

- 1. Please read the Syllabus and all General Rules.
- To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have performed at least 3 solo classes (excluding Studies); the fourth requirement may be another competitive solo, Studies, Sight Reading, Composition or an ensemble piece.
- 3. Late deadline is 10pm, January 25, 2025 accompanied by \$25 penalty fee.
- 4. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
- 5. Competitors hoping for recommendation to the Provincial Competition must comply with regulations pertaining to Provincial and Local Festivals. For provincial information and syllabus, visit www.omfa.ca or contact Mary Jeanne Peters at <u>kiwanismj@gmail.com</u> at the time of entries or before. In order for a solo performer to earn a provincial recommendation from the Kiwanis Music Festival Windsor-Essex County adjudicator, the registrant must have competed locally in a minimum of three (3) solo classes and achieved a minimum mark of **85 in each** of the three.
- 6. Open Classes to be eligible, a competitor must be studying at the ARCT level. Age is not a requirement for these classes but level of study is.

# **Specific to Guitar**

- Please bring your own footstool and, if necessary, your own music stand.
- Solos must be performed from memory. Performances with the music used will receive adjudication, but no mark will be awarded. Memorization is not required for ensembles.
- Please use the 2004 or 2011 RCM or Conservatory Canada guitar syllabi when selecting solo repertoire.

## Guitar

G 100	<b>Concert Group</b> Two contrasting selections or two movements of a larger work. From RCM or	CC syllabi.
G 111	Open – Level/Grade 9 & Above - Time limit 10 minutes.	\$29.00
G 108	Level/Grades 7 & 8 - Time limit 10 minutes.	\$27.00
G 106	Level/Grades 5 & 6 - Time limit 10 minutes.	\$27.00
G 104	Level/Grade 4 - Time limit 5 minutes.	\$25.00
G 103	Level/Grade 3 - Time limit 5 minutes.	\$25.00
G 102	Level/Grade 2 - Time limit 5 minutes.	\$25.00
G 101	Level/Grade 1 - Time limit 5 minutes.	\$25.00
G 10B	Beginner - Time limit 5 minutes.	\$25.00
G 200	Canadian Composers	
	Own choice at the specified Level/Grade.	
G 211	Open – Level/Grade 9 & Above	\$29.00
G 208	Level/Grades 7 & 8	\$27.00
G 206	Level/Grades 5 & 6	\$27.00
G 204	Level/Grade 4	\$25.00
G 203	Level/Grade 3	\$25.00
G 202	Level/Grade 2	\$25.00
G 201	Level/Grade 1	\$25.00
G 20B	Beginner	\$25.00
G 300	General Class	
	Own choice at the specified Level/Grade.	
G 311	Open - Level/Grade 9 or Above	\$29.00
G 308	Level/Grade 8	\$27.00
G 307	Level/Grade 7	\$27.00
G 306	Level/Grade 6	\$27.00
G 305	Level/Grade 5	\$27.00
G 304	Level/Grade 4	\$25.00
G 303	Level/Grade 3	\$25.00
G 302	Level/Grade 2	\$25.00
G 301	Level/Grade 1	\$25.00
G 30B	Beginner	\$25.00
G 400	<b>Electric Guitar</b> Participants may play a selection in the genre of their choice: blues, jazz, rock, folk or pop. Music may be original or published. Please provide sheet music (purchased not photocopied, or original) to the adjudicator. Single-instrument accompaniment is optional, but must be limited to chording. Participants must provide their own amplification.	
G 419	19 years and over	\$29.00
G 418	18 years and under	\$29.00

	<b>f</b>	2	
G 414	14 years and under		\$27.00
G 416	16 years and under		\$27.00
G 418	18 years and under		\$29.00
6 419	19 years and over		\$29.00

Provincial Rules www.omfa.ca

G 412	12 years and under	\$25.00
G 410	10 years and under	\$25.00
G 408	8 years and under	\$25.00

### G 500 Acoustic Guitar (not Classical)

Participants may play a selection in the genre of their choice: blues, jazz, rock, folk or pop. Music may be original or published. Please provide sheet music (purchased not photocopied, or original) to the adjudicator. Single-instrument accompaniment is optional, but must be limited to chording. Participants must provide their own amplification if required.

G 519	19 years and over	\$29.00
G 518	18 years and under	\$29.00
G 516	16 years and under	\$27.00
G 514	14 years and under	\$27.00
G 512	12 years and under	\$25.00
G 510	10 years and under	\$25.00
G 508	8 years and under	\$25.00

## CP1000 Student Composition

This class offers students an opportunity to compose and perform their own composition for brass. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the festival address in a sealed envelope before 5 p.m., April 10, 2023.

CP1002	13 Years and Over	\$27.00
CP1001	12 Years and Under	\$25.00

#### G 600 Guitar Ensembles

For all ensemble registrations use the name and information of ONE student and include names of additional students where requested online.

G 610	Classical Guitar - Large Ensemble - 2nd Year of Training	\$44.00
G 609	Classical Guitar - Large Ensemble - 1st Year of Training	\$44.00
G 608	Classical Guitar - Large Ensemble – Open	\$44.00
G 607	Classical Guitar Duet – Open	\$44.00
G 606	Classical Guitar Trio – Open	\$35.00
G 605	Classical Guitar Quartet – Open	\$44.00
G 604	Classical Guitar - Small Ensemble - Age 12 & under.	\$34.00
	Time limit 5 minutes.	
G 603	Small Guitar Ensemble - Plectrum – Open	\$34.00
	Duo, trio or quartet. No finger-style. 10 minute maximum	
G 602	Large Guitar Ensemble – Plectrum – Open	\$44.00
	Five or more performers, three or more parts, 10 minute maximum	
G 601	Large Guitar Ensemble – Finger Style – Open	\$44.00
	Five or more performers, three or more parts, 10 minute maximum. No plectrum.	

## G 700 Secondary school students studying group guitar without private instruction.

For ensemble registrations use the name and information of ONE student and include names of additional students where requested online.

G 712	Ensemble - Five or More Performers First Year of Playing	\$25.00
	Secondary School. TWO selections. Limit 5 min.	
G 711	Ensemble - Five or More Performers Second Year of Playing	\$25.00
	Secondary School. TWO selections. Limit 5 min.	
G 710	Ensemble - Five or More Performers Third Year of Playing	\$25.00
	Secondary School. TWO selections. Limit 5 min.	
G 709	Trio or Quartet - First Year of Playing Secondary School.	\$25.00
	ONE selection. Limit 4 min.	
G 708	Trio or Quartet - Second Year of Playing Secondary School.	\$25.00
	ONE selection. Limit 5 min.	
G 707	Trio or Quartet - Third Year of Playing Secondary School.	\$25.00
	ONE selection. Limit 5 min.	
G 706	Duet - First Year of Playing Secondary School.	\$25.00
	ONE selection. Limit 4 min.	
G 705	Duet - Second Year of Playing Secondary School.	\$25.00
	ONE selection. Limit 5 min.	
G 704	Duet - Third Year of Playing Secondary School.	\$25.00
	ONE selection. Limit 5 min.	
G 703	Solo - First Year of Playing Secondary School.	\$25.00
	ONE selection. Limit 5 min.	
G 702	Solo - Second Year of Playing Secondary School.	\$25.00
	ONE selection. Limit 5 min.	
G 701	Solo - Third Year of Playing Secondary School.	\$25.00
	ONE selection. Limit 5 min.	
G 800	Sight Reading - Guitar	
	Please state type instrument on entry form – classes will be divided.	
G 811S	Open	\$26.00
G 810S	18 and under	\$26.00

## Contact: Festival Office Email: info@wkmf.ca Phone: (519) 800-9013

## Only for Choirs and Instrumental Ensembles from Semestered Schools: Submit repertoire details no later than 30 days after registration.

G 809S 16 and under

14 and under

12 and under

G 808S

G 807S

\$26.00

\$24.00

\$22.00