

Linda Fletcher

Classical Voice Adjudicator



Linda Fletcher, of Oakville, is very active in the music community as a teacher, composer, singer, adjudicator, clinician, accompanist, and music director. She began her piano studies with Grace Vandendool and went on to graduate Magna Cum Laude with a Bachelor of Music (honours) degree in Music Education from McMaster University, where she studied piano with Reginald Bedford, and voice with Dr. Gladys Whitehead. She received her Bachelor of Education from the Ontario Teacher Education College and her A. Mus. degree in voice from the University of Western Ontario, for which she was awarded the gold medal for the highest mark in Canada. Linda continued her study of voice with Tom Oliver and organ with Keith Hopkins. She also plays French horn and guitar.

Linda is a composer of choral and vocal solo music, and writes both secular and sacred music. Her first published choral composition, *A Song of Sharing*, became the publisher's best-selling song with international sales of over 15,000 copies and has since gained more popularity as a festival and exam selection. Another, Linda's setting of *The Olde Irish Blessing* was performed in Rome for World Youth Day before an audience of 3,000 and continues to be performed worldwide. More recently, she was the compiler and editor of a series of Canadian song books entitled *Sing!*, published by Leslie Music Supply. In 2021, some of Linda's newest songs will be distributed in partnership with Full Voice Music Inc. (www.thefullvoice.com)

Linda was a member of the creative team for the 2012 Royal Conservatory of Music (RCM) voice series, and recently worked as a compiler and editor for their 2019 voice syllabus. Fifteen of her songs are included in the latest voice syllabus with five of those appearing in the voice repertoire books. In 2019, Linda was invited to be a presenter for the RCM "Artistry and Innovation" Summit.

Linda was co-writer, performer and arranger, with director Tom Oliver, for *Voices in the Night*, a non-profit fundraising vehicle, created by Linda and Mr. Oliver in 1996, which travelled throughout Southern Ontario for over 10 years. Linda also acted as singer and chorus director for two Juno-nominated recordings of children's entertainer, Eric Nagler.

In 2006, Linda was the recipient of the Pauline McGibbon Lifetime Achievement in the Arts award, presented at Roy Thomson Hall. In 2012, she was the recipient of the Ontario Registered Music Teachers' Association's Special Teacher Award. At the 2016 convocation at Koerner Hall, the Royal Conservatory of Music honoured Linda as a Teacher of Distinction in recognition of her commitment to music education and contribution to the field of teaching. Linda was a featured composer in the 2002 Canadian Composer's Calendar and has also been featured in the magazine *Arts About Town*.

Linda has served as organist and choir director at Walton Memorial United Church for 40 years where, in addition to multiple weekly worship services, she directs many concerts and music presentations. Walton has a vibrant music programme of over 70 singers in three choirs.

Linda has taught piano and voice privately for close to 50 years but in later years has focused primarily on voice. She still maintains a thriving private studio. Her students and choirs have won many local, provincial, and international awards for piano, singing, and composition including numerous RCM gold medals. Several of Linda's students have gone on to perform professionally on international stages including Disney, Mirvish, Broadway Tours, Stratford, American Idol, America's Got Talent, and as composers and recording artists.

Linda has adjudicated major music festivals across Canada. She is actively involved in local music festivals as syllabus advisor, concert fundraiser, and accompanist. She is co-founder and President of the Oakville Vocal Arts Festival. She also continues to work as an accompanist for voice and music theatre for the OMFA Provincial competitions.

Linda is a member of ACTRA, NATS, SOCAN, and ORMETA, where she served on the executive for ten years and was a workshop clinician for their 2012 ORMETA Provincial Convention.

Linda continues to reside in Oakville with her husband, John. They are blessed with four children who also share Linda's love of music, and five grandchildren.

Voice
WeVu Online Adjudication
Ms. Linda Fletcher

Ranking: Other than the ranking identified by number, names are in random order.

V 101 General Solos - Level/Grade 1

2nd Ayaana Kumar The Wind /C. Sharman
1st Grace Li All Things Bright and Beautiful /arr. A. & F. Kinney

V 102 General Solos - Level/Grade 2

1st Ethan Feng De colores /arr. L. Fletcher

V 103 General Solos - Level/Grade 3

1st Jonathan Crane Computer Cat /D. Rhodenizer
2nd Iffat Eliza Hasnat The Stars are with the Voyager /arr. J. Althouse
3rd Amara Zaman My Cedar Canoe /M. Hill Duncan

V 104 General Solos - Level/Grade 4

1st Neela Noble The Owls /P. Jenkyns
2nd Melinda Ru Twilight /T.F Dunhill
2nd Madison Zhou The Tiger /P. Jenkyns

V 105 General Solos - Level/Grade 5

1st Farzin Habib Forty Little Birdies /D. Rhodenizer
2nd Mouren Onannya Kabir Moon, sing /J. Washburn

V 106 General Solos - Level/Grade 6

1st Melody Hearn Wade in the Water /W. Menfield
2nd Zoe Huang Shenandoah /M. Mrozinski
3rd Lakshmi Tharuvai How Can I Keep From Singing? /R. Lowry arr. F. Kinney

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Ranking: Other than the ranking identified by number, names are in random order.

V 107	General Solos - Level/Grade 7	
2nd	Cara Cozad	Come and Trip It /G.F. Handel
1st	Alicia Dai	Daisy Time /M. Hill Duncan
2nd	Sage Stapleton	The Green Dog /H. Kingsley
V 108	General Solos - Level/Grade 8	
1st	Sophia Simone	Quilled Sonnet /J.K. Wright
2nd	Emily Yang	The Little Horses /A. Copland
V 109	General Solos - Level/Grade 9	
1st	Matthew Holdaway	Sea fever /Ireland
2nd	Yasaman Masoudi	Long Time Ago /A. Copland
V 111	General Solos - Open	
1st	Braylon Belanger	Automne /G. Faure
V 1PR	General Solos - Preparatory	
1st	Melisa Ru	Teddy Bear's Picnic /arr. F. Kinney
V 201	Traditional (True) Folk Songs - Level/Grade 1	
1st	Grace Li	Red River Valley /arr. C. Donkin
V 202	Traditional (True) Folk Songs - Level/Grade 2	
1st	Ethan Feng	Corragio, ben mio /arr. S. Chatman
V 203	Traditional (True) Folk Songs - Level/Grade 3	
1st	Jonathan Crane	Jack Was Every Inch a Sailor /anonymous
2nd	Iffat Eliza Hasnat	Aupres de ma blonde /A. & F. Kinney
3rd	Amara Zaman	Aupres de ma blonde /French Canadian Folk Song, arr by: A. & F. Kinney
V 204	Traditional (True) Folk Songs - Level/Grade 4	
1st	Melinda Ru	L'etoile du matin /J-B T. Weckerlin
V 205	Traditional (True) Folk Songs - Level/Grade 5	
2nd	Farzin Habib	Liza Jane /American Folk Song Arr. J. Althouse
1st	Mouren Onannya Kabir	Liza Jane /American Folk Song, arr. By J. Althouse
V 206	Traditional (True) Folk Songs - Level/Grade 6	
1st	Lakshmi Tharuvai	Shenandoah /arr. Mark Mrozinski
V 207	Traditional (True) Folk Songs - Level/Grade 7	
1st	Cara Cozad	Danny Boy /F. Weatherly
V 208	Traditional (True) Folk Songs - Level/Grade 8	
1st	Emily Yang	Shady Grove /arr. C. Donkin
V 304	Italian Art Songs - Level/Grade 4	
1st	Madison Zhou	Non lo diro col labbro /G.F. Handel
V 306	Italian Art Songs - Level/Grade 6	
1st	Lakshmi Tharuvai	Dove sei, amato bene? /G.F. Handel
V 307	Italian Art Songs - Level/Grade 7	
1st	Sage Stapleton	Caro mio ben /G. Giordani

Ranking: Other than the ranking identified by number, names are in random order.

V 308 2nd 1st	Italian Art Songs - Level/Grade 8 Mike Katsilas Sophia Simone	Intorno all'idol mio /A. Cesti Amor Preparami /A. Scarlatti
V 309 1st 2nd	Italian Art Songs - Level/Grade 9 Matthew Holdaway Yasaman Masoudi	Amarilli, mia bella /Caccini Un Moto Di Gioia /W.A. Mozart
V 401 1st	German Art Songs - Level/Grade 1 Grace Li	Wiegenlied /F. Fleischmann
V 403 1st	German Art Songs - Level/Grade 3 Iffat Eliza Hasnat	An die Laute /F. Schubert
V 405 1st	German Art Songs - Level/Grade 5 Farzin Habib	Verrathene Liebe /R. Schumann
V 407 1st	German Art Songs - Level/Grade 7 Alicia Dai	Ein Schwan /E. Grieg
V 408 1st	German Art Songs - Level/Grade 8 Sophia Simone	Sonntag Op. 47 No. 3 /J. Brahms
V 409 1st	German Art Songs - Level/Grade 9 Matthew Holdaway	Halt! /F. Schubert
V 410 1st	German Art Songs - Level/Grade 10 Braylon Belanger	Wie Melodien zieht es mir op. 105 /J. Brahms
V 503 1st	French Art Songs - Level/Grade 3 Jonathan Crane	La tragique histoire du petit René /F. Poulenc
V 504 1st	French Art Songs - Level/Grade 4 Neela Noble	L'etoile du matin /J-B.T. Werckerlin
V 506 1st	French Art Songs - Level/Grade 6 Melody Hearn	Colette /C. Chaminade
V 507 1st 2nd	French Art Songs - Level/Grade 7 Cara Cozad Alicia Dai	Elegie /E. Satie Plaisir d'amour /J-P Martini
V 508 1st	French Art Songs - Level/Grade 8 Emily Yang	Chanson D'Amour /G. Faure
V 707 1st	World Languages - Level/Grade 7 Cara Cozad	Van Gli Effluvi de le Rose /F.P. Tosti
V 801 1st	Canadian Composers - Level/Grade 1 Ayaana Kumar	The Penguin Ball /D. Rhodenizer
V 804 1st 1st 2nd	Canadian Composers - Level/Grade 4 Mouren Onannya Kabir Melinda Ru Madison Zhou	Let In The Clear /D. MacIntyre The Old "Mayflower" /D.F. Cook The Old "Mayflower" /D.F. Cook

Ranking: Other than the ranking identified by number, names are in random order.

V 8PR 1st	Canadian Composers - Preparatory Melisa Ru	I Need a Home for My Dinosaur /D. Rhodenizer
V 901 1st	English Art Songs - Level/Grade 1 Ayaana Kumar	Silver Moon /L. Marsh
V 907 1st	English Art Songs - Level/Grade 7 Alicia Dai	The Willow Song /A. Sullivan
V 9PR 1st	English Art Songs - Preparatory Melisa Ru	Underwater /L. Marsh
V1001 1st	Sacred or Spiritual Solos (not Oratorio) - Level/Grade 1 Grace Li	This Little Light of Mine /arr. C. Donkin
V1003 1st	Sacred or Spiritual Solos (not Oratorio) - Level/Grade 3 Jonathan Crane	Ave Maria /F. Schubert
V1008 1st	Sacred or Spiritual Solos (not Oratorio) - Level/Grade 8 Sophia Simone	The God of Love My Shepherd Is /E.H. Thiman
V1101 1st	Contemporary Songs - Level/Grade 1 Grace Li	I'm Forever Blowing Bubbles /Kellette, arr. C. Donkin
V1611 1st	Oratorio Arias - Open Braylon Belanger	For behold/The people that walked in darkness /G.F. Handel
V1711 1st	Operatic Arias - Open Braylon Belanger	O Isis und Osiris from Die Zauberflote /W.A. Mozart
V2009 1st	Recital Class - Level/Grade 9 Matthew Holdaway	Danza, danza fanciulla gentile /Durante Dans les ruines d'une abbaye /G. Faure
V2109 1st	Vocalises - Level/Grade 9 Matthew Holdaway	Vocalise in A Major, op. 17, no. 15 /Concone Vocalise in C Major, op. 9, no. 46 /Concone

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