



Take Note 2024

1. Please read the Syllabus and all General Rules.
2. To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have performed at least 3 solos (excluding Studies); the fourth requirement may be another competitive solo, Studies, Sight Reading, Composition or an ensemble piece.
3. Late deadline is 10pm, January 26, 2024 accompanied by \$25 penalty fee.
4. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
5. Competitors hoping for recommendation to the Provincial Competition must comply with regulations pertaining to Provincial and Local Festivals. For provincial information and syllabus, visit www.omfa.ca or contact Mary Jeanne Peters at kiwanismi@gmail.com at the time of entries or before. In order for a solo performer to earn a provincial recommendation from the Kiwanis Music Festival Windsor-Essex County adjudicator, the registrant must have competed locally in a minimum of three (3) solo classes and achieved a minimum mark of **85 in each** of the three.
6. Open Classes – to be eligible, a competitor must be studying at the ARCT level. Age is not a requirement for these classes but level of study is.

Instructions for Strings

- **RCM repertoire for the violin classes must be from the 2021 syllabus. Cello, double bass and viola and guitar, please refer to the most recent syllabus.**
- All test selections for solo competition must be memorized. Any performer who performs with the music will be eligible for adjudication only – except sonata and study classes.
- Classes formerly identified as “Bach Unaccompanied” are now listed as “Unaccompanied”.
- Regarding the number of movements to be performed in sonata and concerto classes, the RCM/CCM requirements over rule the festival guidelines. *Competitors wishing to be recommended for provincial competition should also read the provincial requirements prior to choosing their repertoire. See general rules 9 and 21 on pages 2 and 3 of this document.*
- For Trophy and Money awards, violin and viola will be considered together as Upper Strings.
- All Own Choice selections (selections and movements) should conform to the current standards of the Royal or Conservatory Canada syllabi. Regarding the number of movements to be performed in sonata and concerto classes – the syllabus requirements overrule the festival guidelines.
- Participants may enter a Competitive and a Non-Competitive class in the same section, but not two competitive classes. Exception for General violin classes S400 Levels 1-3.

- Competitors may enter one class that are no more than one grade level above or below their current grade, unless otherwise stated in the Syllabus. Where performers are entered in more than one grade, their grade will be considered as the one in which the majority of their entries lie. Students who anticipate competing in the Provincials are referred to Regulations Pertaining to Provincial. Visit their website: www.omfa.ca.
- For Trophy and Money awards violin and viola will be considered together as Upper Strings.
- Cello, double bass and viola and guitar please refer to the most recent syllabus.

General Rules - 2024

Working Management

- 1) The competition shall be under the working management of the Kiwanis Executive Committee. Any questions not dealt with in these rules shall be referred to said Committee, whose decisions on such matters shall be final and binding on all concerned.

Eligibility

- 2) All festival entries, unless otherwise stated, shall be open to amateurs only. An amateur shall be defined as follows: "Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered. Such persons as full-time university/college students who have accepted occasional remuneration as described above are considered within this definition".
- 3) **All registrants OR their teacher must reside in Windsor or Essex County, Chatham-Kent or Sarnia-Lambton.**
- 4) To be eligible to be named "Distinguished Award Winner" and to receive the highest monetary award in any one of the disciplines, a student must compete at the Associate (Open) level. If the adjudicator does not select an Associate level performer, the adjudicator may award the designation "Best Performer" to a student performing at a lower level. An appropriate monetary award will be given in that case.
- 5) Former "Distinguished Award Winners" (see #4 for definition) are eligible to compete only in Alumni classes and receive only Alumni awards and trophies. They may be recommended to the Provincial festival. A student chosen as the "Most Promising Student" from a grade below the Associate level may compete in the festival in a subsequent year in the appropriate classes.
- 6) In all classes in which an age limit is prescribed, candidates must not be over the prescribed age on January 1 of the current Festival year. The candidate's age must be provided in the registration.
- 7) University music performance majors **must** enter **open** or **grade X** classes.
- 8) Competitors in Choral Groups and Ensembles must be bona fide members of their organizations on the date entries close, and where applicable must be enrolled as students in the class and school represented.
- 9) Competitors studying with, or immediately related to an adjudicator who is participating in the Festival will not be eligible to compete.
- 10) Competitors may enter one class that are no more than one grade level above or below their current grade, unless otherwise stated in the Syllabus. Where performers are entered in more than one grade, their grade will be considered as the one in which the majority of their entries lie. Students who anticipate competing in the Provincials are referred to Regulations Pertaining to Provincial. Visit their website: www.omfa.ca.
- 11) Competitors may not perform the same selections with which they have previously won a first standing in any class in any year.

Test Selections

- 12) All test selections for solo competition must be memorized. Any performer who performs with the music will be eligible for adjudication only. (Please see exceptions in specific categories.) Anyone who refers momentarily to music during the performance of a test piece which should be memorized will not be eligible for first place.

- 13) Competitors must provide an original copy of the music to the adjudicator. Competitors in non-memorized classes are permitted to use photocopies for their personal use.
 - 14) Unless otherwise stated in the Syllabus, a competitor may enter one class only in each section – duets and ensembles included. This limitation does not apply to non-competitive classes.
 - 15) In all Classes repeats are to be omitted unless required by the conservatory.
 - 16) A competitor may not perform the same test piece in more than one class at the same Festival.
- Entries**
- 17) The Committee may withdraw any competition or category if it considers the number of entries insufficient; in such cases, entry fees will be returned.
 - 18) No change shall be allowed in any selection after the close of registration. The only exception is if a registration error is made or identified by the Festival.
 - 19) No entry will be accepted unless the specified fee is submitted. Entry fees will not, under any circumstances, be refunded. (exception see #17), Information must be accurately and completely presented. All online registrations must be updated if changes have occurred since a prior year (ex. Teacher name). Please note: incomplete or inaccurate will not be accepted.
 - 20) For paper entries only: The entry form allows the competitor to enter 4 classes. If more entries are required simply use a second form and complete all fields. Please note: incomplete, inaccurate or illegible entries will not be accepted.
 - 21) Competitors interested in qualifying for the Provincial Competition must comply with regulations pertaining to Provincial and Local Festivals. For provincial information and syllabus, visit www.omfa.ca or contact Mary Jeanne Peters at kiwanismj@gmail.com at the time of entries or before. In order for a solo performer to earn a provincial recommendation from a Kiwanis Music Festival Windsor-Essex County adjudicator, the registrant must have competed locally in a minimum of three (3) solo classes and achieved a minimum mark of **85 in each** of the three.
 - 22) During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
 - 23) Music listed in the Syllabus may be procured from any reliable music store. Publishers stated should be used; otherwise, any standard edition is acceptable. **Original copies of music must be presented to the adjudicator.** If music has been downloaded, proof of purchase (receipt only) must accompany the music.
 - 24) Registration closes at **10pm, Wednesday, January 24, 2024.** Late registration will be accepted until **10pm, Friday, January 26, 2024** and must be accompanied by a \$25 penalty fee. This rule will be strictly enforced. When stating age, we consider your age as of January 1st in the current Festival year. Paper entries mailed via Canada Post or delivered have the same stipulations.

Program procedure

- 25) After close of entries, the Committee shall decide the order in which classes shall be taken. The Committee reserves the right to alter the order when necessary to suit conflicts, as the committee sees fit. Scheduling requests must be submitted with original entry or by emailing info@wkmf.ca within one week after the late deadline. Requests will be considered but not necessarily honoured.
- 26) The Committee reserves the right to subdivide any class into two or more competitions should the number of entries warrant it.
- 27) A list of each competitor's classes will be forwarded to each competitor's teacher/conductor. Teachers/conductors are responsible for forwarding the schedule to competitors and their parents/guardians. Upon receipt of the information, each competitor should consult the festival program, when printed, for confirmation of class time and location. In the case of a changes in schedule and/or location, the teacher and the student will be notified as quickly as possible.

- 28) The time of each competition, the location and the order of competing will be shown in the official program, which will be on sale prior to the opening date of the Festival at a price fixed by the Kiwanis Executive Committee. In the event of a discrepancy between the entry form and the official program, the program shall be deemed authoritative. In the event of a change after the printing of the official program, the committee shall notify all competitors concerned within a reasonable time prior to the competition.
- 29) Competitors shall be at their competition venue at least fifteen minutes before the time set for their class. The committee reserves the right to disqualify any competitor who is not ready to compete when called by the room secretary or the adjudicator.
- 30) No performance shall commence until the signal is given by the room secretary or the adjudicator, who shall obtain silence in the venue. The adjudicator shall have discretionary power to stop any performance at any time. The adjudicator also reserves the right to request 2 or more competitors to perform a second time.
- 31) Competitors shall be identified by name or number.
- 32) Competitors in all disciplines may not practice in venues used by the Festival at any time during the Festival, nor may they enter competition halls unless a room secretary and/or adjudicator is present. The Committee reserves the right to disqualify any competitor who does not comply with these rules.
- 33) Unless fulfilling a duty prescribed by a role on the executive committee of the festival, members of the public, including parents, teachers and performers are not to approach the adjudicators for any reason. Failure to comply with this ruling may result in disqualification. Questions and/or concerns may be directed to the Festival Committee. Please contact info@wkmf.ca.
- 34) Photography/videography, food and beverages other than water are prohibited in the performance venue. Turn off electronic devices (phones, tablets etc.) which might disturb the performances or the adjudicator. A competitor may be disqualified **at any time** if family members or friends do not comply.

Certificates, Monetary Awards, Trophies

- 35) Certificates may be awarded to winners in first, second and third places in each class, provided that the following minimum standard of excellence is attained:

First 80%, Second 75%, Third 70%.
- 36) Non-Competitive classes cannot be used toward monetary awards.
- 37) In selecting students for awards, the adjudicator may consider the following points:
 - i. the performer's musical ability and promise
 - ii. the required number of classes entered and performed (Note: Failure to perform in all classes entered and programmed may influence awards.)
 - iii. the number of firsts, seconds and thirds and marks earned.
- 38) Monetary awards will be given out as funds are available. Monies are apportioned by the number of entries in each discipline. All awards are presented at the "Festival Awards Concert" and all participants in Competitive Classes are eligible to receive awards. Non-Competitive classes are not eligible for monetary awards. For Trophy and Money awards violin and viola will be considered together as Upper Strings.
- 39) In all cases, the adjudicators shall determine the winners of awards. They may be assisted in their deliberations by the Kiwanis Executive Committee, or their designates.
- 40) In the event the same trophy is won by two or more competitors, the Festival Executive Committee will select one winner to be awarded the trophy based on comprehensive selection criteria. **Adjudicators' decisions are final.**
- 41) To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have performed at least 3 solos (excluding Studies); the fourth requirement may be another competitive entry, Studies, Sight Reading, Composition or an ensemble piece.
- 42) The Festival reserves the right to withhold any or all awards if, in the opinion of the adjudicators, there are no suitable candidates.

- 43) Although attendance at the Final Awards Concert is highly recommended, awards are not dependent on attendance at the Awards Concert.

Trophies and Awards

- 44) All plaques and trophies are the property of the Music Festival Committee. These will be held by the winners until two months before the next Festival. In all matters concerning plaques and trophies, the decision of the Awards and Trophies Committee will be final. In those classes for which plaques and trophies are provided, a minimum mark of 75% is necessary to obtain this award.

Final Concert

- 45) Performers and performances in the Awards Concert are selected by members of the Festival Committee on the recommendation of the adjudicators. These same performers may or may not have been selected by the adjudicators to receive an award. Participants in the Awards Concert must abide by the decision of the Committee as to the selection to be performed.

Non-Competitive Classes

- 46) Classes designated Non-Competitive will receive adjudication only. These classes provide an opportunity to receive professional adjudication without competition.

Complaints and Protests

- 47) Any complaints or protests pertaining to any competition must be made in writing to the Festival Committee. Anonymous letters will not be accepted. The adjudicator must not be approached. Please contact festivalcoordinator@wkmf.ca

Strings

S 100

Concerto/Concertino – Violin

Repertoire to be chosen from List A of the 2021 RCM violin syllabus or the 2001 CCM violin syllabus. List A – This includes Air varies and Fantasias.

S 112	Open – Alumni - List A - Own choice - Two contrasting movements	\$32.00
S 111	Open – Associate - List A - Own choice - Two contrasting movements	\$32.00
S 110	Level 10 – List A - Own choice - Two contrasting movements	\$32.00
S 109	Level 9 – List A - Own choice - Two contrasting movements	\$32.00
S 108	Level 8 - Own choice – List A	\$27.00
S 107	Level 7 - Own choice – List A	\$27.00
S 106	Level 6 - Own choice – List A	\$27.00
S 105	Level 5 - Own choice – List A	\$27.00
S 104	Level 4 - Own choice – List A	\$25.00
S 103	Level 3 - Own choice – List A	\$25.00
S 1NC	Non-Competitive - Own choice – List A	\$25.00

S 200

Sonata – Violin

See RCM/CC Syllabi for number of movements to be performed. See provincial guidelines, omfa.ca

S 212	Open Alumni - Own choice	\$29.00
S 211	Open – Associate - Own choice	\$29.00
S 210	Level 10 - Own choice	\$29.00
S 209	Level 9 - Own choice	\$29.00
S 208	Level 8 - Own choice	\$27.00
S 207	Level 7 - Own choice	\$27.00
S 206	Level 6 - Own choice	\$27.00
S 205	Level 5 - Own choice	\$27.00
S 2NC	Non-Competitive	\$25.00

S 300	Canadian Composers - Violin	
S 312	Open - Alumni - Own choice	\$29.00
S 311	Open - Associate - Own choice	\$29.00
S 310	Level 10 - Own choice	\$29.00
S 309	Level 9 - Own choice	\$29.00
S 308	Level 8 - Own choice	\$27.00
S 307	Level 7 - Own choice	\$27.00
S 306	Level 6 - Own choice	\$27.00
S 305	Level 5 - Own choice	\$27.00
S 304	Level 4 - Own choice	\$25.00
S 303	Level 3 - Own choice	\$25.00
S 302	Level 2 - Own choice	\$25.00
S 301	Level 1 - Own choice	\$25.00
S 3NC	Non-Competitive - Own choice	\$25.00
S 400	General - Violin	
	Sonatas, concertos/concertinos, and Canadian works may not be performed in this class.	
S 412	Open - Alumni - Own choice	\$29.00
S 411	Open - Associate - Own choice	\$29.00
S 410	Level 10 - Own choice	\$29.00
S 409	Level 9 - Own choice	\$29.00
S 408	Level 8 - Own choice	\$27.00
S 407	Level 7 - Own choice	\$27.00
S 406	Level 6 - Own choice	\$27.00
S 405	Level 5 - Own choice	\$27.00
S 404A	Level 4 - Own choice – List A of RCM 2021 or CCM 2001 syllabi	\$25.00
S 404B	Level 4 – Own choice – List B of RCM 2021 or CCM 2001 syllabi	\$25.00
S 404C	Level 4 – Own choice – List C of RCM 2021 or CCM 2001 syllabi	\$25.00
S 403A	Level 3 - Own choice – List A of RCM 2021 or CCM 2001 syllabi	\$25.00
S 403B	Level 3 – Own choice – List B of RCM 2021 or CCM 2001 syllabi	\$25.00
S 403C	Level 3 – Own choice – List C of RCM 2021 or CCM 2001 syllabi	\$25.00
S 402A	Level 2 – Own choice – List A	\$25.00
S 402B	Level 2 - Own choice – List B	\$25.00
S 401A	Level 1 - Own choice – List A	\$25.00
S 401B	Level 1 – Own choice – List B	\$25.00
S 4NC	Non-Competitive - Own choice	\$25.00
S 500	Unaccompanied Sonatas or Partitas – Violin, List D	
S 512	Open - Alumni - Own choice	\$29.00
S 511	Open - Associate - Own choice	\$29.00
S 510	Level 10 - Own choice	\$29.00
S 509	Level 9 - Own choice	\$29.00
S 508	Level 8 - Own choice	\$27.00
S 5NC	Non-Competitive - Own choice	\$25.00

S 600	Concerto/Concertino – Viola	
	Repertoire to be chosen from List A of the 2013 RCM viola syllabus or the 2001 CCM viola syllabus. List A – This includes Air varies and Fantasias.	
S 612	Open Alumni - Own choice - Two contrasting movements	\$32.00
S 611	Open – Associate - Own choice - Two contrasting movements	\$32.00
S 610	Level 10 - Own choice - Two contrasting movements	\$32.00
S 609	Level 9 - Own choice of two contrasting movements	\$32.00
S 608	Level 8 - Own choice	\$27.00
S 607	Level 7 - Own choice	\$27.00
S 606	Level 6 - Own choice	\$27.00
S 6NC	Non-Competitive - Own choice	\$25.00
S 700	Sonata – Viola	
	See provincial guidelines, omfa.ca	
S 712	Open – Alumni - Own choice - Two contrasting movements	\$29.00
S 711	Open – Associate - Own choice - Two contrasting movements	\$29.00
S 710	Level 10 - Own choice - Two contrasting movements	\$29.00
S 709	Level 9 - Own choice - Two contrasting movements	\$29.00
S 708	Level 8 - Own choice - Two contrasting movements	\$27.00
S 707	Level 7 - Own choice - Two contrasting movements	\$27.00
S 706	Level 6 - Own choice - Two contrasting movements	\$27.00
S7NC	Non-Competitive	\$25.00
S 800	Canadian Composers - Viola	
S 812	Open - Alumni - Own choice	\$29.00
S 811	Open - Associate - Own choice	\$29.00
S 810	Level 10 - Own choice	\$29.00
S 809	Level 9 - Own choice	\$29.00
S 808	Level 8 - Own choice	\$27.00
S 807	Level 7 - Own choice	\$27.00
S 806	Level 6 - Own choice	\$27.00
S 805	Level 5 - Own choice	\$27.00
S 804	Level 4 - Own choice	\$25.00
S 803	Level 3 - Own choice	\$25.00
S 802	Level 2 - Own choice	\$25.00
S 801	Level 1 - Own choice	\$25.00
S 8NC	Non-Competitive - Own choice	\$25.00
S 900	General - Viola	
	Sonatas, concertos/concertinos, and Canadian works may not be performed in this class.	
S 912	Open - Alumni - Own choice	\$29.00
S 911	Open - Associate - Own choice	\$29.00
S 910	Level 10 - Own choice	\$29.00
S 909	Level 9 - Own choice	\$29.00
S 908	Level 8 - Own choice	\$27.00
S 907	Level 7 - Own choice	\$27.00
S 906	Level 6 - Own choice	\$27.00
S 905	Level 5 - Own choice	\$27.00
S 904	Level 4 - Own choice	\$25.00
S 903	Level 3 - Own choice	\$25.00

S 902	Level 2 - Own choice	\$25.00
S 901	Level 1 - Own choice	\$25.00
S 9NC	Non-Competitive - Own choice	\$25.00
S1000	Unaccompanied Suites - Viola, List D	
S1012	Open – Alumni - Own choice - Two contrasting movements	\$29.00
S1011	Open - Associate - Own choice - Two contrasting movements	\$29.00
S1010	Level 10 - Own choice - Two contrasting movements	\$29.00
S1009	Level 9 - Own choice - Two contrasting movements	\$29.00
S1008	Level 8 - Own choice - Two contrasting movements	\$27.00
S1100	Concerto/Concertino - Cello, Bass	
	List A pieces chosen from the RCM 2013 cello syllabus (for Grades 6 and 7 this can include Suites and Sonatas – as listed in the syllabus)	
S1112	Open - Alumni - Own choice	\$32.00
S1111	Open - Associate - Own choice	\$32.00
S1110	Level 10 - Own choice	\$29.00
S1109	Level 9 - Own choice	\$29.00
S1108	Level 8 - Own choice	\$27.00
S1107	Level 7 - Own choice	\$27.00
S1106	Level 6 - Own choice	\$27.00
S11NC	Non-Competitive - Own choice	\$25.00
S1200	Sonata - Cello, Bass	
	See provincial guidelines, omfa.ca	
S1212	Open – Alumni - Own choice - Two contrasting movements	\$29.00
S1211	Open – Associate - Own choice - Two contrasting movements	\$29.00
S1210	Level 10 - Own choice - Two contrasting movements	\$29.00
S1209	Level 9 - Own choice - Two contrasting movements	\$29.00
S1208	Level 8 - Own choice - Two contrasting movements	\$27.00
S1207	Level 7 - Own choice - Two contrasting movements	\$27.00
S1206	Level 6 - Own choice - Two contrasting movements	\$27.00
S12NC	Non-Competitive - Own choice	\$25.00
S1300	Canadian Composers - Cello, Bass	
S1312	Open - Alumni - Own choice	\$29.00
S1311	Open - Associate - Own choice	\$29.00
S1310	Level 10 - Own choice	\$29.00
S1309	Level 9 - Own choice	\$29.00
S1308	Level 8 - Own choice	\$27.00
S1307	Level 7 - Own choice	\$27.00
S1306	Level 6 - Own choice	\$27.00
S1305	Level 5 - Own choice	\$27.00
S1304	Level 4 - Own choice	\$25.00
S1303	Level 3 - Own choice	\$25.00
S1302	Level 2 - Own choice	\$25.00
S1301	Level 1 - Own choice	\$25.00
S13NC	Non-Competitive - Own choice	\$25.00

S1400	General - Cello, Bass - Sonatas, concertos/Concertinos, Canadian works may not be performed in this class.	
S1412	Open Alumni - Own choice	\$29.00
S1411	Open - Associate - Own choice	\$29.00
S1410	Level 10 - Own choice	\$29.00
S1409	Level 9 - Own choice	\$29.00
S1408	Level 8 - Own choice	\$27.00
S1407	Level 7 - Own choice	\$27.00
S1406	Level 6 - Own choice	\$27.00
S1405	Level 5 - Own choice	\$27.00
S1404	Level 4 - Own choice	\$25.00
S1403	Level 3 - Own choice	\$25.00
S1402	Level 2 - Own choice	\$25.00
S1401	Level 1 - Own choice	\$25.00
S14NC	Non-Competitive – Own choice	\$25.00

S1500	Unaccompanied Suites - Cello, Bass, List D	
S1512	Open – Alumni - Own choice - Two contrasting movements	\$29.00
S1511	Open – Associate - Own choice - Two contrasting movements	\$29.00
S1510	Level 10 - Own choice	\$29.00
S1509	Level 9 - Own choice	\$29.00
S1508	Level 8 - Own choice	\$27.00
S1507	Level 7 - Own choice	\$27.00
S1506	Level 6 - Own choice	\$27.00

S1600 Recital - Any Stringed Instrument - Selections other than those listed in the conservatory syllabi will be accepted. The selections can also be chosen from various levels but both the selection and the performance will be considered in the adjudication of this class. Selections should be of contrasting style.

S1612	Open Alumni - Own choice - Time limit: 30 minutes	\$32.00
S1611	Open Associate - Own choice - Time limit: 30 minutes	\$32.00
S1610	Levels 9 & 10 - Own choice - Time limit: 30 minutes	\$32.00
S1608	Levels 7 & 8 - Own choice, concerto group - Time limit: 25 minutes	\$28.00
S1606	Levels 5 & 6 - Own choice - Time limit: 20 minutes	\$27.00
S1604	Levels 3 & 4 – Own choice – Time limit: 15 minutes	\$27.00

S1700S	Sight Reading - Any Stringed Instrument	
S1712S	Open - Alumni	\$26.00
S1711S	Open - Associate	\$26.00
S1710S	Level 10	\$26.00
S1709S	Level 9	\$26.00
S1708S	Level 8	\$24.00
S1707S	Level 7	\$24.00
S1706S	Level 6	\$24.00
S1705S	Level 5	\$24.00
S1704S	Level 4	\$22.00
S1703S	Level 3	\$22.00
S1702S	Level 2	\$22.00
S1701S	Level 1	\$22.00

S1800 Adult String Class

S18NC	General Non-Competitive - Own choice - Two contrasting selections Time limit of no more than 15 minutes	\$25.00
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S1900 Study Class - Violin

Choice of one study to be chosen from the current edition RCM or Conservatory Canada Syllabi. Selections need not be memorized. However, two original copies must be provided should a student chose to perform the selection with the music. Orchestral excerpts are **not** to be entered in this class.

S1911	Open - Own choice of a concert Etude as listed in the current RCM Syllabus.	\$29.00
S1910	Level 10 - Own choice of One Study	\$29.00
S1909	Level 9 - Own choice of One Study	\$29.00
S1908	Level 8 - Own choice of One Study	\$27.00
S1907	Level 7 - Own choice of One Study	\$27.00
S1906	Level 6 - Own choice of One Study	\$27.00
S1905	Level 5 - Own choice of One Study	\$27.00
S1904	Level 4 - Own choice of One Study	\$25.00
S1903	Level 3 - Own choice of One Study	\$25.00
S1902	Level 2 - Own choice of One Study	\$25.00
S1901	Level 1 - Own choice of One Study	\$25.00
S19PR	Preliminary	\$25.00
S19NC	Non-Competitive	\$25.00

S2000 Study Class - Viola

Choice of one study to be chosen from the current edition RCM or Conservatory Canada Syllabi. Selections need not be memorized. However, two original copies must be provided should a student chose to perform the selection with the music. Orchestral excerpts are **not** to be entered in this class.

S2011	Open - Own choice of a concert Etude as listed in the current RCM Syllabus.	\$29.00
S2010	Level 10 - Own choice of One Study	\$29.00
S2009	Level 9 - Own choice of One Study	\$29.00
S2008	Level 8 - Own choice of One Study	\$27.00
S2007	Level 7 - Own choice of One Study	\$27.00
S2006	Level 6 - Own choice of One Study	\$27.00
S2005	Level 5 - Own choice of One Study	\$27.00
S2004	Level 4 - Own choice of One Study	\$25.00
S2003	Level 3 - Own choice of One Study	\$25.00
S2002	Level 2 - Own choice of One Study	\$25.00
S2001	Level 1 - Own choice of One Study	\$25.00
S20PR	Preliminary	\$25.00
S20NC	Non-Competitive	\$25.00

S2100 Study Class – Cello/Bass

Choice of one study to be chosen from the current edition RCM or Conservatory Canada Syllabi. Selections need not be memorized. However, two original copies must be provided should a student chose to perform the selection with the music. Orchestral excerpts are **not** to be entered in this class.

S2111	Open - Own choice of a concert Etude as listed in the current RCM Syllabus.	\$29.00
S2110	Level 10 - Own choice of One Study	\$29.00
S2109	Level 9 - Own choice of One Study	\$29.00
S2108	Level 8 - Own choice of One Study	\$27.00
S2107	Level 7 - Own choice of One Study	\$27.00

S2106	Level 6 - Own choice of One Study	\$27.00
S2105	Level 5 - Own choice of One Study	\$27.00
S2104	Level 4 - Own choice of One Study	\$25.00
S2103	Level 3 - Own choice of One Study	\$25.00
S2102	Level 2 - Own choice of One Study	\$25.00
S2101	Level 1 - Own choice of One Study	\$25.00
S21PR	Preliminary	\$25.00
S21NC	Non-Competitive	\$25.00

S2200 Fiddle Tunes - Any String Instrument

S2201	Senior - 14 Years and Over - Two fiddle tunes - Own choice	\$29.00
S2202	Intermediate - 13 Years and Under - Two fiddle tunes - Own choice	\$27.00
S2203	Junior - 10 Years and Under - One fiddle tune - Own choice	\$25.00
S2204	Beginner - One fiddle tune - Own choice	\$25.00

S2300 Masterclasses – Adjudicator’s Choice

The adjudicator will choose a select number of performers with whom they would like to conduct a masterclass and will also choose the repertoire. This will consist of a selection that the participant has already performed in one of his/her classes. Students do not sign up for this class on the original festival entry form. Participation will be by invitation. The adjudicator’s reasons for choosing participants may be varied i.e. familiarity with certain repertoire, technical and/or musical issues, expertise in a certain string instrument i.e. viola etc. There will be one masterclass for junior string performers consisting of between 4-6 performers and one or two intermediate/senior masterclasses for 6–8 performers. The number of performers chosen will be dependent upon the adjudicator’s availability. Performers invited to participate will be asked to submit the fee listed in the syllabus at the time of the class. Performers may decline participation if they so wish and this decision will not in any way affect any awards or awards for which they may be eligible.

S2301NC	Any String Masterclass – By invitation only. Pay upon arrival.	\$29.00
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CP1000 Student Composition

This class offers students an opportunity to compose and perform their own composition for brass. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the festival address in a sealed envelope before 5 p.m., April 10, 2023.

CP1002	13 Years and Over	\$27.00
CP1001	12 Years and Under	\$25.00

String Ensembles

Participants may enter in more than one of the following sections of ensemble classes (S2400-SP2900) but should enter at an equivalent Level in each. Example: A violinist is permitted to perform in a duet class as well as a quartet class, but not in two duet classes.

Advanced	- Level 9 and Up
Intermediate	- Levels 6 - 8
Junior	- Levels 3 - 5
Beginner	- Up to Level 2

S2400 String Quartets

S2401NC	Beginner - Own choice - One Selection	\$30.00
S2402	Junior - Own choice - Two contrasting selections or movements	\$39.00
S2403	Intermediate - Own choice - Two contrasting selections or movements	\$39.00
S2404	Advanced - Own choice - Two contrasting selections or movements	\$39.00

S2500 String Trios

These classes can include piano trio (i.e. piano with 2 string performers as well as 3 string performers.)

S2501NC	Beginner - Own choice - One Selection	\$37.00
S2502	Junior - Own choice - Two contrasting selections or movements	\$37.00
S2503	Intermediate - Own choice - Two contrasting selections or movements	\$37.00
S2504	Advanced - Own choice - Two contrasting selections or movements	\$37.00

S2600 String Duets

S2601NC	Beginner - Own choice - One selection - Non-Competitive	\$31.00
S2601	Beginner - Own choice - One selection	\$31.00
S2602	Levels 1 & 2 - Own choice - Two contrasting selections or movements	\$31.00
S2603	Levels 3 & 4 - Own choice - Two contrasting selections or movements	\$31.00
S2604	Levels 5 & 6 - Own choice - Two contrasting selections or movements	\$31.00
S2605	Levels 7 & 8 - Own choice - Two contrasting selections or movements	\$31.00
S2606	Levels 7 - 9 - Own choice - Two contrasting selections or movements	\$31.00
S2607	Advanced - Level 9 and up - own choice - two contrasting selections or movements	\$31.00

S2800 String Orchestra

S2801	Elementary or Inter-Elementary String Orchestra Level VIII & under -without piano Own choice of two numbers - Time limit: 20 minutes	\$54.00
S2802	Secondary School Orchestra (without piano) Own choice of two numbers - Time limit: 20 minutes	\$54.00
S28NC	Non-Competitive Own choice of two numbers - time limit: 20 minutes	\$37.00

S2900 Community String Ensembles

All classes require 2 contrasting selections with or without piano and or conductor. Selections need not be memorized.

The majority of the players should fall into the graded levels of the class. Since these are community groups it would be expected that a few players may be at a playing level below or above the class description.

S2901NC	Beginner - non-competitive - RCM gr1-2/ Suzuki books 1-2	\$37.00
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S2901	Beginner - RCM gr1-2/ Suzuki books 1-2 Not to exceed 10 minutes	\$54.00
S2902	Junior – RCM grade 3-4 performers Not to exceed 15 minutes	\$54.00
S2903	Upper Level Junior – RCM grade 4-5 performers Not to exceed 20 minutes	\$54.00
S2904	Intermediate – RCM grades 6-7 performers – two contrasting selections Not to exceed 20 minutes	\$54.00
S2905	Advanced – RCM Level 8 or above where most of the performers Level 8 and above.	\$54.00
S3000	General School Ensemble - Any Stringed Instruments	
S3001	Classroom Group - Own choice Two selections - Time limit: 10 minutes	\$54.00
S30NC	Non-Competitive - Own choice - Two selections Time limit: 10 minutes	\$25.00
SP3100	Collaborative Class – String and Piano In this class both performers will be given a mark based on the accuracy and effectiveness of their ensemble collaboration. All performers entered in this class must be entered as a soloist in at least one other festival class. Please list the duo class entered on only one entry form i.e.: Mary Jones' form and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 Duos. Selections do not need to be memorized; however, only 1 original copy need be presented to the adjudicator, students may play from a photocopy. One of the students must be at the specified level.	
SP 3101	Junior – Levels 5 - 6 - one movement of a sonata	\$33.00
SP 3102	Intermediate - Levels 7 - 8 - two contrasting movements of a sonata	\$33.00
SP 3103	Senior - Level 9 and up - two contrasting movements of a sonata	\$33.00

Rules Specific to Suzuki Classes

1. All General Rules apply.
2. Award amounts in the SUZUKI competition will be in the same proportion (award to number of entrants) to those offered in the traditional competition of the festival.
3. Award and trophy winners will be determined by the adjudicators. Adjudicators' decisions are final.
4. Competitors should enter classes appropriate to their Level of study. A student studying in Book 2 will be expected to compete in Book 2 classes. A student whose studies are midway through a Book, may compete in a lower Book, but is expected not to compete at the beginning Level of the Book.
5. Competitors should not play repeats unless musically needed i.e. Hunter's Chorus, Musette - first repeat.
6. All Book 1 and Book 2 Suzuki String classes are non-competitive. All other Levels are competitive and have a non-competitive class.
7. Non-competitive classes may not be used towards monetary awards.

Suzuki -- Violin

SV 100	Violin Suzuki Book 1 - Non-Competitive		
SV 101	Lightly Row or Song of the Wind	Folk Song Folk Song	\$25.00
SV 102	Go Tell Aunt Rhody or O Come Little Children	Folk Song Folk Song	\$25.00
SV 103	May Song or Long Long Ago	Folk Song T.H. Bayly	\$25.00
SV 104	Allegro or Perpetual Motion	S. Suzuki S. Suzuki	\$25.00
SV 105	Allegretto or Andantino	S. Suzuki S. Suzuki	\$25.00
SV 106	Etude or Minuet 1	S. Suzuki J.S. Bach	\$25.00
SV 107	Minuet 2 or Minuet 3	J.S. Bach J.S. Bach	\$25.00
SV 108	The Happy Farmer or Gavotte	R. Schumann F.J. Gossec	\$25.00
SV 200	Violin Suzuki Book 2 - Non-Competitive		
SV 201	Chorus from Judas Maccabaeus or Musette	G.F. Handel J.S. Bach	\$25.00
SV 202	Hunter's Chorus or Long Long Ago	C.M. von Weber T.H. Bayly	\$25.00
SV 203	Waltz or Bourrée	J. Brahms G.F. Handel	\$25.00
SV 204	The Two Grenadiers or Theme from "Witches Dance"	R. Schumann N. Paganini	\$25.00
SV 205	Gavotte from "Mignon"	A. Thomas	\$25.00
SV 206	Gavotte	J.B. Lully	\$25.00
SV 207	Minuet in G	Beethoven	\$25.00
SV 208	Minuet	L. Boccherini	\$25.00

SV 300	Violin Suzuki Book 3		
SV 301	Gavotte	P. Martini	\$25.00
SV 302	Minuet	J.S. Bach	\$25.00
SV 303	Gavotte in G Minor	J.S. Bach	\$25.00
SV 304	Humoresque	A. Dvorak	\$25.00
SV 305	Gavotte	Becker	\$25.00
SV 306	Gavotte in D Major	J.S. Bach	\$25.00
SV 307	Bourrée	J.S. Bach	\$25.00
SV 3NC	Non-Competitive	Own choice	\$25.00
SV 400	Violin Suzuki Book 4		
SV 401	Concerto No. 2, 3rd mov't	F. Seitz	\$27.00
SV 402	Concerto No. 5, 1st mov't	F. Seitz	\$27.00
SV 403	Concerto No. 5, 3rd mov't	F. Seitz	\$27.00
SV 404	Concerto in A minor, 1st mov't	A. Vivaldi	\$27.00
SV 405	Concerto in A minor, 3rd mov't	A. Vivaldi	\$27.00
SV 406	Perpetual Motion "Little Suite" No. 6"	K. Bohm	\$27.00
SV 4NC	Non-Competitive - Own choice		\$25.00
SV 500	Violin Suzuki Book 5		
SV501	Gavotte	J.S. Bach	\$27.00
SV502	Concerto in A minor, 2nd mov't	A. Vivaldi	\$27.00
SV 600	Violin Suzuki Book 6		
SV601	Own Choice		\$27.00

Suzuki -- Viola

SVA 100	Viola Suzuki Book 1 - Non-Competitive		
SVA 101	Lightly Row or Song of the Wind	Folk Song Folk Song	\$25.00
SVA 102	Go Tell Aunt Rhody or O Come Little Children	Folk Song Folk Song	\$25.00
SVA 103	May Song or Long Long Ago	Folk Song T.H. Bayly	\$25.00
SVA 104	Allegro or Perpetual Motion	S. Suzuki S. Suzuki	\$25.00
SVA 105	French Folk Song Or Bohemian Folk Song	Folk Song Folk Song	\$25.00
SVA 106	Allegretto or Andantino	S. Suzuki S. Suzuki	\$25.00
SVA 107	Etude or Minuet 1	S. Suzuki J.S. Bach	\$25.00
SVA 108	Minuet 2 or Minuet 3	J.S. Bach J.S. Bach	\$25.00
SVA 109	The Happy Farmer or Gavotte	R. Schumann F. J. Gossec	\$25.00

VA 200		Viola Suzuki Book 2 - Non-Competitive	
SVA 201	Chorus from Judas Maccabacus or Musette	G.F. Handel J.S. Bach	\$25.00
SVA 202	Hunter's Chorus or Long Long Ago	C.M. vonWeber T.H. Bayly	\$25.00
SVA 203	Waltz or Bourrée	J. Brahms G.F. Handel	\$25.00
SVA 204	The Two Grenadiers or Theme from "Witches Dance"	R. Schumann N.Paganini	\$25.00
SVA 205	Gavotte from "Mignon"	A. Thomas	\$25.00
SVA 206	Gavotte	J.B. Lully	\$25.00
SVA 207	Minuet in G	Beethoven	\$25.00
SVA 208	Minuet	L. Boccherini	\$25.00
SVA 300		Viola Suzuki Book 3	
SVA 301	Gavotte	P. Martini	\$25.00
SVA 302	Minuet	J.S. Bach	\$25.00
SVA 303	Gavotte in G Minor	J.S. Bach	\$25.00
SVA 304	Humoresque	A. Dvorak	\$25.00
SVA 305	Gavotte	Becker	\$25.00
SVA 306	Minuette in D	W.A. Mozart	\$25.00
SVA 307	Gavotte from orchestral suite #3	J.S. Bach	\$25.00
SVA 308	Bourrée	J.S. Bach	\$25.00
SVA3NC	Non-Competitive	Own choice	\$25.00
SVA 400		Viola Suzuki Book 4	
SVA 401	Concerto No. 2, 3rd mov't	F. Seitz	\$25.00
SVA 402	Concerto No. 5, 1st mov't,	F. Seitz	\$25.00
SVA 403	Concerto in D minor, 1st mov't	A. Vivaldi	\$25.00
SVA 404	Concerto in D minor, 3rd mov't	A. Vivaldi	\$25.00
SVA 405	Concerto in G major, 1st & 2nd mov'ts	G. Telemann	\$25.00
SVA 406	Concerto in G major, 3rd & 4th mov'ts	G. Telemann	\$25.00
SVA4NC	Non-Competitive	Own choice	\$25.00

Suzuki -- Cello

SVC100		Cello Suzuki Book 1 - Non-Competitive	
SVC 101	French Folk Song or Lightly Row	Folk Song Folk Song	\$25.00
SVC 102	Song of the Wind or Go Tell Aunt Rhody	Folk Song Folk Song	\$25.00
SVC 103	O Come, Little Children or May Song	Folk Song Folk Song	\$25.00
SVC 104	Allegro or Perpetual Motion in D or G	S. Suzuki S. Suzuki	\$25.00
SVC 105	Long, long ago or Allegretto	T.H. Bayly S. Suzuki	\$25.00
SVC 106	Andantino	S. Suzuki	\$25.00

SVC 107	or Rigadoon Etude or The Happy Farmer	H. Purcell S. Suzuki R. Schumann	\$25.00
SVC 108	Minuet in C or Minuet No.2	J.S. Bach J.S. Bach	\$25.00

SVC 200 Cello Suzuki Book 2- Non-Competitive

SVC 201	Long, long ago or May Time	T.H. Bayly W.A. Mozart	\$25.00
SVC 202	Minuet No.1 or Minuet No.3	J.S. Bach J.S. Bach	\$25.00
SVC 203	Chorus from “Judas Maccabaeus” or Hunter’s Chorus	G.F. Handel C.M. vonWeber	\$25.00
SVC 204	Musette from English Suite No.3 or March in G	J.S. Bach J.S. Bach	\$25.00
SVC 205	Theme from “Witches’ Dance” or The Two Grenadiers	N. Paganini R. Schumann	\$25.00
SVC 206	Gavotte	F.J. Gossec	\$25.00
SVC 207	Bourrée	G.F. Handel	\$25.00

SVC 300 Cello Suzuki Book 3

SVC 301	Gavotte	J.B. Lully	\$27.00
SVC 302	Minuet	L. Boccherini	\$27.00
SVC 303	Scherzo	C. Webster	\$27.00
SVC 304	Minuet in G	L. Van Beethoven	\$27.00
SVC 305	Gavotte in C minor	J.S. Bach	\$27.00
SVC 306	Minuet No.3	J.S. Bach	\$27.00
SVC 307	Humoresque	A. Dvořák	\$27.00
SVC 308	La Cinquantaine	G. Maire	\$27.00
SVC 309	Allegro Moderato	J.S. Bach	\$27.00
SVC3NC	Non-Competitive - Own choice		\$25.00

Contact: Festival Office**Email:** info@wkmf.ca**Phone:** (519) 800-9013**Only for Choirs and Instrumental Ensembles from Semestered Schools:****Submit repertoire details no later than 30 days after registration.**