



Take Note 2024

1. Please read the Syllabus and all General Rules.
2. To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have performed at least 3 solos (excluding Studies); the fourth requirement may be another competitive solo, Studies, Sight Reading, Composition or an ensemble piece.
3. Late deadline is 10pm, January 26, 2024 accompanied by \$25 penalty fee.
4. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
5. Competitors hoping for recommendation to the Provincial Competition must comply with regulations pertaining to Provincial and Local Festivals. For provincial information and syllabus, visit www.omfa.ca or contact Mary Jeanne Peters at kiwanismj@gmail.com at the time of entries or before. In order for a solo performer to earn a provincial recommendation from the Kiwanis Music Festival Windsor-Essex County adjudicator, the registrant must have competed locally in a minimum of three (3) solo classes and achieved a minimum mark of **85 in each** of the three.
6. Open Classes – to be eligible, a competitor must be studying at the ARCT level. Age is not a requirement for these classes but level of study is.

Specific to Piano

- If entering Piano Concerto classes with the goal of being recommended to the provincial level of competition, please read the provincial syllabus prior to selecting your concerto and registering for the local festival. www.omfa.ca
- Piano compositions identified as Studies by either the Canadian Conservatory or the Royal Conservatory of Music are NOT permitted in classes other than classes specifically for Studies.

General Rules - 2024

Working Management

- 1) The competition shall be under the working management of the Kiwanis Executive Committee. Any questions not dealt with in these rules shall be referred to said Committee, whose decisions on such matters shall be final and binding on all concerned.

Eligibility

- 2) All festival entries, unless otherwise stated, shall be open to amateurs only. An amateur shall be defined as follows: "Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered. Such persons as full-time university/college students who have accepted occasional remuneration as described above are considered within this definition".
- 3) **All registrants OR their teacher must reside in Windsor or Essex County, Chatham-Kent or Sarnia-Lambton.**
- 4) To be eligible to be named "Distinguished Award Winner" and to receive the highest monetary award in any one of the disciplines, a student must compete at the Associate (Open) level. If the adjudicator does not select an Associate level performer, the adjudicator may award the designation "Best Performer" to a student performing at a lower level. An appropriate monetary award will be given in that case.
- 5) Former "Distinguished Award Winners" (see #4 for definition) are eligible to compete only in Alumni classes and receive only Alumni awards and trophies. They may be recommended to the Provincial festival. A student chosen as the "Most Promising Student" from a grade below the Associate level may compete in the festival in a subsequent year in the appropriate classes.
- 6) In all classes in which an age limit is prescribed, candidates must not be over the prescribed age on January 1 of the current Festival year. The candidate's age must be provided in the registration.
- 7) University music performance majors **must** enter **open** or **grade X** classes.
- 8) Competitors in Choral Groups and Ensembles must be bona fide members of their organizations on the date entries close, and where applicable must be enrolled as students in the class and school represented.
- 9) Competitors studying with, or immediately related to an adjudicator who is participating in the Festival will not be eligible to compete.
- 10) Competitors may enter one class that are no more than one grade level above or below their current grade, unless otherwise stated in the Syllabus. Where performers are entered in more than one grade, their grade will be considered as the one in which the majority of their entries lie. Students who anticipate competing in the Provincials are referred to Regulations Pertaining to Provincial. Visit their website: www.omfa.ca.
- 11) Competitors may not perform the same selections with which they have previously won a first standing in any class in any year.

Test Selections

- 12) All test selections for solo competition must be memorized. Any performer who performs with the music will be eligible for adjudication only. (Please see exceptions in specific categories.) Anyone who refers momentarily to music during the performance of a test piece which should be memorized will not be eligible for first place.
- 13) Competitors must provide an original copy of the music to the adjudicator. Competitors in non-memorized classes are permitted to use photocopies for their personal use.
- 14) Unless otherwise stated in the Syllabus, a competitor may enter one class only in each section – duets and ensembles included. This limitation does not apply to non-competitive classes.
- 15) In all Classes repeats are to be omitted unless required by the conservatory.
- 16) A competitor may not perform the same test piece in more than one class at the same Festival.

Entries

- 17) The Committee may withdraw any competition or category if it considers the number of entries insufficient; in such cases, entry fees will be returned.
- 18) No change shall be allowed in any selection after the close of registration. The only exception is if a registration error is made or identified by the Festival.
- 19) No entry will be accepted unless the specified fee is submitted. Entry fees will not, under any circumstances, be refunded. (exception see #17), Information must be accurately and completely presented. All online registrations must be updated if changes have occurred since a prior year (ex. Teacher name). Please note: incomplete or inaccurate will not be accepted.
- 20) For paper entries only: The entry form allows the competitor to enter 4 classes. If more entries are required simply use a second form and complete all fields. Please note: incomplete, inaccurate or illegible entries will not be accepted.
- 21) Competitors interested in qualifying for the Provincial Competition must comply with regulations pertaining to Provincial and Local Festivals. For provincial information and syllabus, visit www.omfa.ca or contact Mary Jeanne Peters at kiwanismj@gmail.com at the time of entries or before. In order for a solo performer to earn a provincial recommendation from a Kiwanis Music Festival Windsor-Essex County adjudicator, the registrant must have competed locally in a minimum of three (3) solo classes and achieved a minimum mark of **85 in each** of the three.
- 22) During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
- 23) Music listed in the Syllabus may be procured from any reliable music store. Publishers stated should be used; otherwise, any standard edition is acceptable. **Original copies of music must be presented to the adjudicator.** If music has been downloaded, proof of purchase (receipt only) must accompany the music.
- 24) Registration closes at **10pm, Wednesday, January 24, 2024. Late registration** will be accepted until **10pm, Friday, January 26, 2024** and must be accompanied by a \$25 penalty fee. This rule will be strictly enforced. When stating age, we consider your age as of January 1st in the current Festival year. Paper entries mailed via Canada Post or delivered have the same stipulations.

Program procedure

- 25) After close of entries, the Committee shall decide the order in which classes shall be taken. The Committee reserves the right to alter the order when necessary to suit conflicts, as the committee sees fit. Scheduling requests must be submitted with original entry or by emailing info@wkmf.ca within one week after the late deadline. Requests will be considered but not necessarily honoured.
- 26) The Committee reserves the right to subdivide any class into two or more competitions should the number of entries warrant it.
- 27) A list of each competitor's classes will be forwarded to each competitor's teacher/conductor. Teachers/conductors are responsible for forwarding the schedule to competitors and their parents/guardians. Upon receipt of the information, each competitor should consult the festival program, when printed, for confirmation of class time and location. In the case of a changes in schedule and/or location, the teacher and the student will be notified as quickly as possible.
- 28) The time of each competition, the location and the order of competing will be shown in the official program, which will be on sale prior to the opening date of the Festival at a price fixed by the Kiwanis Executive Committee. In the event of a discrepancy between the entry form and the official program, the program shall be deemed authoritative. In the event of a change after the printing of the official program, the committee shall notify all competitors concerned within a reasonable time prior to the competition.
- 29) Competitors shall be at their competition venue at least fifteen minutes before the time set for their class. The committee reserves the right to disqualify any competitor who is not ready to compete when called by the room secretary or the adjudicator.

- 30) No performance shall commence until the signal is given by the room secretary or the adjudicator, who shall obtain silence in the venue. The adjudicator shall have discretionary power to stop any performance at any time. The adjudicator also reserves the right to request 2 or more competitors to perform a second time.
- 31) Competitors shall be identified by name or number.
- 32) Competitors in all disciplines may not practice in venues used by the Festival at any time during the Festival, nor may they enter competition halls unless a room secretary and/or adjudicator is present. The Committee reserves the right to disqualify any competitor who does not comply with these rules.
- 33) Unless fulfilling a duty prescribed by a role on the executive committee of the festival, members of the public, including parents, teachers and performers are not to approach the adjudicators for any reason. Failure to comply with this ruling may result in disqualification. Questions and/or concerns may be directed to the Festival Committee. Please contact info@wkmf.ca.
- 34) Photography/videography, food and beverages other than water are prohibited in the performance venue. Turn off electronic devices (phones, tablets etc.) which might disturb the performances or the adjudicator. A competitor may be disqualified **at any time** if family members or friends do not comply.

Certificates, Monetary Awards, Trophies

- 35) Certificates may be awarded to winners in first, second and third places in each class, provided that the following minimum standard of excellence is attained:

First 80%, Second 75%, Third 70%.
- 36) Non-Competitive classes cannot be used toward monetary awards.
- 37) In selecting students for awards, the adjudicator may consider the following points:
 - i. the performer's musical ability and promise
 - ii. the required number of classes entered and performed (Note: Failure to perform in all classes entered and programmed may influence awards.)
 - iii. the number of firsts, seconds and thirds and marks earned.
- 38) Monetary awards will be given out as funds are available. Monies are apportioned by the number of entries in each discipline. All awards are presented at the "Festival Awards Concert" and all participants in Competitive Classes are eligible to receive awards. Non-Competitive classes are not eligible for monetary awards. For Trophy and Money awards violin and viola will be considered together as Upper Strings.
- 39) In all cases, the adjudicators shall determine the winners of awards. They may be assisted in their deliberations by the Kiwanis Executive Committee, or their designates.
- 40) In the event the same trophy is won by two or more competitors, the Festival Executive Committee will select one winner to be awarded the trophy based on comprehensive selection criteria. **Adjudicators' decisions are final.**
- 41) To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have performed at least 3 solos (excluding Studies); the fourth requirement may be another competitive entry, Studies, Sight Reading, Composition or an ensemble piece.
- 42) The Festival reserves the right to withhold any or all awards if, in the opinion of the adjudicators, there are no suitable candidates.
- 43) Although attendance at the Final Awards Concert is highly recommended, awards are not dependent on attendance at the Awards Concert.

Trophies and Awards

- 44) All plaques and trophies are the property of the Music Festival Committee. These will be held by the winners until two months before the next Festival. In all matters concerning plaques and trophies, the decision of the Awards and Trophies Committee will be final. In those classes for which plaques and trophies are provided, a minimum mark of 75% is necessary to obtain this award.

Final Concert

- 45) Performers and performances in the Awards Concert are selected by members of the Festival Committee on the recommendation of the adjudicators. These same performers may or may not have been selected by the adjudicators to receive an award. Participants in the Awards Concert must abide by the decision of the Committee as to the selection to be performed.

Non-Competitive Classes

- 46) Classes designated Non-Competitive will receive adjudication only. These classes provide an opportunity to receive professional adjudication without competition.

Complaints and Protests

- 47) Any complaints or protests pertaining to any competition must be made in writing to the Festival Committee. Anonymous letters will not be accepted. The adjudicator must not be approached. Please contact festivalcoordinator@wkmf.ca

Welcome to Festival Classes (Beginners)

This information is also present in the appropriate categories to follow.

P 3PR	Solo - Pre-Level 1/Pre-Grade 1 - Own choice - 1 piece From any Pre-Level 1/Pre-Grade 1 book	\$25.00
P 4PR	Pre-Level 1 - Own choice of one piece from current RCM Syllabus Preparatory A List (not required to be by an early composer).	\$25.00
P 5PR	Pre-Level 1 - Own choice of one piece from current RCM Syllabus Preparatory A List (not required to be a movement of a sonata/sonatina).	\$25.00
P 6PR	Pre-Level 1 - Own choice of one piece from current RCM Syllabus Preparatory B List (not required to be a classical composer).	\$25.00
P 7PR	Pre-Level 1 - Own choice of one piece from current RCM Syllabus Preparatory B List.	\$25.00
P 9PR	Pre-Level 1 Own choice of one piece by a Canadian Composer from any Pre-Level 1 book (not necessarily from the current Conservatory lists).	\$25.00
P13PRNC	Pre-Level 1 Own choice of any one selection from: Edna Mae Burnam Step by Step, Book 1, 2 or 3; Christopher Norton: American Popular Piano, Preparatory or Book 1, Celebrate Piano (Frederick Harris) Level 1, 2 or 3	\$25.00

P100 Amateur or Professional

A professional is someone whose principal means of livelihood is obtained from the profession of the practice of music. Competitors in this section may enter all or any of these classes. Selections must be of a minimum Associate level but not necessarily found in the Syllabus of the RCM or Conservatory Canada Syllabi. Unless otherwise indicated, own choice solo performance must not exceed a time limit of 40 minutes.

P 101A	Concerto for Piano and Orchestra Own choice of any standard concerto of the Classical period up to and including Beethoven. Orchestral part to be played on second piano - no time limit	\$37.00
P 101B	Concerto for Piano and Orchestra Own choice of any standard concerto of the Romantic or Modern periods. Orchestral part to be played on second piano - no time limit	\$37.00
P 102	Concert Group of Two or More Selections	\$37.00

Competitors will be judged on the discrimination shown in selections, on the programme group arrangement with regard to contrast, appropriateness, key, etc., as well as technique and interpretation.

P 103	Piano Solo - Bach Any complete work by Bach	\$37.00
P 104	Piano Solo - Sonata Any complete Sonata by Haydn, Mozart, Clementi or Beethoven	\$37.00
P 105	Piano Solo - Romantic Any work by Brahms, Chopin, Liszt, Mendelssohn, Schubert or Schumann	\$37.00
P 106	Piano Solo - Late Romantic and Impressionistic Any work written c. 1880 to c. 1935 Eg: works by Grieg, Debussy, Rachmaninoff, Scriabin, etc.	\$37.00
P 107	Piano Solo - Contemporary Any work written since 1935, not by a Canadian composer.	\$37.00
P 108	Piano Solo - Canadian Work Any work by a Canadian composer (print or manuscript)	\$37.00

P 200 Open Alumni

This section is exclusively for those students who have won the “Distinguished Award (formerly “Top Winner” Pianist” award in previous years. These students are not eligible to compete in any other classes in the festival and are, therefore, not eligible to receive the “Distinguished Award (formerly “Top Winner” Pianist” award a second time. A winner from this section will receive an alumni trophy and may be recommended to the Provincials. Competitors in this section may enter all or any of these classes. Selections must be of a minimum Associate level but not necessarily found in the Syllabus of the RCM or Conservatory Canada Syllabi. If, however, the selection is listed in the syllabus, it must be performed as described therein. For example, if a Sonata is listed as complete, all movements must be performed. Performances must not exceed 40 minutes.

P 201	Concerto for Piano and Orchestra Own choice of two consecutive movements from a Senior Concerto	\$37.00
P 202	Concert Group of Two or More Selections Competitors will be judged on the discrimination shown in selections, on the programme group arrangement with regard to contrast, appropriateness, key, etc., as well as technique and interpretation.	\$32.00
P 203	Piano Solo - Bach Any complete work by Bach	\$29.00
P 204	Piano Solo - Sonata Any complete Sonata by Haydn, Mozart, Clementi or Beethoven	\$29.00
P 205	Piano Solo - Romantic Any work by Brahms, Chopin, Liszt, Mendelssohn, Schubert or Schumann	\$29.00
P 206	Piano Solo - Late Romantic and Impressionistic Any work written c. 1880 to c. 1935 e.g. works by Grieg, Debussy, Rachmaninoff, Scriabin, etc.	\$29.00
P 207	Piano Solo - Contemporary Any work written since 1935, not by a Canadian composer.	\$29.00
P 208	Piano Solo - Canadian Work Any work by a Canadian composer (print or manuscript)	\$29.00

P 300 Piano Recital Class

Selections from the Conservatory Syllabi as well as selections not listed but Level appropriate will be accepted. If however, the selection is listed in the Syllabus, it must be performed as described therein. For example, if 2 movements of a sonata are compulsory for the Level, the 2 movements must be performed in this class. Competitors will be judged on the discrimination shown in their choice of piece/selections as well as on technique and interpretation. Selections should be of contrasting style. For P310 and P311 if more than 2 selections are performed, please email the additional information to festivalcoordinator@wkmf.ca)

P 311	Concert Group - Assoc. Level - Own choice 2 or more selections Time limit 25 minutes	\$32.00
P 310	Concert Group - Level 10 - Own choice - 2 or more selections Time limit 20 minutes	\$32.00
P 309	Concert Group - Level 9 - Own choice - 2 selections	\$32.00
P 308	Concert Group - Level 8 - Own choice - 2 selections	\$30.00
P 307	Concert Group - Level 7 - Own choice - 2 selections	\$30.00
P 306	Solo - Level 6 - Own choice - 1 piece	\$27.00
P 305	Solo - Level 5 - Own choice - 1 piece	\$27.00
P 304	Solo - Level 4 - Own choice - 1 piece	\$27.00
P 303	Solo - Level 3 - Own choice - 1 piece	\$27.00
P 302	Solo - Level 2 - Own choice - 1 piece	\$27.00
P 301	Solo - Level 1 - Own choice - 1 piece	\$27.00
P 3PR	Solo - Pre-Level 1/Pre-Grade 1- Own choice - 1 piece From any Pre-Level 1/Pre-Grade 1 book	\$25.00
P 3NCA	Adult Non-Competitive - Own choice This class is limited to adults 18 and over who began their musical studies at a later age.	\$27.00
P 3NCB	Non-Competitive - Own choice Please Note: Levels 7, 8, 9, 10 and Assoc. - 2 selections; Other Levels/Grades - 1 piece.	\$27.00

P 400 Early Composers

All own choice selections must be chosen from the current List A of the RCM Syllabus or Group 1 of the Conservatory Canada Syllabus.

P 411A	Open Bach - Own choice of a Prelude and Fugue from the Well-Tempered Clavier	\$29.00
P 411B	Open Baroque - Own choice of a RCM List A or CC Group 1 with the exception of a Prelude and Fugue from the Well-Tempered Clavier	\$29.00
P 410A	Level 10 Bach Own choice of a Prelude and Fugue from the Well-Tempered Clavier as listed for RCM List A or CC Group 1.	\$29.00
P 410B	Level 10 Baroque Own choice of any RCM List A or CC Group 1 except a Prelude and Fugue from the Well-Tempered Clavier.	\$29.00
P 409A	Level 9 Bach Own choice of one of the Three-Part Inventions from RCM List A or CC Group 1	\$29.00
P 409B	Level 9 Baroque Own choice of any RCM List A or CC Group 1 except one of the Three-Part Inventions	\$29.00
P 408A	Level 8 Bach Own choice of one of the Two-Part Inventions from RCM List A or CC Group 1	\$27.00
P 408B	Level 8 Baroque Own choice of any RCM List A or CC Group 1 except one of the Two-Part Inventions	\$27.00
P 407	Level 7 - Own choice of any RCM List A or CC Group 1	\$27.00
P 406	Level 6 - Own choice of any RCM List A or CC Group 1	\$27.00
P 405	Level 5 - Own choice of any RCM List A or CC Group 1	\$27.00

P 404	Level 4 - Own choice of any RCM List A or CC Group 1	\$25.00
P 403	Level 3 - Own choice of any RCM List A or CC Group 1	\$25.00
P 402	Level 2 - Own choice of any RCM List A or CC Group 1	\$25.00
P 401	Level 1 - Own choice of any RCM List A or CC Group 1	\$25.00
P 4PR	Pre-Level 1/Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory A List (not required to be by an early composer).	\$25.00
P 4NC	Any Level - Non-Competitive - Own choice of any RCM List A or CC Group 1	\$25.00

P 500 Sonata/Sonatinas

All own choice selections, must be movements of a sonata/sonatina chosen from the Current RCM List B or Conservatory Canada Group 1 or 2 Syllabi. Please include movement and Opus number on entry form.

P 511A	Open - Own choice of any pre-Classic or Classic Sonata	\$29.00
P 511B	Open - Own choice of any Romantic or Contemporary Sonata	\$29.00
P 510A	Level 10 - Own choice of any pre-Classic or Classic Sonata	\$29.00
P 510B	Level 10 - Own choice of any Romantic or Contemporary Sonata	\$29.00
P 509A	Level 9 - Own choice of any pre-Classic or Classic Sonata	\$29.00
P 509B	Level 9 - Own choice of any Romantic or Contemporary Sonata	\$29.00
P 508	Level 8 - Own choice of a sonata/sonatina	\$27.00
P 507	Level 7 - Own choice of a sonata/sonatina	\$27.00
P 506	Level 6 - Own choice of a sonata/sonatina	\$27.00
P 505	Level 5 - Own choice of a sonata/sonatina	\$27.00
P 504	Level 4 - Own choice of a sonata/sonatina	\$25.00
P 503	Level 3 - Own choice of a sonata/sonatina	\$25.00
P 5PR	Pre-Level 1/Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory A List (not required to be a movement of a sonata/sonatina).	\$25.00

P 600 Classical Composers

All own choice selections, other than Sonatas or Sonatinas must be chosen from List B of RCM Syllabus or Conservatory Canada syllabus Group 1 (for grades 1-5) or Group 2 (for grades 6-10).

P 610	Level 10 - Own choice from RCM List B or Conservatory Canada Group 2 except Sonatinas or Sonatas.	\$29.00
P 609	Level 9 - Own choice from RCM List B or Conservatory Canada Group 2 except Sonatinas or Sonatas.	\$29.00
P 608	Level 8 - Own choice from RCM List B or Conservatory Canada Group 2 except Sonatinas or Sonatas.	\$27.00
P 607	Level 7 - Own choice from RCM List B or Conservatory Canada Group 2 except Sonatinas.	\$27.00
P 606	Level 6 - Own choice from RCM List B or Conservatory Canada Group 2 except Sonatinas.	\$27.00
P 605	Level 5 - Own choice from RCM List B or Conservatory Canada Group 1 except Sonatinas.	\$27.00
P 604	Level 4 - Own choice from RCM List B or Conservatory Canada Group 1 except Sonatinas.	\$25.00
P 603	Level 3 - Own choice from RCM List B or Conservatory Canada Group 1 except Sonatinas.	\$25.00
P 602	Level 2 - Own choice from RCM List B or Conservatory Canada Group 1 except Sonatinas.	\$25.00
P 601	Level 1 - Own choice from RCM List B or Conservatory Canada Group 1 except Sonatinas.	\$25.00

P 6PR	Pre-Level 1/Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory B List (not required to be a classical composer).	\$25.00
P 6NC	Any Level – Non-Competitive – Own choice from RCM List B or Conservatory Canada Group 1 except Sonatas.	\$25.00

P 700**General**

All own choice selections must be chosen from the Current RCM List C or Conservatory Canada Group 2 (for grades 1-5) or Group 3 (for grades 6-10) of the Conservatory Canada syllabus.

P 711	Open - Own choice of any List C	\$29.00
P 710	Level 10 - Own choice of any RCM List C or CC Group 3	\$29.00
P 709	Level 9 - Own choice of any RCM List C or CC Group 3	\$29.00
P 708	Level 8 - Own choice of any RCM List C or CC Group 3	\$27.00
P 707	Level 7 - Own choice of any RCM List C or CC Group 3	\$27.00
P 706	Level 6 - Own choice of any RCM List C or CC Group 3	\$27.00
P 705	Level 5 - Own choice of any RCM List C or CC Group 2	\$27.00
P 704	Level 4 - Own choice of any RCM List C or CC Group 2	\$25.00
P 703	Level 3 - Own choice of any RCM List C or CC Group 2	\$25.00
P 702	Level 2 - Own choice of any RCM List C or CC Group 2	\$25.00
P 701	Level 1 - Own choice of any RCM List C or CC Group 2	\$25.00
P 7PR	Pre-Level 1/Pre-Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory B List. (not required to be a classical composer).	\$25.00
P 7NC	Any Level – Non-Competitive - Own choice of any RCM List C or CC Group 2	\$25.00

P 800**20th and 21st Century Composers**

All Own Choice selections must be chosen from the current RCM List D or E, or Conservatory Canada Group 4. All selections must be by a composer who lived in the 20th or 21st Century. Canadian Composers are excluded from this section. Note: RCM Level 7 students may choose a selection by a composer who lived in the 20th or 21st Century from the current List C. Grade 7 CC students may choose a selection by a composer who lived in the 20th or 21st Century from the current CC Group 3 listing.

P 811	Open - Own choice from RCM or CC Syllabi	\$29.00
P 810	Level 10 - Own choice from RCM or CC Syllabi	\$29.00
P 809	Level 9 - Own choice from RCM or CC Syllabi	\$29.00
P 808	Level 8 - Own choice from RCM or CC Syllabi	\$27.00
P 807	Level 7 - Own choice from RCM or CC Syllabi	\$27.00
P 806	Level 6 - Own choice from RCM or CC Syllabi	\$27.00
P 805	Level 5 - Own choice from RCM or CC Syllabi	\$27.00
P 804	Level 4 - Own choice from RCM or CC Syllabi	\$25.00
P 8NC	Non-Competitive – Own choice from RCM or CC Syllabi	\$25.00

P 900**Canadian**

All Own choice selections unless otherwise indicated, must be taken from the current lists of RCM or Conservatory Canada Syllabi. Studies may not be used in this class.

P 911	Open - Own choice of any Canadian composition	\$29.00
P 910	Level 10 - Own choice of any Canadian composition	\$29.00
P 909	Level 9 - Own choice of any Canadian composition	\$29.00
P 908	Level 8 - Own choice of any Canadian composition	\$27.00
P 907	Level 7 - Own choice of any Canadian composition	\$27.00
P 906	Level 6 - Own choice of any Canadian composition	\$27.00
P 905	Level 5 - Own choice of any Canadian composition	\$27.00
P 904	Level 4 - Own choice of any Canadian composition	\$25.00

P 903	Level 3 - Own choice of any Canadian composition	\$25.00
P 902	Level 2 - Own choice of any Canadian composition	\$25.00
P 901	Level 1 - Own choice of any Canadian composition	\$25.00
P 9PR	Pre-Level 1/Pre-Grade 1	\$25.00
	Own choice from any Pre-Level 1 book (not necessarily from the current Conservatory lists).	
P 9NC	Any Level – Non-Competitive - Own choice of any Canadian composition	\$25.00

P 1000 Studies

Studies must be chosen from current Etudes list of the RCM Syllabus. Selections need not be memorized. However, two original copies must be provided should a student chose to perform the selection with the music. One Study only. Note: Selections may **NOT** be taken from the RCM Popular Selections list.

P1011	Open - Own choice of a concert Etude as listed in the current RCM Syllabus.	\$29.00
P1010	Level 10 - Own choice of One Study	\$29.00
P1009	Level 9 - Own choice of One Study	\$29.00
P1008	Level 8 - Own choice of One Study	\$27.00
P1007	Level 7 - Own choice of One Study	\$27.00
P1006	Level 6 - Own choice of One Study	\$27.00
P1005	Level 5 - Own choice of One Study	\$27.00
P1004	Level 4 - Own choice of One Study	\$25.00
P1003	Level 3 - Own choice of One Study	\$25.00
P1002	Level 2 - Own choice of One Study	\$25.00
P1001	Level 1 - Own choice of One Study	\$25.00
P10NC	Non-Competitive	\$25.00

P 2700 Studies

Two Studies must be chosen from the current edition RCM Syllabus. Selections need not be memorized. However, two original copies must be provided should a student chose to perform the selection with the music. Note: Selections may **NOT** be taken from the RCM Popular Selections list.

P2711	Open - Own choice of two concert Etudes as listed in the current RCM Syllabus.	\$32.00
P2710	Level 10 - Own choice of Two Studies	\$32.00
P2709	Level 9 - Own choice of Two Studies	\$32.00
P2708	Level 8 - Own choice of Two Studies	\$29.00
P2707	Level 7 - Own choice of Two Studies	\$29.00
P2706	Level 6 - Own choice of Two Studies	\$29.00
P2705	Level 5 - Own choice of Two Studies	\$29.00
P2704	Level 4 - Own choice of Two Studies	\$27.00
P2703	Level 3 - Own choice of Two Studies	\$27.00
P27NC	Non-Competitive	\$25.00

P1100 Popular Selection List

Selections may be chosen from any edition of the Popular Selections Syllabus of the RCM or from the current Contemporary Repertoire Syllabus of Conservatory Canada. Selections need not be memorized. However, 2 original copies must be provided should a student choose to perform using the music.

P1109	Level 9 - Own choice of one selection	\$29.00
P1108	Level 8 - Own choice of one selection	\$27.00
P1107	Level 7 - Own choice of one selection	\$27.00
P1106	Level 6 - Own choice of one selection	\$27.00
P1105	Level 5 - Own choice of one selection	\$27.00
P1104	Level 4 - Own choice of one selection	\$25.00
P1103	Level 3 - Own choice of one selection	\$25.00
P1102	Level 2 - Own choice of one selection	\$25.00

P1101	Level 1 - Own choice of one selection	\$25.00
P11NC	Non-Competitive - Own choice of one selection	\$25.00

P1200 Pop, Rock and Jazz

Competitors may choose any pop, rock or jazz selection except those listed in the RCM Popular Selection List or the Contemporary Repertoire Syllabus of Conservatory Canada. Performance must be memorized.

P1218	18 years and under - Own choice of one selection	\$29.00
P1216	16 years and under - Own choice of one selection	\$29.00
P1214	14 years and under - Own choice of one selection	\$27.00
P1212	12 years and under - Own choice of one selection	\$25.00
P1210	10 years and under - Own choice of one selection	\$25.00
P1208	8 years and under - Own choice of one selection	\$25.00
P12NC	Non-Competitive - Own choice of one selection	\$25.00

P1250 Pop Piano – Provincial Qualifying Class

Competitors must perform two (2) contrasting selections of the following genres:

- Pop, Pop/ Folk, R & B, Soul, Rock, Alternative, Indie, Jazz or Country
- Selections from Conservatory Canada (CC) Contemporary Idioms Piano lists and the Royal Conservatory of Music Popular Lists (RCM) that meet the criteria listed above and are covers of pieces that have been heard on the radio or in TV and movies.

NOT permitted are the following: Rap and Hip Hop or repertoire listed in the RCM or CC classical piano syllabi and pieces by Christopher Norton.

Performance must be memorized. Competitors will be judged on the whole performance package, including selection choices, interpretation, and program arrangement as well as contrasting tempi, style, age appropriateness and suitability. Performances must be from memory.

P1259	29 years & over - Own choice of two selections; max. 15 min	\$32.00
P1258	Ages 19-28 - Own choice of two selections; max. 15 min	\$32.00
P1257	Ages 17 & 18 - Own choice of two selections; max. 15 min	\$30.00
P1256	Ages 15 & 16 - Own choice of two selections; max. 15 min	\$30.00
P1255	Ages 13 & 14 - Own choice of two selections; max. 10 min	\$30.00
P1254	Ages 11 & 12 - Own choice of two selections; max. 10 min	\$27.00
P1253	Ages 9 & 10 - Own choice of two selections; max. 10 min	\$27.00
P1252	Ages 6 - 8 – Own choice of two selections; max. 10 min	\$25.00
P1251NC	Non-Competitive - Own choice of two selections max. 10 min	\$25.00

P1300 Piano Solo with Recorded Accompaniment – Non-Competitive

In this section, each student is required to play the selected piece accompanied by the recorded instrumental backing-track, or accompaniment CD, provided by the composer or the editor. Students must bring their own CD and CD player. Students may choose to operate their CD player or designate another person to operate it.

P1308NC	Level 8 - Own choice of any one selection from: Christopher Norton, Connections, Book 8	\$25.00
P1307NC	Level 7 - Own choice of any one selection from: Christopher Norton, Connections, Book 7	\$25.00
P1306NC	Level 6 - Own choice of any one selection from: Christopher Norton, Connections, Book 6	\$25.00

P1305NC	Level 5 - Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 6 Christopher Norton, Connections, Book 5	\$25.00
P1304NC	Level 4 - Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 5 Christopher Norton, Connections, Book 4	\$25.00
P1303NC	Level 3 - Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 4 Christopher Norton, Connections, Book 3	\$25.00
P1302NC	Level Two - Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 3 Christopher Norton, Connections, Book 2	\$25.00
P1301NC	Level One - Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 2 Christopher Norton, Connections, Book 1	\$25.00
P13PRNC	Pre-Level 1/Pre-Grade 1 Own choice of any one selection from: Edna Mae Burnam Step by Step, Book 1, 2 or 3; Christopher Norton: American Popular Piano, Preparatory or Book 1 Celebrate Piano (Frederick Harris) Level 1, 2 or 3	\$25.00

P1400 Senior Master Class

The adjudicator will select a number of performers with whom s/he would like to conduct a master class. Choice of repertoire will be made by the adjudicator and will be a selection already performed and adjudicated. Students do not register for this class on the original Festival Entry Form. Participation is by Invitation Only. The adjudicator's reasons for choosing participants may be varied i.e., familiarity with certain repertoire, technical and/or musical issues, etc. The number of participants chosen will be dependent on the adjudicator's overall time schedule. Performers are asked to submit the fee listed in the syllabus in an envelope with their name to the adjudicator's secretary at the time of the class. Performers may decline participation if they so wish and this decision will not in any way affect any awards or awards for which they may be eligible.

P14NC	Levels 9, 10 or Associate	\$30.00
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P1500 Concerto Classes

Orchestral part to be played by second piano.

P1511	Open: ARCT & above Own choice - two consecutive movements or a complete concerto: max. 35 minutes	\$38.00
P1510	Ages 19-28 - Own choice – one or two (consecutive) movements of a concerto; max: 25 minutes.	\$34.00
P1509	Ages 17 & 18 - Own choice – one or two (consecutive) movements of a concerto; max: 25 minutes.	\$34.00
P1508A	Ages 15 & 16 - Level 8 and below - Own choice – one or two (consecutive) movements of a concerto; max: 15 minutes.	\$32.00
P1508B	Ages 15 & 16 - Level 9 and above - Own choice – one or two (consecutive) movements of a concerto; max: 20 minutes.	\$33.00
P1507A	Ages 13 & 14 - Level 8 and Below Own choice – one or two (consecutive) movements of a concerto; max: 15 minutes.	\$32.00
P1507B	Ages 13 & 14 - Level 9 and above Own choice – one or two (consecutive) movements of a concerto; max: 20 minutes.	\$33.00
P1506A	Ages 11 & 12 - Level 8 and below Own choice – one or two (consecutive) movements of a concerto; max: 15 minutes.	\$32.00

P1506B	Ages 11 & 12 - Level 9 and above Own choice - one or two (consecutive) movements of a concerto; max: 20 minutes.	\$33.00
P1505A	Ages 9 & 10 - Level 8 and below – Own choice - one or two (consecutive) movements of a concerto; max: 15 minutes.	\$32.00
P1505B	Ages 9 & 10 - Level 9 and above - Own choice – one or two (consecutive) movements of a concerto; max: 20 minutes.	\$33.00
P1504	Beginner – Ages 6-8 -Own choice of one or two consecutive movements of a concerto; max. 15 minutes	\$32.00
P15NC	Non-Competitive - One movement of a concerto; max: 20 minutes.	\$30.00

P1600 Duos (2 Pianos, 4 Hands)

Only one performer of the duo pair must register and pay for the desired class. During online registration please ensure you have added the name of the duo partner next to “Additional Performer” heading. Selections need not be memorized. One original copy is to be given to the adjudicator. Students may perform from a photocopy.

P1611	Senior - Own choice	\$31.00
P1610	Intermediate - 16 and under - Own choice	\$31.00
P1609	Intermediate - 14 and under - Own choice	\$31.00
P1608	Junior - 12 and under - Own choice	\$31.00
P16NC	Non-Competitive	\$25.00

P1700 Duets (1 Piano, 4 Hands)

Students may not enter a class below the current level of study as of January of the Festival year. Only one performer of the duet pair must register and pay for the desired class. During online registration please ensure you have added the name of the duet partner next to “Additional Performer” heading, Selections need not be memorized. One original copy is to be given to the adjudicator. Students may perform from a photocopy.

P1706	Level 9 & 10 or Associate - Own choice	\$31.00
P1705	Level 7 & 8 - Own choice	\$31.00
P1704	Level 5 & 6 - Own choice	\$31.00
P1703	Level 3 & 4 - Own choice	\$31.00
P1702	Level 1 & 2 - Own choice	\$31.00
P1701	Beginner - Own choice	\$31.00
P17NC	Non-Competitive	\$25.00

P1800 Family Duets (1 Piano, 4 hands)

Competitors entering this section must be related (siblings, step-siblings, cousins, etc.) but may not necessarily have the same last name. Please see addition of new classes, P1806, P1807 and P1808 for those competitors who may be parent-child or grandparent-grandchild. At the time of registration only one performer of the duet pair must register next to “Additional Performer” heading. Selections need not be memorized. One original copy is to be given to the adjudicator. Students may perform from a photocopy.:

P1808	Parent-Child/Grandparent-Child – student performer aged 16 or under-Own choice	\$31.00
P1807	Parent-Child/Grandparent-Child – student performer aged 12 or under-Own choice	\$31.00
P1806	Parent-Child/Grandparent-Child – student performer aged 8 or under- Own choice	\$31.00
P1805	Family - youngest performer is 16 or under - Own choice	\$31.00
P1804	Family - youngest performer 13 or under - Own choice	\$31.00
P1803	Family - youngest performer 10 or under - Own choice	\$31.00
P1802	Family - at least one performer 7 and under - Own choice	\$31.00
P18NC	Non-Competitive	\$25.00

P1900 Trios (1 Piano, 6 Hands)

Only one performer of the trio must register and pay for the desired class. At the time of registration please ensure you have added the names of the 2 other participants next to “Additional Performer” heading. Selections need not be memorized. One original copy is to be given to the adjudicator. Students may perform from a photocopy.

P1902	All participants 12 Years and Under - Own choice	\$35.00
P1901	Family trio - 12 and under and may include a parent or relative - Own choice	\$35.00

P2000 Ensemble (2 pianos, 8 hands)

Only one performer of the trio must register and pay for the desired class. At the time of registration please ensure you have filled in the names of the 2 other participants next to “Additional Performers” heading. Selections need not be memorized. One original copy is to be given to the adjudicator. Students may perform from a photocopy. Please note that if any member of the ensemble is 13 or older, the ensemble must choose to compete in the 13 and over class.

P2002	13 Years and Older - Own choice	\$39.00
P2001	12 Years and Under - Own choice	\$39.00

P2100 Sight Reading

Level of sight class entered must reflect the level of the majority of other classes entered in the competition.

P2111S	Associate	\$26.00
P2110S	Level 10	\$26.00
P2109S	Level 9	\$26.00
P2108S	Level 8	\$24.00
P2107S	Level 7	\$24.00
P2106S	Level 6	\$24.00
P2105S	Level 5	\$24.00
P2104S	Level 4	\$22.00
P2103S	Level 3	\$22.00
P2102S	Level 2	\$22.00
P2101S	Level 1	\$22.00

P2200 Licentiate

This section is for those students working towards obtaining their Licentiate Diploma from the Royal Conservatory of Music or from Conservatory Canada. Competitors in this section must currently hold an Associate Diploma from RCM or CC. Selections must be taken from the current Licentiate Repertoire List of the RCM. Note: Selections with which a competitor has previously won a first standing in any class in any year may not be used. (See #10 General Rules). Unless otherwise indicated, own choice solo performance may not exceed a limit of 50 minutes.

P2201A	Concerto for Piano and Orchestra – Own choice of any standard concerto of the Classical Era up to and including Beethoven. Orchestral part must be played by a second piano. No time limit.	\$40.00
P2201B	Concerto for Piano and Orchestra – Own choice of any standard concerto from the Romantic, Impressionistic, or Contemporary periods. Orchestral part must be played by a second piano. No time limit.	\$40.00
P2202	Concert Group of 2 or more selections – Competitors will be judged on the discrimination shown in selections, on the programme group arrangement with regard to contrast, appropriateness, key, etc. as well as technique and interpretation. If performing more than 2 selections please register online with 2 and email info@wkmf.ca with repertoire details for additional selections.	\$40.00

P2203	Piano Solo – Baroque – Own choice of any complete work by Bach or Handel	\$40.00
P2204	Piano Solo – Sonata – Own choice of any complete Sonata.	\$40.00
P2205	Piano Solo – Variations and Fantasies – Own choice of any complete Variation or Fantasy	\$40.00
P2206	Piano Solo – Romantic – Own choice of any Romantic work.	\$40.00
P2207	Piano Solo – Late Romantic and Impressionistic – Own choice of any work written c. 1880-c. 1935	\$40.00
P2208	Piano Solo – Contemporary – Own choice of any work written since c. 1935 (excluding Canadian)	\$40.00
P2209	Piano Solo – Canadian – Own choice of any work by a Canadian composer (print or manuscript)	\$40.00
P2210	Concert Etude	\$40.00

P2300 Contemporary Piano – Provincial Qualifying Class

Contemporary music is a musical term that defines a wide range of compositions that adopt ideas and elements from both classical and modern music.

- a) Competitors must perform two (2) contrasting selections.
- b) All selections must be played from memory.
- c) Pieces must have been written after 1960.
- d) This class is designed for competitors who wish to play contemporary piano pieces that **do not appear** in either the current RCM or CC Syllabus
- e) Pop Songs and Covers are not permitted in this class.
- f) Some examples of pieces/collections appropriate for this class are:
 - Christopher Norton Connection Series (for pieces not in RCM or CC syllabi)
 - Canadian Contemporary Repertoire Series
 - Northern Lights Repertoire
 - Canadian Contemporary Repertoire Series
 - American Popular Piano Repertoire
 - The Galaxy Series
 - Violet Archer
 - Boris Berlin
 - John Burge
 - Christine Donkin
 - Anne Crosby Gaudet
 - Clifford Poole
 - Elizabeth Raum
 - Ann Southam

Please note that the majority of selections found in the RCM Popular Piano series are “covers” of popular songs and are not eligible for this class.

P 2312	Adult – 29 years and older, max. 20 minutes	\$32.00
P 2311	19 - 28 years, max. 20 minutes	\$32.00
P 2310	17 & 18 years, max. 15 minutes	\$32.00
P 2309	15 & 16 years, max. 15 minutes	\$32.00
P 2308	13 & 14 years, max. 10 minutes	\$29.00
P 2507	11 & 12 years, max. 10 minutes	\$29.00
P 2306	9 & 10 years, max. 10 minutes	\$27.00
P 2305	6-8 years, max. 10 minutes	\$27.00
P 23NC	Non-Competitive - Any Age	\$25.00

CP1000**Student Composition**

This class offers students an opportunity to compose and perform their own composition for brass. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the festival address in a sealed envelope before 5 p.m., April 10, 2023.

CP1002	13 Years and Over	\$27.00
CP1001	12 Years and Under	\$25.00

SP3100**Collaborative Class – String and Piano**

In this class both performers will be given a mark based on the accuracy and effectiveness of their ensemble collaboration. All performers entered in this class must be entered as a soloist in at least one other festival class. Please list the duo class entered on only one entry form i.e.: Mary Jones' form and submit payment in full for the class entered on the same entry form. Please see additional information under P1600

Duos. Selections do not need to be memorized; however, only 1 original copy need be presented to the adjudicator, students may play from a photocopy. One of the students must be at the specified level.

SP 3101	Junior – Levels 5 - 6 - one movement of a sonata	\$33.00
SP 3102	Intermediate - Levels 7 - 8 - two contrasting movements of a sonata	\$33.00
SP 3103	Senior - Level 9 and up - two contrasting movements of a sonata	\$33.00

Contact: Festival Office

Email: info@wkmf.ca

Phone: (519) 800-9013

Only for Choirs and Instrumental Ensembles from Semestered Schools

Submit repertoire details no later than 30 days after registration.