



Take Note 2016

1. Online registration is available. Please visit us at www.wkmf.ca for registration details. If mailing a registration form, the payment will be accepted by cheque only. We encourage all registrants to use the on-line entry process. After this year's festival there will be an administration fee for the processing of paper entries.
2. Piano – RCM Syllabus from 2008 and 2015 are acceptable for this year only. Next year only the 2015 syllabus will be used.
3. Piano – a person cannot be recommended to the provincial festival using a Study unless that Study is identified as a “piece” in one of the 2 syllabi, Conservatory Canada or Royal Conservatory of Music.
4. Piano Concerti for those 18 and under is now available at the Provincial level – Please item 2.6 in the Provincial Syllabus. www.omfa.info
5. Competitors entering a particular grade level must not have completed the Repertoire section of their RCM exam prior to January 1, 2016.
6. Those completing RCM exams in January are permitted to play at that level in the spring festival.
7. This year 1 (one) person from each of the Strings, Pianos and Voice disciplines may be recommended to the provincial festival at the Grade 6 level. See the provincial syllabus for more information. Website: omfa.info
8. Voice - **NEW CLASSES!** V 2500 **Modern Cabaret**, V 2600 **English Art Songs**, V 2700 **Student Composition**, V 2800 **Vocalises**, and V 2900 **Recitatives**.
9. Incorrect submission of personal information may result in disqualification. Please be accurate and truthful.