



Take Note 2021

1. Please read the syllabus for your chosen discipline. It contains specific information about each category and class which the online registration does not hold.
2. There are updates to the Piano Concerto classes. For those hoping to be recommended to the provincial level of competition please read the provincial syllabus which can be found on the website www.omfa.ca
3. There are updates to many Piano classes so please be sure to consult the syllabus.
4. Piano compositions identified as Studies by either the Canadian Conservatory or the Royal Conservatory of Music are NOT permitted in classes other than classes specifically for Studies.
5. The numbering system for Voice has changed completely. There are new classes as well. Please consult the syllabus prior to registering.
6. Level 9 Harp classes have been added to reflect the addition of that level in the RCM syllabus.
7. Brass and Woodwinds no longer have to perform from memory but it is highly recommended. It is not necessary at the provincial level. Competitors must provide their own music stand if they require one.
8. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
9. Reminder - the penalty fee for late entries is \$20.
10. Please read all Rules. For FAQs please consult the website.

General Rules

Working Management

- 1) The competition shall be under the working management of the Kiwanis Executive Committee. Any questions not dealt with in these rules shall be referred to said Committee, whose decisions on such matters shall be final and binding on all concerned.

Eligibility

- 2) All festival entries, unless otherwise stated, shall be open to amateurs only. An amateur shall be defined as follows: "Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered. Such persons as full-time university/college students who have accepted occasional remuneration as described above are considered within this definition".
- 3) To be eligible to be named "Distinguished Award Winner" (formerly "Top Winner") and to receive the highest monetary award in any one of the disciplines, a student must compete at the Associate (Open) level. If the adjudicator does not select an Associate level performer, the adjudicator may award the designation "Best Performer" to a student performing at a lower level. An appropriate monetary award will be given in that case.
- 4) Former "Distinguished Award Winners" (formerly "Top Winner") (see #3 for definition) are eligible to compete only in Alumni classes and receive only Alumni awards and trophies. They may be recommended to the Provincial festival. A student chosen as the "Most Promising Student" from a grade below the Associate level may compete in the festival in a subsequent year in the appropriate classes.
- 5) In all classes in which an age limit is prescribed candidates must not be over the prescribed age on January 1 of the current Festival year. The candidate's age must be entered in the space provided on the entry.
- 6) University music performance majors **must** enter **open** or **grade X** classes.
- 7) Competitors in Choral Groups and Ensembles must be bona fide members of their organizations on the date entries close, and where applicable must be enrolled as students in the class and school represented.
- 8) Competitors studying with, or immediately related to an adjudicator who is participating in the Festival will not be eligible to compete.
- 9) Competitors may enter one class that are no more than one grade level above or below their current grade, unless otherwise stated in the Syllabus. Where performers are entered in more than one grade, their grade will be considered as the one in which the majority of their entries lie. Students who anticipate competing in the Provincials are referred to Regulations Pertaining to Provincial and National Festivals. Visit their websites: www.omfa.ca and www.fcmf.org.
- 10) Competitors may not perform the same selections with which they have previously won a first standing in any class in any year.

Test Selections

- 11) All test selections for solo competition must be memorized. Any performer who performs with the music will be eligible for adjudication only. (Please see exceptions in Harp, Strings and Winds categories.) Anyone who refers momentarily to music during the performance of a test piece which should be memorized will not be eligible for first place.
When music is permitted, both adjudicator and performer must have original copies.
- 12) Competitors should come prepared to provide an original copy of the music to the adjudicator.

- 13) Unless otherwise stated in the Syllabus, a competitor may enter one class only in each section – duets and ensembles included. This limitation does not apply to non-competitive classes.
- 14) In all Classes repeats are to be omitted unless required by the conservatory.
- 15) A competitor may not perform the same test piece in more than one class at the same Festival.

Entries

- 16) The Committee may withdraw any competition or category if it considers the number of entries insufficient; in such cases, entry fees will be returned.
- 17) No change shall be allowed in any selection after the close of registration. The only exception is if a registration error is made or identified by the Festival.
- 18) No entry will be accepted unless the specified fee is submitted. Entry fees will not, under any circumstances, be refunded. (exception see #16)

The following information **must** be accurately presented: ***Full Name**, ***Age** (as of January 1 of the current Festival year), ***RCM/CC Grade** (or school grade for Woodwinds/Brass/Percussion/Choral), ***Full Title and Composer** of piece(s) to be performed; timing of all **Own choice** selections; **MUSIC TEACHER/CONDUCTOR'S NAME and contact information**. Timing of set pieces is not required. Please note: incomplete, inaccurate or illegible entries will not be accepted.

- 19) For paper entries only: The entry form allows the competitor to enter 4 classes. If more entries are required simply use a second form and complete all fields. Please note: incomplete, inaccurate or illegible entries will not be accepted.
- 20) Those competitors interested in qualifying for the Provincial Competition must comply with regulations pertaining to Provincial and National Festivals. For information and Syllabus, see OMFA information or contact Mary Jeanne Peters at jeannemariepeters@gmail.com at the time of entries or before. Read regulations on the website pertaining to Provincial Festival www.omfa.ca and National festival www.fcmf.org.
- 21) During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
- 22) Music listed in the Syllabus may be procured from any reliable music store. Publishers stated must be used; otherwise, any standard edition is acceptable. **Original copies of music must be presented to the adjudicator**. If music has been downloaded, proof of purchase (receipt only) must accompany the music. **Please see FAQs**.
- 23) Entries close **Wednesday, January 20, 2021** for all disciplines. Entries dated later than the above date will be accepted for one week only but must be accompanied by a penalty fee of \$20.00. Entries received after Wednesday, January 27, 2021 will not be accepted. This rule will be strictly enforced. When stating age, we consider your age as of January 1st in the current Festival year. Online registration will close at 10pm January 27, 2021 .

Program procedure

- 24) After close of entries, the Committee shall decide the order in which classes shall be taken. The Committee reserves the right to alter the order when necessary to suit conflicts, as the committee sees fit. Scheduling requests must be submitted with original entry or by emailing info@wkmf.ca within one week after the late deadline. Requests will be considered but not necessarily honoured.
- 25) The Committee reserves the right to subdivide any class into two or more competitions should the number of entries warrant it.
- 26) A list of each competitor's classes will be forwarded to each competitor's teacher/conductor. (Please see rule 30.) Teachers/conductors are responsible for forwarding the schedule to competitors and their parents/guardians. Upon receipt of the information, each competitor should consult the festival program, when printed, for confirmation of class time and location.
- 27) The time of each competition, the location and the order of competing will be shown in the official program, which will be on sale prior to the opening date of the Festival at a price fixed by the Kiwanis Executive Committee. In the event of a discrepancy between the entry form and the official program, the program shall be deemed authoritative. In the event of a change after the printing of the official program, the committee shall notify all competitors concerned within a reasonable time prior to the competition.
- 28) Competitors shall be at their competition venue at least fifteen minutes before the time set for their class. The committee reserves the right to disqualify any competitor who is not ready to compete when called by the room secretary or the adjudicator.
- 29) No performance shall commence until the signal is given by the room secretary or the adjudicator, who shall obtain silence in the hall. The adjudicator shall have discretionary power to stop any performance at any time. The adjudicator also reserves the right to request 2 or more competitors to perform a second time.
- 30) Competitors shall be identified by name or number.
- 31) Competitors in all disciplines may not practice in halls used by the Festival at any time during the Festival, nor may they enter competition halls unless a room secretary and/or adjudicator is present. The Committee reserves the right to disqualify any competitor who does not comply with these rules.
- 32) Unless fulfilling a duty prescribed by a role on the executive committee of the festival, members of the public, including parents, teachers and performers are not to approach the adjudicators for any reason. Failure to comply with this ruling may result in disqualification. Questions and/or concerns may be directed to the Festival Committee. Please contact info@wkmf.ca.
- 33) Photography/videography, food and beverages other than water are prohibited in the performance venue. Turn off electronic devices (phones, iPads, iPods, etc.) which might disturb the performances or the adjudicator. A competitor may be disqualified **at any time** if family members or friends do not comply.

Certificates, Monetary Awards, Trophies

- 34) Certificates may be awarded to winners in first, second and third places in each class, provided that the following minimum standard of excellence is attained:
First 80%, Second 75%, Third 70%.
- 35) Non-Competitive classes cannot be used toward monetary awards.

- 36) In selecting students for awards, the adjudicator may consider the following points:
- i. the performer's musical ability and promise
 - ii. the required number of classes entered and performed (Note: Failure to perform in all classes entered and programmed may influence awards.)
 - iii. the number of firsts, seconds and thirds and marks earned.
- 37) Monetary awards will be given out as funds are available. Monies are apportioned by the number of entries in each discipline. All awards are presented at the "Festival Awards Concert" and all participants in Competitive Classes are eligible to receive awards. Non-Competitive classes are not eligible for monetary awards.
- 38) In all cases, the adjudicators shall determine the winners of awards. They may be assisted in their deliberations by the Kiwanis Executive Committee, or their designates.
- 39) In the event the same trophy is won by two or more competitors, the Festival Executive Committee will select one winner to be awarded the trophy based on comprehensive selection criteria.
- Adjudicators' decisions are final.**
- 40) To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have played at least 3 solos (excluding Studies); the fourth requirement may be another competitive solo, a Study, Sight Reading or an ensemble piece.
- 41) The Festival reserves the right to withhold any or all awards if, in the opinion of the adjudicators, there are no suitable candidates.
- 42) Although attendance at the Final Awards Concert is highly recommended, awards are not dependent on attendance at the Awards Concert.

Trophies and Awards

- 43) All plaques and trophies are the property of the Music Festival Committee. These will be held by the winners until two months before the next Festival. In all matters concerning shields and trophies, the decision of the Awards and Trophies Committee will be final. In those classes for which shields and trophies are provided, a minimum mark of 75% is necessary to obtain this award.

Final Concert

- 44) Performers and performances in the Awards Concert are selected by members of the Festival Committee on the recommendation of the adjudicators. These same performers may or may not have been selected by the adjudicators to receive an award. Participants in the Awards Concert must abide by the decision of the Committee as to the selection to be performed.

Non-Competitive Classes

- 45) Classes designated Non-Competitive will receive adjudication only. These classes provide an opportunity to receive professional adjudication without competition.

Complaints and Protests

- 46) Any complaints or protests pertaining to any competition must be made in writing to the Festival Committee. Anonymous letters will not be accepted. The adjudicator must not be approached. Please contact info@wkmf.ca

Instructions Specific to Piano

1. All General Rules apply.
2. Candidates may enter a Competitive and Non-Competitive class within the same section.
3. All own choice selections except open Alumni and where otherwise indicated, must be taken from the current – 2015 edition of the Level/Graded lists of RCM or Conservatory Canada Syllabus. For any discrepancy found in conservatory syllabi/books, the conservatory rulings will be adhered to.
4. Studies may not be used for piano recital classes. Repertoire must be chosen from the syllabus as listed. RCM or CC studies must be played in the study class.
5. List C – Canadian selections must be entered in the Canadian class or recital classes only. Only those in Canadian Classes are eligible for Canadian Composer award.
6. The alumni classes are exclusively for those students who have won the senior "Top Pianist" award in previous years. These students are not eligible to compete in any other classes nor are they eligible to receive the "Top Pianist" award a second time. Alumni winners are eligible to receive an alumni award/trophy and be recommended to the Provincials.
7. "Own choice" selections are limited to choice of one piece or one movement of a multi-movement work unless otherwise indicated.

Welcome to Festival Classes

P 3PR	Solo - Pre-Level 1/Pre-Grade 1 - Own choice - 1 piece From any Pre-Level 1/Pre-Grade 1 book	\$20.00
P 4PR	Pre-Level 1/Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory A List (not required to be by an early composer).	\$20.00
P 5PR	Pre-Level 1/Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory A List (not required to be a movement of a sonata/sonatina).	\$20.00
P 6PR	Pre-Level 1/Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory B List (not required to be a classical composer).	\$20.00
P 7PR	Pre-Level 1/Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory B List.	\$20.00
P 9PR	Pre-Level 1/Pre-Grade 1 Own choice of one piece by a Canadian Composer from any Pre-Level 1 book (not necessarily from the current Conservatory lists).	\$20.00
P13PRNC	Pre-Level 1/Pre-Grade 1 - Own choice of any one selection from: Edna Mae Burnam Step by Step, Book 1, 2 or 3; Christopher Norton: American Popular Piano, Preparatory or Book 1 Celebrate Piano (Frederick Harris) Level 1, 2 or 3	\$20.00
P23PRNC	Pre-Level 1/Pre-Grade 1 – Own choice of one piece from current RCM Preparatory List A	\$20.00
P25PRNC	Pre-Level 1/Pre-Grade 1 – Own choice of one piece from current RCM Preparatory List B	\$20.00
P26PRNC	Pre-Level 1/Pre-Grade 1 – Own choice of one piece by a Canadian composer at a Pre-Level 1/Pre-Grade 1 from any Pre-Level 1/Pre-Grade 1 book (not necessarily from the current conservatory lists).	\$20.00

P 100 Amateur or Professional

A professional is someone whose principal means of livelihood is obtained from the profession of the practice of music. Competitors in this section may enter all or any of these classes. Selections must be of a minimum Associate level but not necessarily found in the Syllabus of the RCM or Conservatory Canada Syllabi. Unless otherwise indicated, own choice solo performance must not exceed a time limit of 40 minutes.

P 101A	Concerto for Piano and Orchestra Own choice of any standard concerto of the Classical period up to and including Beethoven. Orchestral part to be played on second piano - no time limit	\$32.00
P 101B	Concerto for Piano and Orchestra Own choice of any standard concerto of the Romantic or Modern periods. Orchestral part to be played on second piano - no time limit	\$32.00
P 102	Concert Group of Two or More Selections Competitors will be judged on the discrimination shown in selections, on the programme group arrangement with regard to contrast, appropriateness, key, etc., as well as technique and interpretation.	\$32.00
P 103	Piano Solo - Bach Any complete work by Bach	\$32.00
P 104	Piano Solo - Sonata Any complete Sonata by Haydn, Mozart, Clementi or Beethoven	\$32.00
P 105	Piano Solo - Romantic Any work by Brahms, Chopin, Liszt, Mendelssohn, Schubert or Schumann	\$32.00
P 106	Piano Solo - Late Romantic and Impressionistic Any work written c. 1880 to c. 1935 Eg: works by Grieg, Debussy, Rachmaninoff, Scriabin, etc.	\$32.00
P 107	Piano Solo - Contemporary Any work written since 1935, not by a Canadian composer.	\$32.00
P 108	Piano Solo - Canadian Work Any work by a Canadian composer (print or manuscript)	\$32.00

P 200 Open Alumni

This section is exclusively for those students who have won the “Distinguished Award (formerly “Top Winner” Pianist” award in previous years. These students are not eligible to compete in any other classes in the festival and are, therefore, not eligible to receive the “Distinguished Award (formerly “Top Winner” Pianist” award a second time. A winner from this section will receive an alumni trophy and may be recommended to the Provincials. Competitors in this section may enter all or any of these classes. Selections must be of a minimum Associate level but not necessarily found in the Syllabus of the RCM or Conservatory Canada Syllabi. If, however, the selection is listed in the syllabus, it must be performed as described therein. For example, if a Sonata is listed as complete, all movements must be performed. Performances must not exceed 40 minutes.

P 201	Concerto for Piano and Orchestra Own choice of two consecutive movements from a Senior Concerto	\$32.00
P 202	Concert Group of Two or More Selections Competitors will be judged on the discrimination shown in selections, on the programme group arrangement with regard to contrast, appropriateness, key, etc., as well as technique and interpretation.	\$25.00
P 203	Piano Solo - Bach Any complete work by Bach	\$24.00
P 204	Piano Solo - Sonata Any complete Sonata by Haydn, Mozart, Clementi or Beethoven	\$24.00

P 205	Piano Solo - Romantic Any work by Brahms, Chopin, Liszt, Mendelssohn, Schubert or Schumann	\$24.00
P 206	Piano Solo - Late Romantic and Impressionistic Any work written c. 1880 to c. 1935 e.g. works by Grieg, Debussy, Rachmaninoff, Scriabin, etc.	\$24.00
P 207	Piano Solo - Contemporary Any work written since 1935, not by a Canadian composer.	\$24.00
P 208	Piano Solo - Canadian Work Any work by a Canadian composer (print or manuscript)	\$24.00

P 300 Piano Recital Class

Selections from the Conservatory Syllabi as well as selections not listed but Level/Grade appropriate will be accepted. If however, the selection is listed in the Syllabus, it must be performed as described therein. For example, if 2 movements of a sonata are compulsory for the Level/Grade, the 2 movements must be performed in this class. Competitors will be judged on the discrimination shown in their choice of piece/selections as well as on technique and interpretation. Selections should be of contrasting style.

P 311	Concert Group - Assoc. Level - Own choice 2 or more selections Time limit 25 minutes	\$27.00
P 310	Concert Group - Level 10 - Own choice - 2 or more selections Time limit 20 minutes	\$27.00
P 309	Concert Group - Level/Grade 9 - Own choice - 2 selections	\$27.00
P 308	Concert Group - Level/Grade 8 - Own choice - 2 selections	\$25.00
P 307	Concert Group - Level/Grade 7 - Own choice - 2 selections	\$25.00
P 306	Solo - Level/Grade 6 - Own choice - 1 piece	\$22.00
P 305	Solo - Level/Grade 5 - Own choice - 1 piece	\$22.00
P 304	Solo - Level/Grade 4 - Own choice - 1 piece	\$22.00
P 303	Solo - Level/Grade 3 - Own choice - 1 piece	\$22.00
P 302	Solo - Level/Grade 2 - Own choice - 1 piece	\$22.00
P 301	Solo - Level/Grade 1 - Own choice - 1 piece	\$22.00
P 3PR	Solo - Pre-Level 1/Pre-Grade 1- Own choice - 1 piece From any Pre-Level 1/Pre-Grade 1 book	\$20.00
P 3NCA	Adult Non-Competitive - Own choice This class is limited to adults 18 and over who began their musical studies at a later age.	\$22.00
P 3NCB	Non-Competitive - Own choice Please Note: Level/Grades 7, 8, 9, 10 and Assoc. - 2 selections; Other Levels/Grades - 1 piece.	\$22.00

P 400 Early Composers

All own choice selections must be chosen from the current List A of the RCM Syllabus or Group 1 of the Conservatory Canada Syllabus.

P 411A	Open Bach - Own choice of a Prelude and Fugue from the Well-Tempered Clavier	\$24.00
P 411B	Open Baroque - Own choice of a RCM List A or CC Group 1 with the exception of a Prelude and Fugue from the Well-Tempered Clavier	\$24.00
P 410A	Level/Grade 10 Bach Own choice of a Prelude and Fugue from the Well-Tempered Clavier as listed for RCM List A or CC Group 1.	\$24.00
P 410B	Level/Grade 10 Baroque Own choice of any RCM List A or CC Group 1 except a Prelude and Fugue from the Well-Tempered Clavier.	\$24.00
P 409A	Level/Grade 9 Bach Own choice of one of the Three-Part Inventions from RCM List A or CC Group 1	\$24.00

P 409B	Level/Grade 9 Baroque Own choice of any RCM List A or CC Group 1 except one of the Three-Part Inventions	\$24.00
P 408A	Level/Grade 8 Bach Own choice of one of the Two-Part Inventions from RCM List A or CC Group 1	\$22.00
P 408B	Level/Grade 8 Baroque Own choice of any RCM List A or CC Group 1 except one of the Two-Part Inventions	\$22.00
P 407	Level/Grade 7 - Own choice of any RCM List A or CC Group 1	\$22.00
P 406	Level/Grade 6 - Own choice of any RCM List A or CC Group 1	\$22.00
P 405	Level/Grade 5 - Own choice of any RCM List A or CC Group 1	\$22.00
P 404	Level/Grade 4 - Own choice of any RCM List A or CC Group 1	\$20.00
P 403	Level/Grade 3 - Own choice of any RCM List A or CC Group 1	\$20.00
P 402	Level/Grade 2 - Own choice of any RCM List A or CC Group 1	\$20.00
P 401	Level/Grade 1 - Own choice of any RCM List A or CC Group 1	\$20.00
P 4PR	Pre-Level 1/Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory A List (not required to be by an early composer).	\$20.00

P 500 Sonata/Sonatinas

All own choice selections, must be movements of a sonata/sonatina chosen from the Current RCM List B or Conservatory Canada Group 1 or 2 Syllabi. Please include movement and Opus number on entry form.

P 511A	Open - Own choice of any pre-Classic or Classic Sonata	\$24.00
P 511B	Open - Own choice of any Romantic or Contemporary Sonata	\$24.00
P 510A	Level/Grade 10 - Own choice of any pre-Classic or Classic Sonata	\$24.00
P 510B	Level/Grade 10 - Own choice of any Romantic or Contemporary Sonata	\$24.00
P 509A	Level/Grade 9 - Own choice of any pre-Classic or Classic Sonata	\$24.00
P 509B	Level/Grade 9 - Own choice of any Romantic or Contemporary Sonata	\$24.00
P 508	Level/Grade 8 - Own choice of a sonata/sonatina	\$22.00
P 507	Level/Grade 7 - Own choice of a sonata/sonatina	\$22.00
P 506	Level/Grade 6 - Own choice of a sonata/sonatina	\$22.00
P 505	Level/Grade 5 - Own choice of a sonata/sonatina	\$22.00
P 504	Level/Grade 4 - Own choice of a sonata/sonatina	\$20.00
P 503	Level/Grade 3 - Own choice of a sonata/sonatina	\$20.00
P 5PR	Pre-Level 1/Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory A List (not required to be a movement of a sonata/sonatina).	

P 600**Classical Composers**

All own choice selections, other than Sonatas or Sonatinas must be chosen from List B of RCM Syllabus or Conservatory Canada syllabus Group 1 (for grades 1-5) or Group 2 (for grades 6-10).

P 610	Level/Grade 10 - Own choice from RCM List B or Conservatory Canada Group 2 except Sonatinas or Sonatas.	\$24.00
P 609	Level/Grade 9 - Own choice from RCM List B or Conservatory Canada Group 2 except Sonatinas or Sonatas.	\$24.00
P 608	Level/Grade 8 - Own choice from RCM List B or Conservatory Canada Group 2 except Sonatinas or Sonatas.	\$22.00
P 607	Level/Grade 7 - Own choice from RCM List B or Conservatory Canada Group 2 except Sonatinas.	\$22.00
P 606	Level/Grade 6 - Own choice from RCM List B or Conservatory Canada Group 2 except Sonatinas.	\$22.00
P 605	Level/Grade 5 - Own choice from RCM List B or Conservatory Canada Group 1 except Sonatinas.	\$22.00
P 604	Level/Grade 4 - Own choice from RCM List B or Conservatory Canada Group 1 except Sonatinas.	\$20.00
P 603	Level/Grade 3 - Own choice from RCM List B or Conservatory Canada Group 1 except Sonatinas.	\$20.00
P 602	Level/Grade 2 - Own choice from RCM List B or Conservatory Canada Group 1 except Sonatinas.	\$20.00
P 601	Level/Grade 1 - Own choice from RCM List B or Conservatory Canada Group 1 except Sonatinas.	\$20.00
P 6PR	Pre-Level 1/Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory B List (not required to be a classical composer).	\$20.00

P 700**General**

All own choice selections must be chosen from the Current RCM List C or Conservatory Canada Group 2 (for grades 1-5) or Group 3 (for grades 6-10) of the Conservatory Canada syllabus.

P 711	Open - Own choice of any List C	\$24.00
P 710	Level/Grade 10 - Own choice of any RCM List C or CC Group 3	\$24.00
P 709	Level/Grade 9 - Own choice of any RCM List C or CC Group 3	\$24.00
P 708	Level/Grade 8 - Own choice of any RCM List C or CC Group 3	\$22.00
P 707	Level/Grade 7 - Own choice of any RCM List C or CC Group 3	\$22.00
P 706	Level/Grade 6 - Own choice of any RCM List C or CC Group 3	\$22.00
P 705	Level/Grade 5 - Own choice of any RCM List C or CC Group 2	\$22.00
P 704	Level/Grade 4 - Own choice of any RCM List C or CC Group 2	\$20.00
P 703	Level/Grade 3 - Own choice of any RCM List C or CC Group 2	\$20.00
P 702	Level/Grade 2 - Own choice of any RCM List C or CC Group 2	\$20.00
P 701	Level/Grade 1 - Own choice of any RCM List C or CC Group 2	\$20.00
P 7PR	Pre-Level 1/Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory B List. (not required to be a classical composer).	\$20.00

P 800 20th and 21st Century Composers

All Own Choice selections must be chosen from the current RCM List D or E, or Conservatory Canada Group 4. All selections must be by a composer who lived in the 20th or 21st Century. Canadian Composers are excluded from this section. Note: RCM Level 7 students may choose a selection by a composer who lived in the 20th or 21st Century from the current List C. Grade 7 CC students may choose a selection by a composer who lived in the 20th or 21st Century from the current CC Group 3 listing.

P 811	Open - Own choice from RCM or CC Syllabi	\$24.00
P 810	Level/Grade 10 - Own choice from RCM or CC Syllabi	\$24.00
P 809	Level/Grade 9 - Own choice from RCM or CC Syllabi	\$24.00
P 808	Level/Grade 8 - Own choice from RCM or CC Syllabi	\$22.00
P 807	Level/Grade 7 - Own choice from RCM or CC Syllabi	\$22.00
P 8NC	Non-Competitive – Own choice from RCM or CC Syllabi	\$20.00

P 900 Canadian

All Own choice selections unless otherwise indicated, must be taken from the current lists of RCM or Conservatory Canada Syllabi. Studies may not be used in this class.

P 911	Open - Own choice of any Canadian composition	\$24.00
P 910	Level/Grade 10 - Own choice of any Canadian composition	\$24.00
P 909	Level/Grade 9 - Own choice of any Canadian composition	\$24.00
P 908	Level/Grade 8 - Own choice of any Canadian composition	\$22.00
P 907	Level/Grade 7 - Own choice of any Canadian composition	\$22.00
P 906	Level/Grade 6 - Own choice of any Canadian composition	\$22.00
P 905	Level/Grade 5 - Own choice of any Canadian composition	\$22.00
P 904	Level/Grade 4 - Own choice of any Canadian composition	\$20.00
P 903	Level/Grade 3 - Own choice of any Canadian composition	\$20.00
P 902	Level/Grade 2 - Own choice of any Canadian composition	\$20.00
P 901	Level/Grade 1 - Own choice of any Canadian composition	\$20.00
P 9PR	Pre-Level 1/Pre-Grade 1	\$20.00

Own choice of one piece by a Canadian Composer from any Pre-Level 1 book (not necessarily from the current Conservatory lists).

P 1000 Studies

Studies must be chosen from current Etudes list of the RCM Syllabus. Selections need not be memorized. However, two original copies must be provided should a student chose to perform the selection with the music. One Study only. Note: Selections may not be taken from the RCM Popular Selections list.

P1011	Open - Own choice of a concert Etude as listed in the current RCM Syllabus.	\$24.00
P1010	Level/Grade 10 - Own choice of One Study	\$24.00
P1009	Level/Grade 9 - Own choice of One Study	\$24.00
P1008	Level/Grade 8 - Own choice of One Study	\$22.00
P1007	Level/Grade 7 - Own choice of One Study	\$22.00
P1006	Level/Grade 6 - Own choice of One Study	\$22.00
P1005	Level/Grade 5 - Own choice of One Study	\$22.00
P1004	Level/Grade 4 - Own choice of One Study	\$20.00
P1003	Level/Grade 3 - Own choice of One Study	\$20.00
P1002	Level/Grade 2 - Own choice of One Study	\$20.00
P1001	Level/Grade 1 - Own choice of One Study	\$20.00
P10NC	Non-Competitive	\$20.00

P 2700**Studies**

Two Studies must be chosen from the current edition RCM Syllabus. Selections need not be memorized. However, two original copies must be provided should a student chose to perform the selection with the music. Note: Selections may not be taken from the RCM Popular Selections list.

P2711	Open - Own choice of a concert Etude as listed in the current RCM Syllabus.	\$27.00
P2710	Level/Grade 10 - Own choice of Two Studies	\$27.00
P2709	Level/Grade 9 - Own choice of Two Studies	\$27.00
P2708	Level/Grade 8 - Own choice of Two Studies	\$24.00
P2707	Level/Grade 7 - Own choice of Two Studies	\$24.00
P2706	Level/Grade 6 - Own choice of Two Studies	\$24.00
P2705	Level/Grade 5 - Own choice of Two Studies	\$24.00
P2704	Level/Grade 4 - Own choice of Two Studies	\$22.00
P2703	Level/Grade 3 - Own choice of Two Studies	\$22.00
P27NC	Non-Competitive	\$20.00

P1100**Popular Selection List**

All selections must be chosen from the Popular Selection List of the current RCM syllabus or the current Contemporary Repertoire Syllabus of Conservatory Canada.

Selection need not be memorized. However, two original copies must be provided should a student chose to perform the selection with the music.

P1109	Level/Grade 9 - Own choice of one selection	\$24.00
P1108	Level/Grade 8 - Own choice of one selection	\$22.00
P1107	Level/Grade 7 - Own choice of one selection	\$22.00
P1106	Level/Grade 6 - Own choice of one selection	\$22.00
P1105	Level/Grade 5 - Own choice of one selection	\$22.00
P1104	Level/Grade 4 - Own choice of one selection	\$20.00
P1103	Level/Grade 3 - Own choice of one selection	\$20.00
P1102	Level/Grade 2 - Own choice of one selection	\$20.00
P1101	Level/Grade 1 - Own choice of one selection	\$20.00
P11NC	Non-Competitive - Own choice of one selection	\$20.00

P1200**Pop, Rock and Jazz**

Competitors may choose any pop, rock or jazz selection except those listed in the RCM Popular Selection List or the Contemporary Repertoire Syllabus of Conservatory Canada. Performance must be memorized.

P1218	18 years and under - Own choice of one selection	\$24.00
P1216	16 years and under - Own choice of one selection	\$24.00
P1214	14 years and under - Own choice of one selection	\$22.00
P1212	12 years and under - Own choice of one selection	\$20.00
P1210	10 years and under - Own choice of one selection	\$20.00
P1208	8 years and under - Own choice of one selection	\$20.00
P12NC	Non-Competitive - Own choice of one selection	\$20.00

P1300	Piano Solo with Recorded Accompaniment – Non-Competitive In this section, each student is required to play the selected piece accompanied by the recorded instrumental backing-track, or accompaniment CD, provided by the composer or the editor. Students must bring their own CD and CD player. Students may choose to operate their CD player or designate another person to operate it.	
P1308NC	Level/Grade 8 - Own choice of any one selection from: Christopher Norton, Connections, Book 8	\$20.00
P1307NC	Level/Grade 7 - Own choice of any one selection from: Christopher Norton, Connections, Book 7	\$20.00
P1306NC	Level/Grade 6 - Own choice of any one selection from: Christopher Norton, Connections, Book 6	\$20.00
P1305NC	Level/Grade 5 - Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 6 Christopher Norton, Connections, Book 5	\$20.00
P1304NC	Level/Grade 4 - Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 5 Christopher Norton, Connections, Book 4	\$20.00
P1303NC	Level/Grade 3 - Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 4 Christopher Norton, Connections, Book 3	\$20.00
P1302NC	Level/Grade Two - Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 3 Christopher Norton, Connections, Book 2	\$20.00
P1301NC	Level/Grade One - Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 2 Christopher Norton, Connections, Book 1	\$20.00
P13PRNC	Pre-Level 1/Pre-Grade 1 Own choice of any one selection from: Edna Mae Burnam Step by Step, Book 1, 2 or 3; Christopher Norton: American Popular Piano, Preparatory or Book 1 Celebrate Piano (Frederick Harris) Level/Grade 1, 2 or 3	\$20.00

P1400 Senior Master Class
The adjudicator will select a number of performers with whom s/he would like to conduct a master class. Choice of repertoire will be made by the adjudicator and will be a selection already performed and adjudicated. Students do not register for this class on the original Festival Entry Form. Participation is by Invitation Only. The adjudicator's reasons for choosing participants may be varied i.e., familiarity with certain repertoire, technical and/or musical issues, etc. The number of participants chosen will be dependent on the adjudicator's overall time schedule. Performers are asked to submit the fee listed in the syllabus in an envelope with their name to the adjudicator's secretary at the time of the class. Performers may decline participation if they so wish and this decision will not in any way affect any awards or awards for which they may be eligible.

P14NC	Level/Grades 9, 10 or Associate	\$25.00
-------	---------------------------------	---------

P1500**Concerto Classes**

Orchestral part to be played by second piano.

P1511A	Open: Associate Own choice - two consecutive movements of any concerto of the classical period up to and including Beethoven. Max 40 mins.	\$32.00
P1511B	Open: Associate Own choice - two consecutive movements of any concerto of the Romantic or Modern period. Max. 40 mins.	\$32.00
P1511C	Open: Associate - Own choice of a one movement concerto.	\$27.00
P1510*	19 Years - Own choice – one fast movement; max: 15 minutes	\$22.00
P1509*	17 & 18 Years - Own choice – one fast movement of a concerto or a through-composed single movement concerto; max: 25 minutes	\$22.00
P1508*	15 & 16 Years - Own choice – one fast movement of a concerto or a through-composed single movement concerto; max: 20 minutes	\$22.00
P1507A*	13 & 14 Years - Level/Grade 8 and Below Own choice – perform one or more movements of any concerto; max:15 minutes	\$22.00
P1507B*	13 & 14 Years - Level/Grade 9 and above Own choice – one fast movement of a concerto or a through-composed single movement concerto; max: 20 minutes	\$27.00
P1506A*	11 & 12 Years - Level/Grade 8 and below Own choice – perform one or more movements of a concerto; max: 15 minutes	\$22.00
P1506B*	11 & 12 Years - Level/Grade 9 and above Own choice – one fast movement of a concerto or a through-composed single movement concerto; max: 20 minutes	\$27.00
P1505A*	10 Years & Under - Level/Grade 8 and below – Own choice - one or more of a concerto or a through-composed single movement concerto; max: 10 minutes.	\$22.00
P1505B*	10 Years & Under - Level/Grade 9 and above - Own choice – one fast movement of a concerto or a through-composed single movement concerto; max: 20 minutes	\$27.00
P15NC	Non-Competitive - One movement of a concerto; max: 20 mins.	\$20.00

*** Participants in these classes may be recommended to the Provincial Concerto Competition.**

P1600 Duos (2 Pianos, 4 Hands)

Please list the DUO class entered on only one entry form – ex. Mary Jones’ form - and submit payment in full for the class entered on the same entry form. All pertinent information for this class should appear on the entry form for Mary Jones including the person with whom she is playing - Joe Smith - whose name should appear on the back of the form in the appropriate box with other pertinent details about Joe Smith. If Joe Smith is submitting his own entry form, this particular DUO class would be included with his other classes entered on the line: Please list all classes entered: #1____, #2____. If Joe Smith is not entered in any other classes, Joe does not need to submit any form. Selections do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

P1611	Senior - Own choice	\$26.00
P1610	Intermediate - 16 and under - Own choice	\$26.00
P1609	Intermediate - 14 and under - Own choice	\$26.00
P1608	Junior - 12 and under - Own choice	\$26.00
P16NC	Non-Competitive	\$20.00

P1700 Duets (1 Piano, 4 Hands)

Students may not enter a class below the Level/Grade/Grade they were studying in January of festival year. Page turners are permitted. Please list the duet class entered on only one entry form – ex. Mary Jones’ form - and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 duos. Selections do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

P1706	Level/Grade 9 & 10 or Associate - Own choice	\$26.00
P1705	Level/Grade 7 & 8 - Own choice	\$26.00
P1704	Level/Grade 5 & 6 - Own choice	\$26.00
P1703	Level/Grade 3 & 4 - Own choice	\$26.00
P1702	Level/Grade 1 & 2 - Own choice	\$26.00
P1701	Beginner - Own choice	\$26.00
P17NC	Non-Competitive	\$20.00

P1800 Family Duets (1 Piano, 4 hands)

Please list the Duet class entered on only one entry form – ex. Mary Jones’ form - and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 Duos. Selections do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

P1806	Family - at least one performer 16 and under - Own choice	\$24.00
P1805	Family - at least one performer 14 and under - Own choice	\$22.00
P1804	Family - at least one performer 12 and under - Own choice	\$20.00
P1803	Family - at least one performer 10 and under - Own choice	\$20.00
P1802	Family - at least one performer 8 and under - Own choice	\$20.00
P18NC	Non-Competitive	\$20.00

P1900 Trios (1 Piano, 6 Hands)

Please list the Trio class entered on only one entry form – ex. Mary Jones’ form - and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 Duos. Selections do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

P1901	12 Years and Under - Own choice	\$30.00
-------	---------------------------------	---------

P2000 Ensemble (2 pianos, 8 hands)

Please list the ensemble class entered on only one entry form – ex. Mary Jones' form - and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 Duos. If any member of the ensemble is 13 or older, the group must play in the 13 and over class. Selections do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

P2002	13 Years and Older - Own choice	\$34.00
P2001	12 Years and Under - Own choice	\$34.00

P2100 Sight Reading

Level/Grade of sight class entered must reflect the level of the majority of other classes entered in the competition.

P2111S	Associate	\$21.00
P2110S	Level/Grade 10	\$21.00
P2109S	Level/Grade 9	\$21.00
P2108S	Level/Grade 8	\$19.00
P2107S	Level/Grade 7	\$19.00
P2106S	Level/Grade 6	\$19.00
P2105S	Level/Grade 5	\$19.00
P2104S	Level/Grade 4	\$17.00
P2103S	Level/Grade 3	\$17.00
P2102S	Level/Grade 2	\$17.00
P2101S	Level/Grade 1	\$17.00

P2300 Early Composers Non-Competitive

All own choice selections must be chosen from the current RCM List A or Group 1 of the Conservatory Canada Syllabi. It is not required to play from memory; however, it is encouraged. Each participant will receive adjudication and a certificate of participation.

P2311NC	Associate – Own choice of any RCM List A or CC Group 1	\$20.00
P2310NC	Level/Grade 10 – Own choice of any RCM List A or CC Group 1	\$20.00
P2309NC	Level/Grade 9 – Own choice of any RCM List A or CC Group 1	\$20.00
P2308NC	Level/Grade 8 – Own choice of any RCM List A or CC Group 1	\$20.00
P2307NC	Level/Grade 7 – Own choice of any RCM List A or CC Group 1	\$20.00
P2306NC	Level/Grade 6 – Own choice of any RCM List A or CC Group 1	\$20.00
P2305NC	Level/Grade 5 – Own choice of any RCM List A or CC Group 1	\$20.00
P2304NC	Level/Grade 4 – Own choice of any RCM List A or CC Group 1	\$20.00
P2303NC	Level/Grade 3 – Own choice of any RCM List A or CC Group 1	\$20.00
P2302NC	Level/Grade 2 – Own choice of any RCM List A or CC Group 1	\$20.00
P2301NC	Level/Grade 1 – Own choice of any RCM List A or CC Group 1	\$20.00
P23PRNC	Pre-Level 1/Pre-Grade 1 – Own choice of one piece from current RCM Preparatory List A	\$20.00
P23ANC	Adult 18 Years and Over - Own choice of any RCM List A or CC Group 1	\$20.00

P2400 List B Non-Competitive

All own choice selections must be chosen from the RCM List B or Conservatory Canada Group 1 (for grades 1-5) and Group 2 (for grades 6-10). It is not required to play from memory; however, it is encouraged. Each participant will receive adjudication and a certificate of participation.

P2411NC	Associate – Own choice of any List B	\$20.00
P2410NC	Level/Grade 10 – Own choice of any RCM List B or CC Group 2	\$20.00
P2409NC	Level/Grade 9 – Own choice of any RCM List B or CC Group 2	\$20.00
P2408NC	Level/Grade 8 – Own choice of any RCM List B or CC Group 2	\$20.00
P2407NC	Level/Grade 7 – Own choice of any RCM List B or CC Group 2	\$20.00
P2406NC	Level/Grade 6 – Own choice of any RCM List B or CC Group 2	\$20.00
P2405NC	Level/Grade 5 – Own choice of any RCM List B or CC Group 1	\$20.00
P2404NC	Level/Grade 4 – Own choice of any RCM List B or CC Group 1	\$20.00
P2403NC	Level/Grade 3 – Own choice of any RCM List B or CC Group 1	\$20.00
P2402NC	Level/Grade 2 – Own choice of any RCM List B or CC Group 1	\$20.00
P2401NC	Level/Grade 1 – Own choice of any RCM List B or CC Group 1	\$20.00
P24ANC	Adult 18 Years and Over – Own choice of any List B	\$20.00

P2500 General Non-Competitive

All own choice selections must be chosen from RCM List C or Conservatory Canada Group 2 (for grades 1-5) or Group 3 (for grades 6-10). It is not required to play from memory; however it is encouraged. Each participant will receive adjudication and a certificate of participation.

P2511NC	Associate – Own choice of any List C	\$20.00
P2510NC	Level/Grade 10 – Own choice of any RCM List C or CC Group 3	\$20.00
P2509NC	Level/Grade 9 – Own choice of any RCM List C or CC Group 3	\$20.00
P2508NC	Level/Grade 8 – Own choice of any RCM List C or CC Group 3	\$20.00
P2507NC	Level/Grade 7 – Own choice of any RCM List C or CC Group 3	\$20.00
P2506NC	Level/Grade 6 – Own choice of any RCM List C or CC Group 3	\$20.00
P2505NC	Level/Grade 5 – Own choice of any RCM List C or CC Group 2	\$20.00
P2504NC	Level/Grade 4 – Own choice of any RCM List C or CC Group 2	\$20.00
P2503NC	Level/Grade 3 – Own choice of any RCM List C or CC Group 2	\$20.00
P2502NC	Level/Grade 2 – Own choice of any RCM List C or CC Group 2	\$20.00
P2501NC	Level/Grade 1 – Own choice of any RCM List C or CC Group 2	\$20.00
P25PRNC	Pre-Level 1/Pre-Grade 1 – Own choice of one piece from current RCM Preparatory List B	\$20.00
P25ANC	Adult 18 Years and Over – Own choice of any List C	\$20.00

P2600 Canadian Non-Competitive

All own choice selections unless otherwise indicated, must be taken from the current lists of the RCM or Conservatory Canada Syllabi. Studies may not be used in this class. It is not required to play from memory; however, it is encouraged. Each participant will receive adjudication and a certificate of participation.

P2611NC	Associate – Own choice of any Canadian composition	\$20.00
P2610NC	Level/Grade 10 – Own choice of any Canadian composition	\$20.00
P2609NC	Level/Grade 9 – Own choice of any Canadian composition	\$20.00
P2608NC	Level/Grade 8 – Own choice of any Canadian composition	\$20.00
P2607NC	Level/Grade 7 – Own choice of any Canadian composition	\$20.00
P2606NC	Level/Grade 6 – Own choice of any Canadian composition	\$20.00
P2605NC	Level/Grade 5 – Own choice of any Canadian composition	\$20.00
P2604NC	Level/Grade 4 – Own choice of any Canadian composition	\$20.00
P2603NC	Level/Grade 3 – Own choice of any Canadian composition	\$20.00
P2602NC	Level/Grade 2 – Own choice of any Canadian composition	\$20.00
P2601NC	Level/Grade 1 – Own choice of any Canadian composition	\$20.00
P26PRNC	Pre-Level 1/Pre-Grade 1 – Own choice of one piece by a Canadian composer at a Pre-Level 1/Pre-Grade 1 level (not necessarily from the current conservatory lists).	\$20.00
P26ANC	Adult 18 Years and Over – Own choice of any Canadian composition	\$20.00

P4000 Student Composition

This class offers students an opportunity to compose and perform their own composition for piano. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the Festival Coordinator in a sealed envelope before 5 p.m., April 21, 2019.

P4001	13 Years and Over	\$22.00
P4002	12 Years and Under	\$20.00

SP2900 Collaborative Class – String and Piano

In this class both performers will be given a mark based on the accuracy and effectiveness of their ensemble collaboration. All performers entered in this class must be entered as a soloist in at least one other festival class. Please list the duo class entered on only one entry form i.e.) Mary Jones' form and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 Duos. Selections do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

SP 2901	Intermediate - string level Level/Grades 5 to 8 - 2 contrasting movements of a sonata	\$28.00
SP 2902	Advanced - string Level/Grade 9 and up - 2 contrasting movements of a sonata	\$28.00

Registration Deadline: January 22, 2020

Late registration will close January 29, 2020. (late fee of \$20 applies)

Any registration received after January 29, 2020 will not be accepted. The applicant will be contacted.