



## Take Note 2021

1. Please read the syllabus for your chosen discipline. It contains specific information about each category and class which the online registration does not hold.
2. There are updates to the Piano Concerto classes. For those hoping to be recommended to the provincial level of competition please read the provincial syllabus which can be found on the website [www.omfa.ca](http://www.omfa.ca)
3. There are updates to many Piano classes so please be sure to consult the syllabus.
4. Piano compositions identified as Studies by either the Canadian Conservatory or the Royal Conservatory of Music are NOT permitted in classes other than classes specifically for Studies.
5. The numbering system for Voice has changed completely. There are new classes as well. Please consult the syllabus prior to registering.
6. Level 9 Harp classes have been added to reflect the addition of that level in the RCM syllabus.
7. Brass and Woodwinds no longer have to perform from memory but it is highly recommended. It is not necessary at the provincial level. Competitors must provide their own music stand if they require one.
8. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
9. Reminder - the penalty fee for late entries received is \$20.
10. Please read all Rules. For FAQs please consult the website.

## General Rules

### Working Management

- 1) The competition shall be under the working management of the Kiwanis Executive Committee. Any questions not dealt with in these rules shall be referred to said Committee, whose decisions on such matters shall be final and binding on all concerned.

### Eligibility

- 2) All festival entries, unless otherwise stated, shall be open to amateurs only. An amateur shall be defined as follows: "Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered. Such persons as full-time university/college students who have accepted occasional remuneration as described above are considered within this definition".
- 3) To be eligible to be named "Distinguished Award Winner" (formerly "Top Winner") and to receive the highest monetary award in any one of the disciplines, a student must compete at the Associate (Open) level. If the adjudicator does not select an Associate level performer, the adjudicator may award the designation "Best Performer" to a student performing at a lower level. An appropriate monetary award will be given in that case.
- 4) Former "Distinguished Award Winners" (formerly "Top Winner") (see #3 for definition) are eligible to compete only in Alumni classes and receive only Alumni awards and trophies. They may be recommended to the Provincial festival. A student chosen as the "Most Promising Student" from a grade below the Associate level may compete in the festival in a subsequent year in the appropriate classes.
- 5) In all classes in which an age limit is prescribed candidates must not be over the prescribed age on January 1 of the current Festival year. The candidate's age must be entered in the space provided on the entry.
- 6) University music performance majors **must** enter **open** or **grade X** classes.
- 7) Competitors in Choral Groups and Ensembles must be bona fide members of their organizations on the date entries close, and where applicable must be enrolled as students in the class and school represented.
- 8) Competitors studying with, or immediately related to an adjudicator who is participating in the Festival will not be eligible to compete.
- 9) Competitors may enter one class that are no more than one grade level above or below their current grade, unless otherwise stated in the Syllabus. Where performers are entered in more than one grade, their grade will be considered as the one in which the majority of their entries lie. Students who anticipate competing in the Provincials are referred to Regulations Pertaining to Provincial and National Festivals. Visit their websites: [www.omfa.ca](http://www.omfa.ca) and [www.fcmf.org](http://www.fcmf.org).
- 10) Competitors may not perform the same selections with which they have previously won a first standing in any class in any year.

### Test Selections

- 11) All test selections for solo competition must be memorized. Any performer who performs with the music will be eligible for adjudication only. (Please see exceptions in Harp, Strings and Winds categories.) Anyone who refers momentarily to music during the performance of a test piece which should be memorized will not be eligible for first place.  
When music is permitted, both adjudicator and performer must have original copies.

- 12) Competitors should come prepared to provide an original copy of the music to the adjudicator.
- 13) Unless otherwise stated in the Syllabus, a competitor may enter one class only in each section – duets and ensembles included. This limitation does not apply to non-competitive classes.
- 14) In all Classes repeats are to be omitted unless required by the conservatory.
- 15) A competitor may not perform the same test piece in more than one class at the same Festival.

### **Entries**

- 16) The Committee may withdraw any competition or category if it considers the number of entries insufficient; in such cases, entry fees will be returned.
- 17) No change shall be allowed in any selection after the close of registration. The only exception is if a registration error is made or identified by the Festival.
- 18) No entry will be accepted unless the specified fee is submitted. Entry fees will not, under any circumstances, be refunded. (exception see #16)

The following information **must** be accurately presented: **\*Full Name, \*Age** (as of January 1 of the current Festival year), **\*RCM/CC Grade** (or school grade for Woodwinds/Brass/Percussion/Choral), **\*Full Title and Composer** of piece(s) to be performed; timing of all **Own choice** selections; **MUSIC TEACHER/CONDUCTOR'S NAME and contact information**. Timing of set pieces is not required. Please note: incomplete, inaccurate or illegible entries will not be accepted.

- 19) For paper entries only: The entry form allows the competitor to enter 4 classes. If more entries are required simply use a second form and complete all fields. Please note: incomplete, inaccurate or illegible entries will not be accepted.
- 20) Those competitors interested in qualifying for the Provincial Competition must comply with regulations pertaining to Provincial and National Festivals. For information and Syllabus, see OMFA information or contact Mary Jeanne Peters at [jeannemariepeters@gmail.com](mailto:jeannemariepeters@gmail.com) at the time of entries or before. Read regulations on the website pertaining to Provincial Festival [www.omfa.ca](http://www.omfa.ca) and National festival [www.fcmf.org](http://www.fcmf.org).
- 21) During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
- 22) Music listed in the Syllabus may be procured from any reliable music store. Publishers stated must be used; otherwise, any standard edition is acceptable. **Original copies of music must be presented to the adjudicator.** If music has been downloaded, proof of purchase (receipt only) must accompany the music. **Please see FAQs.**
- 23) Entries close **Wednesday, January 20, 2021** for all disciplines. Entries dated later than the above date will be accepted for one week only but must be accompanied by a penalty fee of \$20.00. Entries received after Wednesday, January 27, 2021 will not be accepted. This rule will be strictly enforced. When stating age, we consider your age as of January 1st in the current Festival year. Online registration will close at 10pm January 27, 2021 .

**Program procedure**

- 24) After close of entries, the Committee shall decide the order in which classes shall be taken. The Committee reserves the right to alter the order when necessary to suit conflicts, as the committee sees fit. Scheduling requests must be submitted with original entry or by emailing [info@wkmf.ca](mailto:info@wkmf.ca) within one week after the late deadline. Requests will be considered but not necessarily honoured.
- 25) The Committee reserves the right to subdivide any class into two or more competitions should the number of entries warrant it.
- 26) A list of each competitor's classes will be forwarded to each competitor's teacher/conductor. (Please see rule 30.) Teachers/conductors are responsible for forwarding the schedule to competitors and their parents/guardians. Upon receipt of the information, each competitor should consult the festival program, when printed, for confirmation of class time and location.
- 27) The time of each competition, the location and the order of competing will be shown in the official program, which will be on sale prior to the opening date of the Festival at a price fixed by the Kiwanis Executive Committee. In the event of a discrepancy between the entry form and the official program, the program shall be deemed authoritative. In the event of a change after the printing of the official program, the committee shall notify all competitors concerned within a reasonable time prior to the competition.
- 28) Competitors shall be at their competition venue at least fifteen minutes before the time set for their class. The committee reserves the right to disqualify any competitor who is not ready to compete when called by the room secretary or the adjudicator.
- 29) No performance shall commence until the signal is given by the room secretary or the adjudicator, who shall obtain silence in the hall. The adjudicator shall have discretionary power to stop any performance at any time. The adjudicator also reserves the right to request 2 or more competitors to perform a second time.
- 30) Competitors shall be identified by name or number.
- 31) Competitors in all disciplines may not practice in halls used by the Festival at any time during the Festival, nor may they enter competition halls unless a room secretary and/or adjudicator is present. The Committee reserves the right to disqualify any competitor who does not comply with these rules.
- 32) Unless fulfilling a duty prescribed by a role on the executive committee of the festival, members of the public, including parents, teachers and performers are not to approach the adjudicators for any reason. Failure to comply with this ruling may result in disqualification. Questions and/or concerns may be directed to the Festival Committee. Please contact [info@wkmf.ca](mailto:info@wkmf.ca).
- 33) Photography/videography, food and beverages other than water are prohibited in the performance venue. Turn off electronic devices (phones, iPads, iPods, etc.) which might disturb the performances or the adjudicator. A competitor may be disqualified **at any time** if family members or friends do not comply.

**Certificates, Monetary Awards, Trophies**

- 34) Certificates may be awarded to winners in first, second and third places in each class, provided that the following minimum standard of excellence is attained:  
First 80%, Second 75%, Third 70%.
- 35) Non-Competitive classes cannot be used toward monetary awards.

- 36) In selecting students for awards, the adjudicator may consider the following points:
- i. the performer's musical ability and promise
  - ii. the required number of classes entered and performed (Note: Failure to perform in all classes entered and programmed may influence awards.)
  - iii. the number of firsts, seconds and thirds and marks earned.
- 37) Monetary awards will be given out as funds are available. Monies are apportioned by the number of entries in each discipline. All awards are presented at the "Festival Awards Concert" and all participants in Competitive Classes are eligible to receive awards. Non-Competitive classes are not eligible for monetary awards.
- 38) In all cases, the adjudicators shall determine the winners of awards. They may be assisted in their deliberations by the Kiwanis Executive Committee, or their designates.
- 39) In the event the same trophy is won by two or more competitors, the Festival Executive Committee will select one winner to be awarded the trophy based on comprehensive selection criteria.
- Adjudicators' decisions are final.**
- 40) To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have played at least 3 solos (excluding Studies); the fourth requirement may be another competitive solo, a Study, Sight Reading or an ensemble piece.
- 41) The Festival reserves the right to withhold any or all awards if, in the opinion of the adjudicators, there are no suitable candidates.
- 42) Although attendance at the Final Awards Concert is highly recommended, awards are not dependent on attendance at the Awards Concert.

### **Trophies and Awards**

- 43) All plaques and trophies are the property of the Music Festival Committee. These will be held by the winners until two months before the next Festival. In all matters concerning shields and trophies, the decision of the Awards and Trophies Committee will be final. In those classes for which shields and trophies are provided, a minimum mark of 75% is necessary to obtain this award.

### **Final Concert**

- 44) Performers and performances in the Awards Concert are selected by members of the Festival Committee on the recommendation of the adjudicators. These same performers may or may not have been selected by the adjudicators to receive an award. Participants in the Awards Concert must abide by the decision of the Committee as to the selection to be performed.

### **Non-Competitive Classes**

- 45) Classes designated Non-Competitive will receive adjudication only. These classes provide an opportunity to receive professional adjudication without competition.

### **Complaints and Protests**

- 46) Any complaints or protests pertaining to any competition must be made in writing to the Festival Committee. Anonymous letters will not be accepted. The adjudicator must not be approached. Please contact [info@wkmf.ca](mailto:info@wkmf.ca)

## Specific Instructions for Speech & Drama

1. All General Rules apply.
2. Original copy of text must be presented to the adjudicator at time of performance. When a selection is edited, a clean, typed copy of the edited version must be presented to the adjudicator at time of performance, with the original.
3. Title and author of selection/piece must be submitted. All time limits must be strictly observed (please time selections carefully to avoid disqualification).
4. Own choice selections must have appropriate/acceptable language and content that is suitable for **all age levels of participants and audience** except where permitted. **Editing for length and/or content is encouraged.**
5. No props or costumes are to be used except where specified.
6. **Original books with selections for:** Solo Poetry, Canadian Poetry, Dramatic Prose, Solo Scenes, Choral Verse, Group Scenes, Choric Drama, Reader's Theatre, Original Poems, Humorous Poems and Favourite Poems **must** be in the hall during performances. **Please Note:** All books are the responsibility of the competitor. Although unclaimed items may be returned to the festival office, the committee takes no responsibility for missing items.
7. Performance time must be marked on the entry form for all "Own Choice" selections.
8. All Solo entries must be memorized unless otherwise stated.
9. Solo entries in age groups 6 years and under, 8 years and under and 10 years and under are for **Adjudication Only**.
10. Solo entries in age groups 13 years and under, 16 years and under, 19 years and under and 19-28 are competitive.
11. For school classes, participants must be registered members of that school's class.

### Definitions

**Choric Drama:** Drama in which the chorus plays a major role in the action, either as commentator or to advance the action. The chorus may play in unison or have solo voices in combination. Props/costumes/movement are permitted.

**Contemporary Dramatic Monologue:** Dramatic Monologue that may contain words/themes some audience members may find offensive and may not be suitable for all audience ages. ***This category is for classes 15-16 years, 17-18 years and 19-28 years only.***

**Contemporary Solo Scene:** a dramatic sketch taken from a published play (excluding Shakespeare). The competitor plays the character. Movement is encouraged and a minimum of props and costuming is permitted. May contain words/themes some audience members may find offensive and may not be suitable for all audience ages. ***This category is for class 15-16 years, 17-18 years and 19-28 years only.***

**Dramatic Prose:** (Story Telling) Literacy expression that is NOT POETRY. Suitable selections will come from novels and short stories and will contain narration, description and dialogue. NOT TO BE ACTED OUT. Presentation may make use of an "off stage focus".

**Dramatic Monologue:** A dramatic portrayal of a single character played by the competitor. Movement is encouraged and a minimum of props and costuming permitted. May be PROSE or POETRY, or from a published play.

**Group Scene:** A scene of two or more people taken from a published play. Original compositions are NOT permitted. Hand props and limited costuming may be used. Please enter the names of all performers on the back of the entry form. Two or three performers are suggested.

**Lyric Poetry:** Lyric generally describes a short poem neither narrative nor dramatic, having, as its subject, the poet's personal feelings - real or assumed. It could be in the form of a song, an ode or a sonnet, dealing with a single situation or idea. NO MOVEMENT OR GESTURES. Senior students are encouraged to observe the conventions associated with the lyric style.

**Narrative Dramatic Poetry:** A poem that tells a story with dialogue. Limited movement and gestures. Simple costumes and props may be used.

**Poetry Duo:** A poem recited by 2 students. Poems that have conversations, dialogues or have two distinct moods work well.

**Readers Theatre:** Selection adapted from English literature. Could be a single story or a variety based on ONE theme. Actors **read** from a prepared script. Two or more voices. Costumes or props may be used. Readers sit or stand to speak. Characters and plot are conveyed through voice, facial expressions and a minimum of movement/gestures.

**Shakespeare:** This is an excerpt from a play by William Shakespeare in which the performer portrays ONE character. It is recommended that participants select a character appropriate to own age and gender. A minimum of props and costuming is permitted.

**Sonnet:** A lyric poem of 14 lines with a specific rhythm scheme or structure.

**Story Reading:** is **reading** a story. The book **must be used**; it may not be acted out. Vocal characterization is encouraged. Although eye contact with audience is important, the selection is NOT to be memorized. Competitor may stand or be seated.

**Reminder:** The use of **illegally copied books by any means** will result in disqualification.

### Speech & Drama – Solo Performance Requirements for Award

**a) Participant 8 years & under must enter:**

one class from A FAVOURITE POEM or CANADIAN POETRY **and** one class from STORY READING

**b) Participants 11 years & under must enter:**

one class from A FAVOURITE POEM or CANADIAN POETRY and one class from STORY READING or DRAMATIC PROSE or DRAMATIC MONOLOGUE

**c) Participants 14 years & under must enter:**

one class from LYRIC or NARRATIVE or CANADIAN POETRY or SONNET and one class from SHAKESPEARE or one class from DRAMATIC PROSE or DRAMATIC MONOLOGUE

**d) Participants 16 years & under must enter:**

one class from LYRIC or NARRATIVE or CANADIAN POETRY or SONNET and one class from SHAKESPEARE and one class from DRAMATIC PROSE or DRAMATIC MONOLOGUE

**e) Participants 18 years & under must enter:**

one class from SOLO POETRY or CANADIAN POETRY  
and one class from SHAKESPEARE and one class from DRAMATIC PROSE or DRAMATIC MONOLOGUE

**f) Participants 19-28 years of age must enter:**

one class from SOLO POETRY or CANADIAN POETRY and one class from SHAKESPEARE and one class from DRAMATIC PROSE or DRAMATIC MONOLOGUE and one class from SONNET

### Speech and Drama

<b>SA 100</b>	<b>Favourite Poem – one selection, own choice</b>	
SA105	14 years & under – Time limit 5 minutes	\$20.00
SA103	11 years & under – Time limit 3 minutes	\$20.00
SA102	8 years & under – Time limit 2 minutes	\$20.00
SA101	6 years & under – Time limit 2 minutes	\$20.00
<b>SA 200</b>	<b>Humorous Poem – one selection, own choice</b>	
SA205	14 years & under – Time limit 5 minutes	\$20.00
SA203	11 years & under – Time limit 3 minutes	\$20.00
SA202	8 years & under – Time limit 2 minutes	\$20.00
SA201	6 years & under – Time limit 2 minutes	\$20.00

**SA 300 Canadian Poetry – one selection, own choice**

SA305	16 years & under and 19 years & under – Time limit 6 minutes	
	i) Narrative – one selection, own choice* OR	\$22.00
	ii) Lyric – one selection, own choice*	\$22.00
	*Use Entry Code SA305i or SA305ii	
SA304	14 years & under – Time limit 5 minutes	
	i) Narrative – one selection, own choice* OR	\$20.00
	ii) Lyric – one selection, own choice*	\$20.00
	*Use Entry Code SA304i or SA304ii	
SA303	11 years & under – Time limit 3 minutes	\$20.00
SA302	8 years & under – Time limit 2 minutes	\$20.00
SA301	6 years & under – Time limit 2 minutes	\$20.00

**SA 400 Poetry Duo – one selection, own choice**

SA405	16 years & under – Time limit 4 minutes	\$22.00
SA404	14 years & under – Time limit 4 minutes	\$20.00
SA403	11 years & under – Time limit 3 minutes	\$20.00
SA402	8 years & under – Time limit 2 minutes	\$20.00

**SA 500 Story Reading – one selection, own choice**

SA503	11 years & under – Time limit 3 minutes	\$20.00
SA502	8 years & under – Time limit 2 minutes	\$20.00

**SA 600 Dramatic Prose – one selection, own choice. Competitor is the narrator.**

SA607	20 years & over – Time limit 7 minutes	\$24.00
SA606	19 years & under – Time limit 7 minutes	\$22.00
SA605	16 years & under – Time limit 5 minutes	\$22.00
SA604	14 years & under – Time limit 5 minutes	\$20.00
SA603	11 years & under – Time limit 4 minutes	\$20.00

**SA 700 Dramatic Monologue - One selection, Own choice**  
**Competitor is a single character. \*See age restrictions for Contemporary Dramatic Monologue in definitions.**

SA707	20 years & over – Time limit 10 minutes	\$24.00
SA706	19 years & under – Time limit 8 minutes	\$22.00
SA705	16 years & under – Time limit 5 minutes	\$22.00
SA704	14 years & under – Time limit 5 minutes	\$20.00
SA703	11 years & under – Time limit 4 minutes	\$20.00

**SA 800 Lyric Poetry**

SA807	20 years & over – Time limit 7 minutes	\$24.00
SA806	19 years & under – Time limit 7 minutes	\$22.00
SA805	16 years & under – Time limit 5 minutes	\$22.00
SA804	14 years & under – Time limit 5 minutes	\$20.00
SA803	11 years & under – Time limit 4 minutes	\$20.00



<b>SA 900</b>	<b>Narrative Dramatic Poetry</b>	
SA906	20 years & over – Time limit 7 minutes	\$24.00
SA905	19 years & under – Time limit 7 minutes	\$22.00
SA904	16 years & under – Time limit 5 minutes	\$22.00
SA903	14 years & under – Time limit 5 minutes	\$20.00
SA902	11 years & under – Time limit 4 minutes	\$20.00
<b>SA1000</b>	<b>Sonnet – one selection, own choice</b>	
SA1006	20 years & over – Time limit 7 minutes	\$24.00
SA1005	19 years & under – Time limit 7 minutes	\$22.00
SA1004	16 years & under – Time limit 5 minutes	\$22.00
SA1003	14 years & under – Time limit 5 minutes	\$20.00
<b>SA1100</b>	<b>Shakespeare – one selection, own choice</b>	
SA1106	20 years & over – Time limit 7 minutes	\$24.00
SA1105	19 years & under – Time limit 7 minutes	\$22.00
SA1104	16 years & under – Time limit 5 minutes	\$22.00
SA1103	14 years & under – Time limit 5 minutes	\$20.00

### Speech & Drama – Public Speaking

<b>SA1200</b>	<b>Public Speaking – one selection, own choice of subject must be participant's original composition. Use of notes is permitted. Time limit: 5 minutes.</b>	
SA1206	20 years & over	\$24.00
SA1205	19 years & under	\$22.00
SA1204	16 years & under	\$22.00
SA1203	14 years & under	\$20.00
SA1202	11 years & under	\$20.00

### Speech & Drama – Choral Verse

<b>SA1300</b>	<b>School Classes or Community Groups - Please remember to check GROUP box on the entry forms.</b>	
SA1304	Grades 9 to 12, one class – Time limit 10 minutes Competitive. Two “own choice” selections with contrasting literary forms.	\$49.00
SA1303	Grade 7 to 8, one class – Time limit 6 minutes Competitive. Two “own choice” selections with contrasting literary forms.	\$49.00
SA1302	Grade 4 to 6, one class – Time limit 6 minutes Competitive. Two “own choice” selections with contrasting literary forms.	\$44.00
SA1301NC	JK to grade 3 – one class – Non-Competitive Time limit 5 minutes. Two “own choice” selections with contrasting literary forms.	\$44.00

**Speech & Drama – Choric Drama**

<b>SA1400</b>	<b>Choric Drama – School Classes or Community Groups</b>	
SA1404	Grades 9 to 12, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$49.00
SA1403	Grade 7 to 8, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$49.00
SA1402	Grade 4 to 6, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$44.00
SA1401NC	JK to grade 3 – one class – Non-Competitive One selection, own choice. Time limit: 20 minutes.	\$44.00

**Speech & Drama – Reader’s Theatre**

<b>SA1500</b>	<b>Readers Theatre – School Classes or Community Groups</b>	
SA1504	Grades 9 to 12, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$49.00
SA1503	Grade 7 to 8, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$49.00
SA1502	Grade 4 to 6, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$44.00
SA1501NC	JK to grade 3 – one class – Non-Competitive One selection, own choice. Time limit 10 minutes.	\$44.00

**Speech & Drama – Group Scenes**

<b>SA1600</b>	<b>Group Scenes - School Classes or Community Groups</b>	
SA1604	Grades 9 to 12, one class – Competitive Own choice. Time limit 10 minutes.	\$49.00
SA1603	Grade 7 to 8, one class – Competitive Own choice. Time limit 10 minutes.	\$49.00
SA1602	Grade 4 to 6, one class – Competitive Own choice. Time limit 10 minutes.	\$44.00
SA1601NC	JK to grade 3 – one class – Non-Competitive Own choice. Time limit 10 minutes.	\$44.00

**Contact:** Festival Office**Email:** info@wkmf.ca**Phone:** (519) 800-9013**Registration Deadline: January 22, 2020****Late registration will close January 29, 2020.** (late fee of \$20 applies)

Any registration received after January 29, 2020 will not be accepted. The applicant will be contacted.

**Only for Choirs and Instrumental Ensembles from Semestered Schools****Lists of Music to Be Performed Are Due by  
Friday, February 21, 2020**