Duos. Pieces do not need to be memorized; however, only 1 original copy need be presented to the adjudicator, students may play from a photocopy. One of the students must be at the specified grade level.

SP 2901	Junior – Grades 5 - 6 - one movement of a sonata	\$26.00
SP 2902	Intermediate - Grades 7 - 8 - two contrasting movements of a sonata	\$26.00
SP 2903	Senior - Grade 9 and up - two contrasting movements of a sonata	\$26.00

Suzuki

Rules Specifically for Suzuki Competitors

1. To be eligible for a monetary award, candidates must enter and perform in at least 4 classes, 3 of which must be solo. Sight Reading qualifies as a fourth solo class.
2. Award amounts in the SUZUKI competition will be in the same proportion (award to number of entrants) to those offered in the traditional competition of the festival.
3. Award and trophy winners will be determined by the adjudicators. Adjudicators' decisions are final.
4. Competitors should enter classes appropriate to their level of study. A student studying in Book 2 will be expected to compete in Book 2 classes. A student whose studies are midway through a Book, may compete in a lower Book, but is expected not to compete at the beginning level of the Book.
5. Competitors should not play repeats unless musically needed i.e. Hunter's Chorus, Musette - first repeat.
6. All Book 1 and Book 2 Suzuki String classes are non-competitive. All other levels are competitive and have a non-competitive class.
7. The use of illegally photocopied music is not permitted. If adjudicators observe competitors and/or accompanists using photocopied music, they will be disqualified.
8. Non-competitive classes may not be used towards monetary awards.

Suzuki -- Violin

SV 100	Violin Suzuki Book 1 - Non-Competitive		
SV 101	Lightly Row or Song of the Wind	Folk Song Folk Song	\$18.00
SV 102	Go Tell Aunt Rhody or O Come Little Children	Folk Song Folk Song	\$18.00
SV 103	May Song or Long Long Ago	Folk Song T.H. Bayly	\$18.00
SV 104	Allegro or Perpetual Motion	S. Suzuki S. Suzuki	\$18.00
SV 105	Allegretto or Andantino	S. Suzuki S. Suzuki	\$18.00
SV 106	Etude or Minuet 1	S. Suzuki J.S. Bach	\$18.00
SV 107	Minuet 2 or Minuet 3	J.S. Bach J.S. Bach	\$18.00
SV 108	The Happy Farmer or Gavotte	R. Schumann F.J. Gossec	\$18.00
SV 200	Violin Suzuki Book 2 - Non-Competitive		
SV 201	Chorus from Judas Maccabaeus or Musette	G.F. Handel J.S. Bach	\$18.00
SV 202	Hunter's Chorus or Long Long Ago	C.M. von Weber T.H. Bayly	\$18.00
SV 203	Waltz or Bourrée	J. Brahms G.F. Handel	\$18.00
SV 204	The Two Grenadiers or Theme from "Witches Dance"	R. Schumann N. Paganini	\$18.00
SV 205	Gavotte from "Mignon"	A. Thomas	\$18.00
SV 206	Gavotte	J.B. Lully	\$18.00
SV 207	Minuet in G	Beethoven	\$18.00
SV 208	Minuet	L. Boccherini	\$18.00

SV 300		Violin Suzuki Book 3	
SV 301	Gavotte	P. Martini	\$18.00
SV 302	Minuet	J.S. Bach	\$18.00
SV 303	Gavotte in G Minor	J.S. Bach	\$18.00
SV 304	Humoresque	A. Dvorak	\$18.00
SV 305	Gavotte	Becker	\$18.00
SV 306	Gavotte in D Major	J.S. Bach	\$18.00
SV 307	Bourrée	J.S. Bach	\$18.00
SV 3NC	Non-Competitive	Own choice	\$18.00
 SV 400		 Violin Suzuki Book 4	
SV 401	Concerto No. 2, 3rd mov't	F. Seitz	\$20.00
SV 402	Concerto No. 5, 1st mov't	F. Seitz	\$20.00
SV 403	Concerto No. 5, 3rd mov't	F. Seitz	\$20.00
SV 404	Concerto in A minor, 1st mov't	A. Vivaldi	\$20.00
SV 405	Concerto in A minor, 3rd mov't	A. Vivaldi	\$20.00
SV 406	Perpetual Motion "Little Suite" No. 6"	K. Bohm	\$20.00
SV 4NC	Non-Competitive - Own choice		\$18.00
 SV 500		 Violin Suzuki Book 5	
SV501	Gavotte	J.S. Bach	\$20.00
SV502	Concerto in A minor, 2nd mov't	A. Vivaldi	\$20.00
 SV 600		 Violin Suzuki Book 6	
SV601	Own Choice		\$20.00

Suzuki -- Viola

SVA 100		Viola Suzuki Book 1 - Non-Competitive	
SVA 101	Lightly Row or Song of the Wind	Folk Song Folk Song	\$18.00
SVA 102	Go Tell Aunt Rhody or O Come Little Children	Folk Song Folk Song	\$18.00
SVA 103	May Song or Long Long Ago	Folk Song T.H. Bayly	\$18.00
SVA 104	Allegro or Perpetual Motion	S. Suzuki S. Suzuki	\$18.00
SVA 105	French Folk Song Or Bohemian Folk Song	Folk Song Folk Song	\$18.00
SVA 106	Allegretto or Andantino	S. Suzuki S. Suzuki	\$18.00
SVA 107	Etude or Minuet 1	S. Suzuki J.S. Bach	\$18.00
SVA 108	Minuet 2 or Minuet 3	J.S. Bach J.S. Bach	\$18.00
SVA 109	The Happy Farmer or Gavotte	R. Schumann F. J. Gossec	\$18.00

SVA 200		Viola Suzuki Book 2 - Non-Competitive	
SVA 201	Chorus from Judas Maccabacus or Musette	G.F. Handel J.S. Bach	\$18.00
SVA 202	Hunter's Chorus or Long Long Ago	C.M. vonWeber T.H. Bayly	\$18.00
SVA 203	Waltz or Bourrée	J. Brahms G.F. Handel	\$18.00
SVA 204	The Two Grenadiers or Theme from "Witches Dance"	R. Schumann N.Paganini	\$18.00
SVA 205	Gavotte from "Mignon"	A. Thomas	\$18.00
SVA 206	Gavotte	J.B. Lully	\$18.00
SVA 207	Minuet in G	Beethoven	\$18.00
SVA 208	Minuet	L. Boccherini	\$18.00
SVA 300		Viola Suzuki Book 3	
SVA 301	Gavotte	P. Martini	\$18.00
SVA 302	Minuet	J.S. Bach	\$18.00
SVA 303	Gavotte in G Minor	J.S. Bach	\$18.00
SVA 304	Humoresque	A. Dvorak	\$18.00
SVA 305	Gavotte	Becker	\$18.00
SVA 306	Minuette in D	W.A. Mozart	\$18.00
SVA 307	Gavotte from orchestral suite #3	J.S. Bach	\$18.00
SVA 308	Bourrée	J.S. Bach	\$18.00
SVA3NC	Non-Competitive	Own choice	\$18.00
SVA 400		Viola Suzuki Book 4	
SVA 401	Concerto No. 2, 3rd mov't	F. Seitz	\$18.00
SVA 402	Concerto No. 5, 1st mov't,	F. Seitz	\$18.00
SVA 403	Concerto in D minor, 1st mov't	A. Vivaldi	\$18.00
SVA 404	Concerto in D minor, 3rd mov't	A. Vivaldi	\$18.00
SVA 405	Concerto in G major, 1st & 2nd mov'ts	G. Telemann	\$18.00
SVA 406	Concerto in G major, 3rd & 4th mov'ts	G. Telemann	\$18.00
SVA4NC	Non-Competitive	Own choice	\$18.00

Suzuki -- Cello**SVC100 Cello Suzuki Book 1 - Non-Competitive**

SVC 101	French Folk Song or Lightly Row	Folk Song Folk Song	\$18.00
SVC 102	Song of the Wind or Go Tell Aunt Rhody	Folk Song Folk Song	\$18.00
SVC 103	O Come, Little Children or May Song	Folk Song Folk Song	\$18.00
SVC 104	Allegro or Perpetual Motion in D or G	S. Suzuki S. Suzuki	\$18.00
SVC 105	Long, long ago or Allegretto	T.H. Bayly S. Suzuki	\$18.00
SVC 106	Andantino or Rigadoun	S. Suzuki H. Purcell	\$18.00
SVC 107	Etude or The Happy Farmer	S. Suzuki R. Schumann	\$18.00
SVC 108	Minuet in C or Minuet No.2	J.S. Bach J.S. Bach	\$18.00

SVC 200 Cello Suzuki Book 2- Non-Competitive

SVC 201	Long, long ago or May Time	T.H. Bayly W.A. Mozart	\$18.00
SVC 202	Minuet No.1 or Minuet No.3	J.S. Bach J.S. Bach	\$18.00
SVC 203	Chorus from “Judas Maccabaeus” or Hunter’s Chorus	G.F. Handel C.M. vonWeber	\$18.00
SVC 204	Musette from English Suite No.3 or March in G	J.S. Bach J.S. Bach	\$18.00
SVC 205	Theme from “Witches’ Dance” or The Two Grenadiers	N. Paganini R. Schumann	\$18.00
SVC 206	Gavotte	F.J. Gossec	\$18.00
SVC 207	Bourrée	G.F. Handel	\$18.00

Entry Deadline – Friday, January 27, 2017

Strings April 24 – 28, 2017

SVC 300	Cello Suzuki Book 3		
SVC 301	Gavotte	J.B. Lully	\$20.00
SVC 302	Minuet	L. Boccherini	\$20.00
SVC 303	Scherzo	C. Webster	\$20.00
SVC 304	Minuet in G	L. Van Beethoven	\$20.00
SVC 305	Gavotte in C minor	J.S. Bach	\$20.00
SVC 306	Minuet No.3	J.S. Bach	\$20.00
SVC 307	Humoresque	A. Dvořák	\$20.00
SVC 308	La Cinquantaine	G. Maire	\$20.00
SVC 309	Allegro Moderato	J.S. Bach	\$20.00
SVC3NC	Non-Competitive - Own choice		\$18.00

Contact: Kim Beneteau, Administrative Assistant

Email: info@wkmf.ca

Phone: (226) 783-9689

**Final date for submissions of all entries including choirs:
Friday, January 27, 2017**

Only for Choirs and Instrumental Ensembles from Semester Schools

Lists of Music to Be Performed Are Due by

Monday, February 22, 2017

but Final Entry Date is Friday, February 3, 2017