

## Piano

1. Read instructions to competitors and general rules carefully.
2. Competitors may not perform the same selections with which they have previously won a first standing in any class.
3. Unless otherwise indicated, own choice solo performance must not exceed a time limit of 25 minutes, including Sonatas and Concertos where more than one movement is required.
4. In open "Own choice" classes, selections are to be of an Associate level of difficulty.
5. In sections with more than one class at the same level, competitors may enter any or all classes at that same level.
6. Candidates may enter a Competitive and Non-Competitive class within the same section.
7. All own choice selections except open Alumni and where otherwise indicated, must be taken from the current – 2015 edition of the graded lists of RCM or Conservatory Canada Syllabus. For any discrepancy found in conservatory syllabi/books, the conservatory rulings will be adhered to.
8. Studies may not be used for piano recital classes. Repertoire must be chosen from the syllabus as listed. RCM or CC studies must be played in the study class.
9. List C – Canadian pieces must be entered in the Canadian class or recital classes only. Only those in Canadian Classes are eligible for Canadian Composer award.
10. All contestants interested in obtaining monetary awards must enter and perform in at least 4 classes, 3 of which must be solo.
11. The open alumni classes are exclusively for those students who have won the senior "Top Pianist" award in previous years. These students are not eligible to compete in any other classes nor are they eligible to receive the "Top Pianist" award a second time. Alumni winners are eligible to receive an alumni award/trophy and be recommended to the Provincials.
12. The use of illegally photocopied music is not permitted. Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder. Failure to show authorization will result in disqualification. Please note that copyright/photocopy regulations also apply to all accompanists. NOTE: Copyright law states that one photocopy may be made for personal use from a personally owned original. This legislation allows a performer to use a photocopy while giving her/his original copy to the adjudicator. Photocopies may not be presented to the adjudicator. Photocopies may be used to facilitate a page turn.
13. "Own choice" selections are limited to choice of one piece or one movement of a multi-movement work unless otherwise indicated.

**Questions? Email: [info@wkmf.ca](mailto:info@wkmf.ca)**

### Welcome to Festival Classes

P 3PR	Solo - Pre-Grade 1 - Own choice - 1 piece From any Pre-Grade 1 Level book	\$18.00
P 4PR	Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory A "Repertoire" List (not required to be by an early composer).	\$18.00
P 5PR	Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory A "Method Books" List (not required to be a movement of a sonata/sonatina).	
P 6PR	Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory B "Repertoire" List (not required to be a classical composer).	\$18.00
P 7PR	Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory B "Method Books" List.	\$18.00
P 9PR	Pre-Grade 1 Own choice of one piece by a Canadian Composer at a pre-Grade 1 level from any Pre-Grade 1 book (not necessarily from the current Conservatory lists).	\$18.00
P13PRNC	Pre-Grade 1 - Own choice of any one selection from: Edna Mae Burnam Step by Step, Book 1, 2 or 3; Christopher Norton: American Popular Piano, Preparatory or Book 1 Celebrate Piano (Frederick Harris) Level 1, 2 or 3	\$18.00

P23PRNC	Pre-Grade 1 – Own choice of one piece from current RCM Preparatory List A	\$18.00
P25PRNC	Pre-Grade 1 – Own choice of one piece from current RCM Preparatory List B	\$18.00
P26PRNC	Pre-Grade 1 – Own choice of one piece by a Canadian composer at a pre-Grade 1 level from any Pre-Grade 1 book (not necessarily from the current conservatory lists).	\$18.00

**P 100 Amateur or Professional**

A professional is someone whose principal means of livelihood is obtained from the profession of the practice of music. Competitors in this section may enter all or any of these classes. Pieces must be of a minimum Associate level but not necessarily found in the Syllabus of the RCM or Conservatory Canada Syllabi. Unless otherwise indicated, own choice solo performance must not exceed a time limit of 40 minutes.

P 101A	Concerto for Piano and Orchestra Own choice of any standard concerto of the Classical period up to and including Beethoven. Orchestral part to be played on second piano - no time limit	\$24.00
P 101B	Concerto for Piano and Orchestra Own choice of any standard concerto of the Romantic or Modern periods. Orchestral part to be played on second piano - no time limit	\$24.00
P 102	Concert Group of Two or More Pieces Competitors will be judged on the discrimination shown in selections, on the programme group arrangement with regard to contrast, appropriateness, key, etc., as well as technique and interpretation.	\$24.00
P 103	Piano Solo - Bach Any complete work by Bach	\$24.00
P 104	Piano Solo - Sonata Any complete Sonata by Haydn, Mozart, Clementi or Beethoven	\$24.00
P 105	Piano Solo - Romantic Any work by Brahms, Chopin, Liszt, Mendelssohn, Schubert or Schumann	\$24.00
P 106	Piano Solo - Late Romantic and Impressionistic Any work written c. 1880 to c. 1935 Eg: works by Grieg, Debussy, Rachmaninoff, Scriabin, etc.	\$24.00
P 107	Piano Solo - Contemporary Any work written since 1935, not by a Canadian composer.	\$24.00
P 108	Piano Solo - Canadian Work Any work by a Canadian composer (print or manuscript)	\$24.00

**P 200****Open Alumni**

This section is exclusively for those students who have won the “Top Pianist” award in previous years. These students are not eligible to compete in any other classes in the festival and are, therefore, not eligible to receive the “Top Pianist” award a second time. A winner from this section will receive an alumni trophy and may be recommended to the Provincials. Competitors in this section may enter all or any of these classes. Pieces must be of a minimum Associate level but not necessarily found in the Syllabus of the RCM or Conservatory Canada Syllabi. If, however, the selection is listed in the syllabus, it must be performed as described therein. For example, if a Sonata is listed as complete, all movements must be performed. Performances must not exceed 40 minutes.

P 201	Concerto for Piano and Orchestra Own choice of two consecutive movements from a Senior Concerto	\$22.00
P 202	Concert Group of Two or More Pieces Competitors will be judged on the discrimination shown in selections, on the programme group arrangement with regard to contrast, appropriateness, key, etc., as well as technique and interpretation.	\$22.00
P 203	Piano Solo - Bach Any complete work by Bach	\$22.00
P 204	Piano Solo - Sonata Any complete Sonata by Haydn, Mozart, Clementi or Beethoven	\$22.00
P 205	Piano Solo - Romantic Any work by Brahms, Chopin, Liszt, Mendelssohn, Schubert or Schumann	\$22.00
P 206	Piano Solo - Late Romantic and Impressionistic Any work written c. 1880 to c. 1935 e.g. works by Grieg, Debussy, Rachmaninoff, Scriabin, etc.	\$22.00
P 207	Piano Solo - Contemporary Any work written since 1935, not by a Canadian composer.	\$22.00
P 208	Piano Solo - Canadian Work Any work by a Canadian composer (print or manuscript)	\$22.00

**P 300****Piano Recital Class**

Selections from the Conservatory Syllabi as well as selections not listed but grade appropriate will be accepted. If however, the selection is listed in the Syllabus, it must be performed as described therein. For example, if 2 movements of a sonata are compulsory for the grade level, the 2 movements must be performed in this class. Competitors will be judged on the discrimination shown in their choice of piece/pieces as well as on technique and interpretation. Selections should be of contrasting style.

P 311	Concert Group - Assoc. Level - Own choice 2 or more pieces Time limit 25 minutes	\$22.00
P 310	Concert Group - Grade 10 - Own choice - 2 or more pieces Time limit 20 minutes	\$22.00
P 309	Concert Group - Grade 9 - Own choice - 2 pieces	\$22.00
P 308	Concert Group - Grade 8 - Own choice - 2 pieces	\$20.00
P 307	Concert Group - Grade 7 - Own choice - 2 pieces	\$20.00
P 306	Solo - Grade 6 - Own choice - 1 piece	\$20.00
P 305	Solo - Grade 5 - Own choice - 1 piece	\$20.00
P 304	Solo - Grade 4 - Own choice - 1 piece	\$18.00
P 303	Solo - Grade 3 - Own choice - 1 piece	\$18.00
P 302	Solo - Grade 2 - Own choice - 1 piece	\$18.00
P 301	Solo - Grade 1 - Own choice - 1 piece	\$18.00
P 3PR	Solo - Pre-Grade 1 - Own choice - 1 piece From any Pre-Grade 1 Level book	\$18.00
P 3NCA	Adult Non-Competitive - Own choice This class is limited to adults 18 and over who began their musical studies at a later age.	\$18.00
P 3NCB	Non-Competitive - Own choice Please Note: Grades 7, 8, 9, 10 and Assoc. - 2 pieces; Other Grades - 1 piece.	\$18.00

**P 400****Early Composers**

All own choice selections must be chosen from the current list A of the RCM or Conservatory Canada Syllabi.

P 411A	Open Bach - Own choice of a Prelude and Fugue from the Well-Tempered Clavier	\$22.00
P 411B	Open Baroque - Own choice of a List A except a Prelude and Fugue from the Well-Tempered Clavier	\$22.00
P 410A	Grade 10 Bach Own choice of a Prelude and Fugue from the Well-Tempered Clavier as listed for Grade 10	\$22.00
P 410B	Grade 10 Baroque Own choice of any List A except a Prelude and Fugue from the Well-Tempered Clavier as listed for Grade 10	\$22.00
P 409A	Grade 9 Bach Own choice of one of the Three-Part Inventions	\$22.00
P 409B	Grade 9 Baroque Own choice of any List A except one of the Three-Part Inventions	\$22.00
P 408A	Grade 8 Bach Own choice of one of the Two-Part Inventions	\$20.00
P 408B	Grade 8 Baroque Own choice of any List A except one of the Two-Part Inventions	\$20.00
P 407	Grade 7 - Own choice of any List A	\$20.00
P 406	Grade 6 - Own choice of any List A	\$20.00
P 405	Grade 5 - Own choice of any List A	\$20.00
P 404	Grade 4 - Own choice of any List A	\$18.00
P 403	Grade 3 - Own choice of any List A	\$18.00
P 402	Grade 2 - Own choice of any List A	\$18.00
P 401	Grade 1 - Own choice of any List A	\$18.00
P 4PR	Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory A "Repertoire" List (not required to be by an early composer).	\$18.00

**P 500****Sonata/Sonatinas**

All own choice selections, must be movements of a sonata/sonatina and taken from the Current List B of the RCM or Conservatory Canada Syllabi. Please include movement and opus no. on entry form.

P 511A	Open - Own choice of any pre-Classic or Classic Sonata	\$22.00
P 511B	Open - Own choice of any Romantic or Contemporary Sonata	\$22.00
P 510A	Grade 10 - Own choice of any pre-Classic or Classic Sonata	\$22.00
P 510B	Grade 10 - Own choice of any Romantic or Contemporary Sonata	\$22.00
P 509A	GRADE 9 - Own choice of any pre-Classic or Classic Sonata	\$22.00
P 509B	Grade 9 - Own choice of any Romantic or Contemporary Sonata	\$22.00
P 508	Grade 8 - Own choice of a sonata/sonatina	\$20.00
P 507	Grade 7 - Own choice of a sonata/sonatina	\$20.00
P 506	Grade 6 - Own choice of a sonata/sonatina	\$20.00
P 505	Grade 5 - Own choice of a sonata/sonatina	\$20.00
P 504	Grade 4 - Own choice of a sonata/sonatina	\$18.00
P 503	Grade 3 - Own choice of a sonata/sonatina	\$18.00
P 5PR	Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory A "Method Books" List (not required to be a movement of a sonata/sonatina).	

**P 600****Classical Composers**

All own choice selections, other than Sonatas or Sonatinas, from the List B of the current RCM or Conservatory Canada syllabi.

P 610	Grade 10 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas or Sonatas.	\$22.00
P 609	Grade 9 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas or Sonatas.	\$22.00
P 608	Grade 8 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas or Sonatas.	\$20.00
P 607	Grade 7 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas.	\$20.00
P 606	Grade 6 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas.	\$20.00
P 605	Grade 5 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas.	\$20.00
P 604	Grade 4 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas.	\$18.00
P 603	Grade 3 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas.	\$18.00
P 602	Grade 2 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas.	\$18.00
P 601	Grade 1 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas.	\$18.00
P 6PR	Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory B "Repertoire" List (not required to be a classical composer).	\$18.00

**P 700****General**

All Own choice selections must be chosen from the Current List C of the RCM or Conservatory Canada Syllabi.

P 711	Open - Own choice of any List C	\$22.00
P 710	Grade 10 - Own choice of any List C	\$22.00
P 709	Grade 9 - Own choice of any List C	\$22.00
P 708	Grade 8 - Own choice of any List C	\$20.00
P 707	Grade 7 - Own choice of any List C	\$20.00
P 706	Grade 6 - Own choice of any List C	\$20.00
P 705	Grade 5 - Own choice of any List C	\$20.00
P 704	Grade 4 - Own choice of any List C	\$18.00
P 703	Grade 3 - Own choice of any List C	\$18.00
P 702	Grade 2 - Own choice of any List C	\$18.00
P 701	Grade 1 - Own choice of any List C	\$18.00
P 7PR	Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory B "Method Books" List.	\$18.00

**P 800****20th and 21st Century Composers**

All Own choice selections, must be chosen from the Current List D or E of the RCM or Conservatory Canada Syllabi unless otherwise indicated. Canadian Composers are excluded from this section. In the absence of a List D, RCM students may select a composer who lived in the 20th and/or 21st centuries from the current RCM Grade 7 List C.

P 811	Open - Own choice of any List D or E	\$22.00
P 810	Grade 10 - Own choice of any List D or E	\$22.00
P 809	Grade 9 - Own choice of a List D	\$22.00
P 808	Grade 8 - Own choice of a List D	\$20.00
P 807	Grade 7 - Own choice of a List D	\$20.00
	(In the absence of a List D, RCM students may select a composer who lived in the 20th and/or 21st centuries from the current RCM Grade 7 List C.)	
P 8NC	Non-Competitive	\$18.00

**P 900****Canadian**

All Own choice selections unless otherwise indicated, must be taken from the current grade lists of RCM or Conservatory Canada Syllabi. Studies may not be used in this class.

P 911	Open - Own choice of any Canadian composition	\$22.00
P 910	Grade 10 - Own choice of any Canadian composition	\$22.00
P 909	Grade 9 - Own choice of any Canadian composition	\$22.00
P 908	Grade 8 - Own choice of any Canadian composition	\$20.00
P 907	Grade 7 - Own choice of any Canadian composition	\$20.00
P 906	Grade 6 - Own choice of any Canadian composition	\$20.00
P 905	Grade 5 - Own choice of any Canadian composition	\$20.00
P 904	Grade 4 - Own choice of any Canadian composition	\$18.00
P 903	Grade 3 - Own choice of any Canadian composition	\$18.00
P 902	Grade 2 - Own choice of any Canadian composition	\$18.00
P 901	Grade 1 - Own choice of any Canadian composition	\$18.00
P 9PR	Pre-Grade 1	\$18.00

Own choice of one piece by a Canadian Composer at a pre-Grade 1 level from any Pre-Grade 1 book (not necessarily from the current Conservatory lists).

**P 1000****Studies**

Studies must be chosen from current edition RCM or Conservatory Canada Syllabi. Selections need not be memorized. However, two original copies must be provided should a student chose to perform the selection with the music. One study only. Note: Selections may not be taken from the RCM popular lists.

P1011	Open - Own choice of a concert Etude as listed in the current RCM Syllabus.	\$22.00
P1010	Grade 10 - Own choice of One study	\$22.00
P1009	Grade 9 - Own choice of One study	\$22.00
P1008	Grade 8 - Own choice of One study	\$20.00
P1007	Grade 7 - Own choice of One study	\$20.00
P1006	Grade 6 - Own choice of One study	\$20.00
P1005	Grade 5 - Own choice of One study	\$20.00
P1004	Grade 4 - Own choice of One study	\$18.00
P1003	Grade 3 - Own choice of One study	\$18.00
P1002	Grade 2 - Own choice of One study	\$18.00
P1001	Grade 1 - Own choice of One study	\$18.00
P10NC	Non-Competitive	\$18.00

**P1100****Popular Selection List**

Selections must be chosen from the Popular Selection List of the Current RCM.

Selection need not be memorized. However, two original copies must be provided should a student chose to perform the selection with the music.

P1109	Grade 9 - Own choice of one selection	\$22.00
P1108	Grade 8 - Own choice of one selection	\$20.00
P1107	Grade 7 - Own choice of one selection	\$20.00
P1106	Grade 6 - Own choice of one selection	\$20.00
P1105	Grade 5 - Own choice of one selection	\$20.00
P1104	Grade 4 - Own choice of one selection	\$18.00
P1103	Grade 3 - Own choice of one selection	\$18.00
P1102	Grade 2 - Own choice of one selection	\$18.00
P1101	Grade 1 - Own choice of one selection	\$18.00
P11NC	Non-Competitive - Own choice of one selection	\$18.00

**P1200****Pop, Rock and Jazz**

Competitors may choose any pop, rock or jazz selection except those listed in the RCM Popular Selection List. Performance must be memorized.

P1218	18 years and under - Own choice of one selection	\$22.00
P1216	16 years and under - Own choice of one selection	\$22.00
P1214	14 years and under - Own choice of one selection	\$20.00
P1212	12 years and under - Own choice of one selection	\$18.00
P1210	10 years and under - Own choice of one selection	\$18.00
P1208	8 years and under - Own choice of one selection	\$18.00
P12NC	Non-Competitive - Own choice of one selection	\$18.00

**P1300****Piano Solo with Recorded Accompaniment – Non-Competitive**

In this section, each student is required to play the selected piece accompanied by the recorded instrumental backing-track, or accompaniment CD, provided by the composer or the editor. Students must bring their own CD and CD player. Students may choose to operate their CD player or designate another person to operate it.

P1308NC	Grade 8 - Own choice of any one selection from: Christopher Norton, Connections, Book 8	\$18.00
P1307NC	Grade 7 - Own choice of any one selection from: Christopher Norton, Connections, Book 7	\$18.00
P1306NC	Grade 6 - Own choice of any one selection from: Christopher Norton, Connections, Book 6	\$18.00
P1305NC	Grade 5 - Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 6 Christopher Norton, Connections, Book 5	\$18.00
P1304NC	Grade 4 - Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 5 Christopher Norton, Connections, Book 4	\$18.00
P1303NC	Grade 3 - Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 4 Christopher Norton, Connections, Book 3	\$18.00

P1302NC	Grade Two - Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 3 Christopher Norton, Connections, Book 2	\$18.00
P1301NC	Grade One - Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 2 Christopher Norton, Connections, Book 1	\$18.00
P13PRNC	Pre-Grade One - Own choice of any one selection from: Edna Mae Burnam Step by Step, Book 1, 2 or 3; Christopher Norton: American Popular Piano, Preparatory or Book 1 Celebrate Piano (Frederick Harris) Level 1, 2 or 3	\$18.00

**P1400 Senior Master Class**

The adjudicator will select a number of performers with whom s/he would like to conduct a master class. Choice of repertoire will be made by the adjudicator and will be a selection already performed and adjudicated. Students do not register for this class on the original Festival Entry Form. Participation is by Invitation Only. The adjudicator’s reasons for choosing participants may be varied i.e., familiarity with certain repertoire, technical and/or musical issues, etc. The number of participants chosen will be dependent on the adjudicator’s overall time schedule. Performers are asked to submit the fee listed in the syllabus in an envelope with their name to the adjudicator’s secretary at the time of the class. Performers may decline participation if they so wish and this decision will not in any way affect any awards or awards for which they may be eligible.

P14NC	Grades 9, 10 or Associate	\$22.00
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**P1500 Concerto Classes**

Orchestral part to be played by second piano.

P1511A	Open: Associate Own choice - of first two or last two movements of any concerto of the classical period up to and including Beethoven.	\$30.00
P1511B	Open: Associate Own choice of first two or last two movements of any concerto of the Romantic or Modern period.	\$30.00
P1511C	Open: Associate Own choice of a one movement concerto.	\$25.00
P1510A	19 Years - Own choice - one movement; max: 15 minutes	\$20.00
P1510B	19 Years - Own choice - 2 or more consecutive movements; max: 20 minutes	\$25.00
P1509A	17 & 18 Years - Own choice - one movement; max: 25 minutes	\$20.00
P1509B	17 & 18 Years - Own choice - 2 or more consecutive movements; max: 25 minutes	\$25.00
P1508A	15 & 16 Years - Own choice - one movement; max: 20 minutes	\$20.00
P1508B	15 & 16 Years - Own choice - 2 or more consecutive movements; max: 20 minutes	\$25.00
P1507A	13 & 14 Years - Own choice - one movement; max: 15 minutes	\$20.00
P1507B	13 & 14 Years - Own choice - 2 or more consecutive movements; max: 15 minutes	\$25.00
P1506A	11 & 12 Years - Own choice - one movement; max: 15 minutes	\$20.00
P1506B	11 & 12 Years - Own choice - 2 or more consecutive movements; max: 15 minutes	\$25.00
P1505A	10 Years & Under - Own choice - one movement; max: 15 minutes	\$20.00
P1505B	10 Years & Under - Own choice - 2 or more consecutive movements; max: 15 minutes	\$25.00
P15NC	Non-Competitive	\$18.00



**P1600 Duos (2 Pianos, 4 Hands)**

Please list the DUO class entered on only one entry form – ex. Mary Jones’ form - and submit payment in full for the class entered on the same entry form. All pertinent information for this class should appear on the entry form for Mary Jones including the person with whom she is playing - Joe Smith - whose name should appear on the back of the form in the appropriate box with other pertinent details about Joe Smith. If Joe Smith is submitting his own entry form, this particular DUO class would be included with his other classes entered on the line: Please list all classes entered: #1\_\_\_\_, #2\_\_\_\_, If Joe Smith is not entered in any other classes, Joe does not need to submit any form. Pieces do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

P1611	Senior - Own choice	\$24.00
P1610	Intermediate - 16 and under - Own choice	\$24.00
P1609	Intermediate - 14 and under - Own choice	\$24.00
P1608	Junior - 12 and under - Own choice	\$24.00
P16NC	Non-Competitive	\$18.00

**P1700 Duets (1 Piano, 4 Hands)**

Students may not enter a class below the grade level they were studying in January of festival year. Page turners are permitted. Please list the duet class entered on only one entry form – ex. Mary Jones’ form - and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 duos. Pieces do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

P1706	Grade 9 & 10 or Associate - Own choice	\$24.00
P1705	Grade 7 & 8 - Own choice	\$24.00
P1704	Grade 5 & 6 - Own choice	\$24.00
P1703	Grade 3 & 4 - Own choice	\$24.00
P1702	Grade 1 & 2 - Own choice	\$24.00
P1701	Beginner - Own choice	\$24.00
P17NC	Non-Competitive	\$18.00

**P1800 Family Duets (1 Piano, 4 hands)**

Please list the Duet class entered on only one entry form – ex. Mary Jones’ form - and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 Duos. Pieces do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

P1806	Family - at least one performer 16 and under - Own choice	\$22.00
P1805	Family - at least one performer 14 and under - Own choice	\$20.00
P1804	Family - at least one performer 12 and under - Own choice	\$18.00
P1803	Family - at least one performer 10 and under - Own choice	\$18.00
P1802	Family - at least one performer 8 and under - Own choice	\$18.00
P18NC	Non-Competitive	\$18.00

**P1900 Trios (1 Piano, 6 Hands)**

Please list the Trio class entered on only one entry form – ex. Mary Jones’ form - and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 Duos. Pieces do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

P1901	12 Years and Under - Own choice	\$28.00
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**P2000****Ensemble (2 pianos, 8 hands)**

Please list the ensemble class entered on only one entry form – ex. Mary Jones' form - and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 Duos. If any member of the ensemble is 13 or older, the group must play in the 13 and over class. Pieces do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

P2002	13 Years and Older - Own choice	\$32.00
P2001	12 Years and Under - Own choice	\$32.00

**P2100****Sight Reading**

Grade level of sight class entered must reflect the grade level of the majority of other classes entered in the competition.

P2111S	Associate	\$19.00
P2110S	Grade 10	\$19.00
P2109S	Grade 9	\$19.00
P2108S	Grade 8	\$17.00
P2107S	Grade 7	\$17.00
P2106S	Grade 6	\$17.00
P2105S	Grade 5	\$17.00
P2104S	Grade 4	\$15.00
P2103S	Grade 3	\$15.00
P2102S	Grade 2	\$15.00
P2101S	Grade 1	\$15.00

**P2300****Early Composers Non-Competitive**

**All own choice** selections must be chosen from the current list A of the RCM or Conservatory Canada Syllabi. It is not required to play from memory; however, it is encouraged. Each participant will receive adjudication and a certificate of participation.

P2311NC	Associate – Own choice of any List A	\$18.00
P2310NC	Grade 10 – Own choice of any List A	\$18.00
P2309NC	Grade 9 – Own choice of any List A	\$18.00
P2308NC	Grade 8 – Own choice of any List A	\$18.00
P2307NC	Grade 7 – Own choice of any List A	\$18.00
P2306NC	Grade 6 – Own choice of any List A	\$18.00
P2305NC	Grade 5 – Own choice of any List A	\$18.00
P2304NC	Grade 4 – Own choice of any List A	\$18.00
P2303NC	Grade 3 – Own choice of any List A	\$18.00
P2302NC	Grade 2 – Own choice of any List A	\$18.00
P2301NC	Grade 1 – Own choice of any List A	\$18.00
P23PRNC	Pre-Grade 1 – Own choice of one piece from current RCM Preparatory List A	\$18.00
P23ANC	Adult 18 Years and Over - Own choice of any List A	\$18.00

**P2400 List B Non-Competitive**

**All own choice** selections must be chosen from the current list B of the RCM or Conservatory Canada Syllabi. It is not required to play from memory; however, it is encouraged. Each participant will receive adjudication and a certificate of participation.

P2411NC	Associate – Own choice of any List B	\$18.00
P2410NC	Grade 10 – Own choice of any List B	\$18.00
P2409NC	Grade 9 – Own choice of any List B	\$18.00
P2408NC	Grade 8 – Own choice of any List B	\$18.00
P2407NC	Grade 7 – Own choice of any List B	\$18.00
P2406NC	Grade 6 – Own choice of any List B	\$18.00
P2405NC	Grade 5 – Own choice of any List B	\$18.00
P2404NC	Grade 4 – Own choice of any List B	\$18.00
P2403NC	Grade 3 – Own choice of any List B	\$18.00
P2402NC	Grade 2 – Own choice of any List B	\$18.00
P2401NC	Grade 1 – Own choice of any List B	\$18.00
P24ANC	Adult 18 Years and Over – Own choice of any List B	\$18.00

**P2500 General Non-Competitive**

**All own choice** selections must be chosen from the current list C of the RCM or Conservatory Canada Syllabus. It is not required to play from memory; however it is encouraged. Each participant will receive adjudication and a certificate of participation.

P2511NC	Associate – Own choice of any List C	\$18.00
P2510NC	Grade 10 – Own choice of any List C	\$18.00
P2509NC	Grade 9 – Own choice of any List C	\$18.00
P2508NC	Grade 8 – Own choice of any List C	\$18.00
P2507NC	Grade 7 – Own choice of any List C	\$18.00
P2506NC	Grade 6 – Own choice of any List C	\$18.00
P2505NC	Grade 5 – Own choice of any List C	\$18.00
P2504NC	Grade 4 – Own choice of any List C	\$18.00
P2503NC	Grade 3 – Own choice of any List C	\$18.00
P2502NC	Grade 2 – Own choice of any List C	\$18.00
P2501NC	Grade 1 – Own choice of any List C	\$18.00
P25PRNC	Pre-Grade 1 – Own choice of one piece from current RCM Preparatory List B	\$18.00
P25ANC	Adult 18 Years and Over – Own choice of any List C	\$18.00

**P2600 Canadian Non-Competitive**

All own choice selections unless otherwise indicated, must be taken from the current grade lists of the RCM or Conservatory Canada Syllabi. Studies may not be used in this class. It is not required to play from memory; however, it is encouraged. Each participant will receive adjudication and a certificate of participation.

P2611NC	Associate – Own choice of any Canadian composition	\$18.00
P2610NC	Grade 10 – Own choice of any Canadian composition	\$18.00
P2609NC	Grade 9 – Own choice of any Canadian composition	\$18.00
P2608NC	Grade 8 – Own choice of any Canadian composition	\$18.00
P2607NC	Grade 7 – Own choice of any Canadian composition	\$18.00
P2606NC	Grade 6 – Own choice of any Canadian composition	\$18.00
P2605NC	Grade 5 – Own choice of any Canadian composition	\$18.00
P2604NC	Grade 4 – Own choice of any Canadian composition	\$18.00
P2603NC	Grade 3 – Own choice of any Canadian composition	\$18.00
P2602NC	Grade 2 – Own choice of any Canadian composition	\$18.00
P2601NC	Grade 1 – Own choice of any Canadian composition	\$18.00
P26PRNC	Pre-Grade 1 – Own choice of one piece by a Canadian composer at a pre-Grade 1 level from any Pre-Grade 1 book (not necessarily from the current conservatory lists).	\$18.00
P26ANC	Adult 18 Years and Over – Own choice of any Canadian composition	\$18.00

**P4000 Student Composition**

This class offers students an opportunity to compose and perform their own composition for woodwinds. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the Festival Coordinator in a sealed envelope before 5 p.m., April 22, 2017.

P4001	13 Years and Over	\$20.00
P4002	12 Years and Under	\$18.00

**SP2900 DUO - String and Piano Ensembles**

In this class both performers will be given a mark based on the accuracy and effectiveness of their ensemble collaboration. All performers entered in this class must be entered as a soloist in at least one other festival class. Please list the duo class entered on only one entry form i.e.) Mary Jones' form and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 Duos. Pieces do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

SP 2901	Intermediate - string level grades 5 to 8 - 2 contrasting movements of a sonata	\$26.00
SP 2902	Advanced - string level grade 9 and up - 2 contrasting movements of a sonata	\$26.00

**Final date for submissions of all entries including choirs:  
Friday, February 3, 2017 – 5 p.m.**

**Only for Choirs and Instrumental Ensembles from Semestered Schools**

**Lists of Music to Be Performed Are Due by**

**Monday, February 22, 2017 – 5 p.m.**

**but Final Entry Date is Friday, February 3, 2017 – 5 p.m.**