

# Welcome to the 2019 Kiwanis Music Festival Windsor-Essex County



**Closing date for all entries  
January 25, 2019**

(Late registration date of February 1, 2019 must include \$20 late fee)

**Register using our website [www.wkmf.ca](http://www.wkmf.ca)**

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## **Registration Deadline: January 25, 2019**

**Late registration will close February 1, 2019.** (late fee of \$20 applies)

Any registration received after February 1, 2019 will not be accepted. The applicant will be contacted.

Completed paper entry forms, with cheque attached, must be mailed to:

Kiwanis Music Festival  
c/o 863 Hacienda Crt.,  
Windsor, ON  
N9G 2T1

Once all forms have been processed and the festival schedule is complete, each student's performance times and locations will be emailed to his/her teacher. **Please check with the teacher for performance times.**

If the teacher has not received the performance times by March 22, 2019, please notify the Festival Office immediately.

**All questions and comments should be addressed to:**

**Kiwanis Music Festival, Administration**

**(226) 783-9689**

(messaging service)

**Email: [info@wkmf.ca](mailto:info@wkmf.ca)**

## 2019 Board of Directors and Executive Committee

Festival President/Director .....	Ed Lanktree
Treasurer/Festival Coordinator/Director .....	Susan Belleperche
Secretary/Director .....	Gloria M. Stephenson
Advertising .....	Susan Belleperche, Gloria Stephenson
Operations Coordinator .....	Mary Jeanne Peters
Volunteer Coordinator/Director .....	Norm Diffey/Bob Danby
Director .....	Lillian French
Administrative Assistant/Website .....	Kim Beneteau
Adjudicator Coordinators .....	Thomas Green
Trophy Coordinator .....	Ed Lanktree
Volunteer/Provincials Coordinator .....	Mary Jeanne Peters
Media Coordinator .....	TBA
Discipline Coordinators	
Guitar .....	Susan Belleperche
Harp .....	Anita Leschied
Piano .....	Sarah Villella
Speech & Drama .....	Susan Belleperche
Strings .....	Ruth Wiebe
Voice/Choral .....	Elsbeth Maynard
Woodwinds/Brass/Percussion .....	Susan Belleperche

## Volunteering for the Kiwanis Music Festival

It takes well over one hundred volunteers to run the Kiwanis Music Festival Windsor-Essex County. Only with their dedication to our talented young people can we continue to put on our large and successful festival every year.

We are always in need of people for the following positions:

1. **Door Marshals** – are those who welcome performers and their parents at each venue, provide information, coordinate class participants and sell programs. Door marshals volunteer in up to four-hour shifts at all the different venues involved in the festival. Volunteers for this position could work one shift or as many more as they feel they are able.
2. **Secretaries** – are those who assist the adjudicator by organizing each class's participants, organizing the performers' music, writing award or participation certificates, and looking after all other written materials. Volunteers for this position work similar shifts and commitments to the door marshals. The number of shifts is based on the time each volunteer has to offer.
3. **Executive Committee** – are those who coordinate the festival throughout the year. There are approximately fifteen positions on the executive committee with various responsibilities. We are currently looking for experienced people to sell advertising and work on fundraising, but anyone who is interested in helping is welcome. The committee meets once each month and the duties usually amount to no more than a few hours a month.

If you are interested in helping in any of the above positions please email us at [info@wkmf.ca](mailto:info@wkmf.ca) or phone us at (226) 783-9689

Thank you for supporting our festival!



**The Kiwanis Music Festival  
Windsor-Essex County**

**Invites Your Participation  
In the 2019 Festival**

Please support the Festival and our talented young musicians.

**Official Festival Sponsor**

Membership \$5,000.00 +

**Major Sponsor of the Festival**

Membership \$1,000.00 - \$4,999.00

**Major Patron of the Festival**

Membership \$500.00 - \$999.00

**Benefactor of the Festival**

Membership \$250.00 - \$499.00

**Sponsor of the Festival**

Membership \$100.00 - \$249.00

**Patron of the Festival**

Membership \$50.00 - \$99.00

**Friend of the Festival**

Membership \$26.00 - \$49.00

**Donor of the Festival**

Membership \$10.00 - \$24.00

All contributors will be listed in the Festival Awards Program.

Official receipts will be given for income tax purposes  
for donations of \$10.00 and over.

**Forward your contributions to:**

**Kiwanis Music Festival  
c/o 863 Hacienda Crt.,  
Windsor, ON  
N9G 2T1**

## Festival Sponsors 2018

To the following supporters of last year's Festival  
we express sincere appreciation.

### Major Sponsor of the Festival - \$1,000.00 - \$4,999.00

Club Riverside  
Kiwanis Club of Windsor  
Dr. Alexandria Meriano Professional Dentistry Corporation  
TD Bank Group  
Windsor Family Credit Union

### Major Patron of the Festival - \$500.00 - \$999.00

Dr. E. Gregory Butler  
Ontario Registered Music Teachers' Association  
Frances M. Peters (*in memory of Michael Peters*)  
Rose Masonic Lodge No. 500 A. F. & A.M., G. R. C.  
Solutions in Health Inc.

### Benefactor of the Festival - \$250.00 - \$499.00

Dr. Dan Ceccacci  
Dr. Thomas Green  
Jean Lin  
Dr. Fouad Tayfour Charitable Foundation  
Mary Ruth Weisman  
Hanle O. Yap Medicine Professional Corporation

### Sponsor of the Festival - \$100.00 - \$249.00

Olivia Brezeanu	Rose Jobin
Dr. Sing Wah Chow	Maycourt Club of Windsor
Thuy Diep	Paula Morrison ( <i>in memory of June and Lloyd Paré</i> )
Dr. Frank S. De Marco	Mary Jeanne Peters
John & Connie Huschilt	Muriel Shanks ( <i>in memory of David Shanks</i> )
Knights of Columbus Father A. Nolan Council, No. 9865	Marlene Taylor
Mary Clare Koopman	
Dr. Bruce Kotowich & Dr. Jennifer Swanson	

### Patron of the Festival \$50.00 – \$99.00

Elly Blejdea	Dr. Alexandria Meriano
Dr. Dan Ceccacci	Margaret Payne
David Langstone	Wenmao Xu
Dawn Marcotte	Ergang Yan
Margaret McMillan	

**Friend of the Festival \$26.00 - \$49.00**

Anghel Daniela  
Mr. & Mrs. W. Muzzin  
Jeffrey Wyatt

**Donor of the Festival \$10.00 to \$24.00**

Emem Akinlosotu  
Dina Amicone  
Stacey Arndt  
Yong Bai  
Thevika Balakumar  
Tammy Belanger  
Karen Blackmore  
Mrs. Nancy W. Carle  
Andrea Cassidy  
Melissa Ciotoli  
Salva Colomba  
Lucia Crainic  
Dr. Norman Diffey  
Michele Dumoulin  
Neil Dundas  
Marie Fulcher  
Xia Gu  
Melinda Hinch  
Jin Huang  
Shauna Huffaker  
Stephanie Hsia  
Shaoquan Jiang  
Heidi Larsen  
Shan Li  
Fang Li Liu

Maggie Liu  
Sandra Livingston  
Min Long  
Elena Maltseva/Denis Morozova  
Natalie Matevosyan  
Diane McLeod  
Mari Otero-Jones  
Jackie Parker  
Qin Qian  
Howell & Rebecca Ricketts  
Manjot Sandhu  
Kim Sussens  
John B. Sutcliffe  
Debbie Tarcia  
Anna Tilley  
Christina Tortola  
Alice Tsui  
Pina Walsh  
Xiaogang Wang  
Jing Wei  
Jenny Wu  
Ergang Yan  
Yan Zhang  
Gary Zhen  
Anonymous



## Take Note 2019

1. We cannot emphasize enough how **important it is to read the syllabus**. Our new web registration does not contain all of the descriptions that are contained in the complete syllabus and precise registration is necessary. It is strongly suggested to have the syllabus in front of you while registering online.
2. Based on provincial requirements there are updates to the Piano Concerto classes. It is also important that you know that the provincial piano concerto competition will be done with video recordings. As a result we are permitting the video recording of all concerti at the scheduled performance of the concerto in the hope that the WKMF adjudicator makes a positive recommendation that the competitor move forward to the provincial level.
3. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
4. Reminder - the penalty fee for entries received after January 25, 2019 is \$20.
5. Piano compositions identified as Studies by either the Canadian Conservatory or the Royal Conservatory of Music are NOT permitted in classes other than classes specifically for Studies.
6. Music Theatre competitors are no longer limited to the number of classes they enter. However, selections cannot be from the same time periods.
7. Brass and Woodwinds no longer have to perform from memory but it is highly recommended. It is not necessary at the provincial level. Competitors must provide their own music stand if they require one.
8. Voice --- Level/Grades are now identified individually. The festival committee reserves the right to combine classes if entry numbers are low. In any case the students will be evaluated on the expectations for the own Level/Grade.

Brass and Woodwinds no longer have to perform from memory but it is highly recommended. Competitors must provide their own music stand if they require one.

Voice --- Level/Grades are now split but festival committee reserves the right to combine classes if entry numbers are low. Students will be evaluated on the expectations for the own Level/Grade.



## Frequently Asked Questions

### 1. Accompanists

- a. Each participant must engage his/her own accompanist. Classes will not be changed to accommodate conflict in an accompanist's schedule. No recorded accompaniments are permitted.
- b. If an accompanist is needed we offer the following contacts. The Kiwanis Music Festival Windsor-Essex County accepts no responsibility for specific details such as quality, cost or scheduling arrangements.

Erin Armstrong .....	sopranoerin@gmail.com .....	519 965 4648
Alde Calongcagong .....	.....	519 980 0223
Lorna Cameron-Price .....	.....	519 728 9624 or 519 564 7783
Rebekah Cowan.....	.....	519 996 0838
Otello Haddad .....	.....	519 966 7793
Curtis Hansen.....	curtisdhansen85@gmail.com.....	519 551 7857
Jefferson Hills .....	jhills88@hotmail.com.....	519 965 2232
Lei Liu .....	.....	519 419 3506
Nick Morvay .....	.....	519 564 3679
Madison Patterson.....	madisonmariepatterson@gmail.com	
Jocelyn Putnam .....	jocelyn.putnam3@gmail.com .....	519 567 6097
Yvonne Quinn.....	yvonnemariamusic15@gmail.com ...	519-735-6215
Jordyn Severin.....	jordyn.severin@hotmail.com .....	519 995 5715
Anneke Smit .....	asmit@uwindsor.ca .....	519 563 7401
Stephanie Sweet .....	sweetfamilyof3@gmail.com.....	519 560 0508
Valia VanParys.....	valiavanparys@hotmail.com .....	519 966 7793
Lee Watson .....	Leelwatson29@gmail.com .....	519 566 7375
Anna Zaidman .....	azpianolessons@gmail.com .....	226 975 1593

2. To earn a money award a competitor, in addition to receiving the adjudicator's recommendation, must have played at least 3 competitive solos (excluding Studies); the fourth requirement may be another competitive solo, a Study, Sight Reading or an ensemble piece.

### 3. Certificates, Monetary Awards, Trophies

Monetary awards will be awarded as funds are available. Monies are apportioned by the number of entries in each discipline. All awards are presented at the "Festival Awards Concert" on Tuesday, May 15, 2018.

### 4. Final Concert

Performers and performances in the Awards Concert are selected by members of the festival committee on the recommendation of the adjudicators. These same performers may or may not have been selected by the adjudicators to receive an award. Participants in the Awards Concert must abide by the decision of the committee as to the selection to be performed.

### 5. Photocopying

Before each class, performers must present to the adjudicator an original copy of the music to be performed. Photocopies and computer-generated copies will only be accepted if they show legal authorization from the publisher, local dealer or copyright holder. A **purchase receipt** must be included. Failure to show authorization of copies will result in disqualification. Composers and arrangers receive remuneration for their creative work when copies are sold.

Copyright law states that one copy may be made for personal use from a personally owned original. This allows performers to use a photocopy while giving their original to the adjudicator. Single page photocopies may also be used to facilitate a page turn.

6. Performers must submit a complete score to the adjudicator for any piece performed. This includes chamber music and accompanied works. It is not acceptable to submit only the solo part for a piece that is accompanied. Performers using accompaniment must submit an original score to the adjudicator with both the solo and accompaniment.

## General Rules

### Working Management

- 1) The competition shall be under the working management of the Kiwanis Executive Committee. Any questions not dealt with in these rules shall be referred to said Committee, whose decisions on such matters shall be final and binding on all concerned.

### Eligibility

- 2) All festival entries, unless otherwise stated, shall be open to amateurs only. An amateur shall be defined as follows: "Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered. Such persons as full-time university/college students who have accepted occasional remuneration as described above are considered within this definition".
- 3) To be eligible to be named "Top Winner" and to receive the highest monetary award in any one of the disciplines, a student must compete at the Associate (Open) level. If the adjudicator does not select an Associate level player as the best player, the adjudicator may award the designation "Most Promising Student" to a lower level student. An appropriate monetary award will be given in that case.
- 4) Former "Top Winners" (see #3 for definition) are ineligible to compete for this award a second time. However, they may compete in the Open Alumni classes and are eligible to receive an Alumni monetary award and trophy and be recommended to the Provincials. A student chosen as the "Most Promising Student" from a grade below the Associate level may compete in the festival in a subsequent year in the appropriate classes.
- 5) In all classes in which an age limit is prescribed candidates must not be over the prescribed age on January 1 of the current Festival year. The candidate's age must be entered in the space provided on the entry.
- 6) University music performance majors **must** enter **open** or **grade X** classes.
- 7) Competitors in Choral Groups and Ensembles must be bona fide members of their organizations on the date entries close, and where applicable must be enrolled as students in the class and school represented.
- 8) Competitors studying with, or immediately related to an adjudicator who is participating in the Festival will not be eligible to compete.
- 9) Competitors may enter classes that are no more than one grade level above or below their current grade, unless otherwise stated in the Syllabus. Where performers are entered in more than one grade, their grade will be considered as the one in which the majority of their entries lie. Students who anticipate competing in the Provincials are referred to Regulations Pertaining to Provincial and National Festivals. Visit their websites: [www.omfa.ca](http://www.omfa.ca) and [www.fcmf.org](http://www.fcmf.org).
- 10) Competitors may not perform the same selections with which they have previously won a first standing in any class in any year.

### Test Selections

- 11) All test selections for solo competition must be memorized. Any performer who performs with the music will be eligible for adjudication only. (Please see exceptions in Harp, Strings and Winds categories.) Anyone who refers momentarily to music during the performance of a test piece which should be memorized will not be eligible for first place.  
When music is permitted both adjudicator and performer must have original copies.

- 12) Competitors should come prepared to provide an original copy of the music to the adjudicator.
- 13) Unless otherwise stated in the Syllabus, a competitor may enter one class only in each section – duets and ensembles included. This limitation does not apply to non-competitive classes.
- 14) In all Classes repeats are to be omitted unless required by the conservatory.
- 15) A competitor may not perform the same test piece in more than one class at the same Festival.

### **Entries**

- 16) The Committee may withdraw any competition or category if it considers the number of entries insufficient; in such cases, entry fees will be returned.
- 17) No change shall be allowed in any selection after the close of registration. The only exception is if a registration error is made or identified by the Festival is identified.
- 18) No entry will be accepted unless the specified fee is submitted. Entry fees will not, under any circumstances, be refunded. (exception see #16)

The following information **must** be accurately presented: **\*Full Name, \*Age** (as of January 1 of the current Festival year), **\*RCM/CC Grade** (or school grade for Woodwinds/Brass/Percussion/Choral), **\*Full Title and Composer** of piece(s) to be performed; timing of all **Own choice** selections; **MUSIC TEACHER/CONDUCTOR'S NAME and contact information**. Timing of set pieces is not required. Please note: incomplete, inaccurate or illegible entries will not be accepted.

- 19) For paper entries only: The entry form allows the competitor to enter 4 classes. If more entries are required simply use a second form and complete all fields. Please note: incomplete, inaccurate or illegible entries will not be accepted.
- 20) Those competitors interested in qualifying for the Provincial Competition must comply with regulations pertaining to Provincial and National Festivals. For information and Syllabus, see OMFA information or contact Mary Jeanne Peters at [jeannemariepeters@gmail.com](mailto:jeannemariepeters@gmail.com) at the time of entries or before. Read regulations on the website pertaining to Provincial Festival [www.omfa.ca](http://www.omfa.ca) and National festival [www.fcmf.org](http://www.fcmf.org).
- 21) During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
- 22) Music listed in the Syllabus may be procured from any reliable music store. Publishers stated must be used; otherwise, any standard edition is acceptable. **Original copies of music must be presented to the adjudicator.** If music has been downloaded, proof of purchase (receipt only) must accompany the music. **Please see FAQs.**
- 23) Entries close **Friday, January 25, 2019** for all disciplines. Entries dated later than the above date will be accepted for one week only but must be accompanied by a penalty fee of \$20.00. Entries received after Friday, February 1, 2019 will not be accepted. This rule will be strictly enforced. When stating age, we consider your age as of January 1st in the current Festival year. Online registration will close at midnight February 1, 2019.

### **Program procedure**

- 24) After close of entries, the Committee shall decide the order in which classes shall be taken. The Committee reserves the right to alter the order when necessary to suit conflicts, as the committee sees fit. Scheduling requests must be submitted with original entry or by emailing [info@wkmf.ca](mailto:info@wkmf.ca) within one week after the late deadline. Requests will be considered but not necessarily honoured.

- 25) The Committee reserves the right to subdivide any class into two or more competitions should the number of entries warrant it.
- 26) A list of each competitor's classes will be forwarded to each competitor's teacher/conductor. (Please see rule 30.) Teachers/conductors are responsible for forwarding the schedule to competitors and their parents/guardians. Upon receipt of the information, each competitor should consult the festival program, when printed, for confirmation of class time and location.
- 27) The time of each competition, the location and the order of competing will be shown in the official program, which will be on sale prior to the opening date of the Festival at a price fixed by the Kiwanis Executive Committee. In the event of a discrepancy between the entry form and the official program, the program shall be deemed authoritative. In the event of a change after the printing of the official program, the committee shall notify all competitors concerned within a reasonable time prior to the competition.
- 28) Competitors shall be at their competition venue at least fifteen minutes before the time set for their class. The committee reserves the right to disqualify any competitor who is not ready to compete when called by the room secretary or the adjudicator.
- 29) No performance shall commence until the signal is given by the room secretary or the adjudicator, who shall obtain silence in the hall. The adjudicator shall have discretionary power to stop any performance at any time. The adjudicator also reserves the right to request 2 or more competitors to perform a second time.
- 30) Competitors shall be designated by name or number.
- 31) Competitors in all disciplines may not practice in halls used by the Festival at any time during the Festival, nor may they enter competition halls unless a room secretary and/or adjudicator is present. The Committee reserves the right to disqualify any competitor who does not comply with these rules.
- 32) Unless fulfilling a duty prescribed by a role on the executive committee of the festival, members of the public, including parents, teachers and performers are not to approach the adjudicators for any reason. Failure to comply with this ruling may result in disqualification. Questions and/or concerns may be directed to the Festival Secretary.
- 33) Photography/videography, food and beverages other than water are prohibited in the performance venue. Turn off electronic devices (phones, iPads, iPods, etc.) which might disturb the performances or the adjudicator. A competitor may be disqualified **at any time** if family members or friends do not comply.

### **Certificates, Monetary Awards, Trophies**

- 34) Certificates may be awarded to winners in first, second and third places in each class, provided that the following minimum standard of excellence is attained:  
First 80%, Second 75%, Third 70%.
- 35) Non-Competitive classes cannot be used toward monetary awards.
- 36) In selecting students for awards, the adjudicator may consider the following points:
  - a) the performer's musical ability and promise
  - b) the required number of classes entered and performed (Note: Failure to perform in all classes entered and programmed may influence awards.)
  - c) the number of firsts, seconds and thirds and marks earned.

- 37) Monetary awards will be given out as funds are available. Monies are apportioned by the number of entries in each discipline. All awards are presented at the “Festival Awards Concert” and all participants in Competitive Classes are eligible to receive awards. Non-Competitive classes are not eligible for monetary awards.
- 38) In all cases, the adjudicators shall determine the winners of awards. They may be assisted in their deliberations by the Kiwanis Executive Committee, or their designates.
- 39) In the event the same trophy is won by two or more competitors, the Festival Executive Committee will select one winner to be awarded the trophy based on comprehensive selection criteria.

**Adjudicators' decisions are final.**

- 40) To be eligible for a money award, a competitor, in addition to receiving the adjudicator’s recommendation, must have played at least 3 solos (excluding Studies); the fourth requirement may be another competitive solo, a Study, Sight Reading or an ensemble piece.
- 41) The Festival reserves the right to withhold any or all awards if, in the opinion of the adjudicators, there are no suitable candidates.
- 42) Although attendance at the Final Awards Concert is highly recommended, awards are not dependent on attendance at the Awards Concert.

**Trophies and Awards**

- 43) All shields and trophies are the property of the Music Festival Committee. These will be held by the winners until two months before the next Festival. In all matters concerning shields and trophies, the decision of the Awards and Trophies Committee will be final. In those classes for which shields and trophies are provided, a minimum mark of 75% is necessary to obtain this award.

**Final Concert**

- 44) Performers and performances in the Awards Concert are selected by members of the Festival Committee on the recommendation of the adjudicators. These same performers may or may not have been selected by the adjudicators to receive an award. Participants in the Awards Concert must abide by the decision of the Committee as to the selection to be performed.

**Non-Competitive Classes**

- 45) Classes designated Non-Competitive will receive adjudication only. These classes provide an opportunity to receive professional adjudication without competition.

**Complaints and Protests**

- 46) Any complaints or protests pertaining to any competition must be made in writing to the Festival President. Anonymous letters will not be accepted. The adjudicator must not be approached.

## Congratulations to our local 2018 Provincial Festival Winners

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### Harp

Grade 8 ..... Rylee Livingston, Second Place  
Grade 6 ..... Nicette Scott, Honourable Mention

### Voice

Grade 6 ..... Hannah Cole, Second Place  
Grade 7 ..... Ross Cole, Honourable Mention  
Grade 8 ..... Ingrid Crant, First Place  
Grade 8 ..... Isabel Crant, Third Place  
Grade 9 ..... Mikayla Bondy, Honourable Mention

### Music Theatre

Elementary ..... Elise Holbrook, Honourable Mention  
Intermediate ..... Calum McMillan, Honourable Mention  
Intermediate ..... Karlie Moore, Honourable Mention  
Senior ..... Mikayla Bondy, Honourable Mention

### Percussion

Open ..... Andrew Busch, First Place  
(Andrew will be entered in the National Music Festival – Percussion – pre-recorded)  
16 years and under ..... Joshua Matthews, First Place

### Piano

Diploma ..... Hiyan Wang, Honourable Mention  
Grade 9 ..... Simona Brezeanu, Honourable Mention  
Grade 8 ..... Leander Haddad, Second Place  
Grade 6 ..... Elliana Chen, Second Place  
Grade 6 ..... Joanna Chen, Honourable Mention  
Concerto - Advanced ..... Yiyang Wang, Second Place  
Concerto - Senior ..... Willow Boismier, Second Place  
Concerto - Senior ..... Yuheng Liu, Honourable Mention  
Concerto - Intermediate ..... Keagan Hanle Yap, Honourable Mention  
Concerto - Junior ..... Elissa Wei, 3rd Place  
Concerto - Elementary ..... Leah Wu, Second Place

### Strings

Open Chamber ..... Trio Anemos, Third Place  
Grade 8 Upper Strings ..... Miriam Elsawi, Third Place  
Grade 6 Upper Strings ..... Aiden Geng, Second Place

## Kiwanis Festival of Music Windsor-Essex County Trophies and Awards

### General Awards

Artist's Journey Trophy .....	Best Original Composition, 13 years and older
Marie-Rose Music School Trophy .....	Senior Sight Reading, Grades 9, 10, Open
Grace Flavell Memorial Trophy .....	Intermediate Sight Reading, Grades 5, 6, 7, 8
Windsor Symphony Award .....	Outstanding Performance on an Orchestral Instrument
Norman and Mary Angela Belleperche Memorial Trophy .....	
	2 or more disciplines with the highest cumulative average overall. Required: a minimum of 4 classes in each of at least 2 disciplines (Senior, Intermediate or Junior)
Donald D. Brown Trophy .....	Duets in any discipline

### Brass and Woodwind Awards

Altenburg Brass Trophy .....	Top Brass
Hewus Family Trophy .....	Musical Promise – Brass
Académie Ste. Cécile Trophy .....	Top Woodwind
Lewis & Claridge Stephenson Trophy .....	Musical Promise – Woodwind
Kiwanis Music Festival Trophy .....	Top Intermediate – Woodwind

### Harp Award

Windsor Family Credit Union Trophy .....	Musical Promise
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### Piano Awards

#### Senior - Alumni, Open, Grades 10 And 9

Kiwanis Club of Windsor Rose Bowl .....	Top Pianist - Adjudicator's Choice
University of Windsor .....	2nd Pianist - Adjudicator's Choice
O.R.M.T.A. Silver Tray .....	Adjudicator's Choice
Alumni Trophy .....	Adjudicator's Choice
Mr. & Mrs. R.J. Durocher Trophy .....	Senior Bach
	Highest mark in classes: P411A, P410A, P409A, P103
John Tricsli Memorial Trophy .....	Senior Studies
	Highest mark in classes: P1011, P1010, P1009
Martin Kurcz Trophy (Baroque with the exception of Bach) .....	Senior
	Highest mark in: P411B, P410B, P409B
Claude Champagne Trophy .....	Canadian Composers
	Highest mark in classes: P911, P910, P909, P108
Edward Wallman Memorial Trophy (Romantic Composers) .....	Highest mark in classes
	P711, P710, P709, P105, P106
Harry J. Lukos Trophy .....	Concert Group
	Highest mark in classes: P311, P310, P309, P102
Contemporary .....	Highest mark in classes: P811, P810, P809, P107
Butler Piano Concerto Trophy and Award, Senior (ages 16 & up): .....	
	P1511A, P1511B, P1511C, P1510, P1509, P101A, P101B, P15NC

#### Intermediate - Grades 8, 7, 6, and 5

Roseland Golden K Club Trophy .....	Most Promising Intermediate Student
	Adjudicator's Choice
Académie Ste. Cécile (Grades 7 & 8) Trophy .....	2nd Most Promising Intermediate Student
	Adjudicator's Choice
O.R.M.T.A. Intermediate Trophy .....	Highest mark in class P808

H.J. Heinz Trophy .....	Bach Intermediate Highest mark in class P408A
Raymond & Salva Durocher Memorial Trophy .....	Concert Group Highest mark in classes: P308, P307
Raymond & Salva Durocher Memorial Trophy .....	Sonata Classes Highest mark in classes: P508, P507, P506, P505
Helen F. Smith (Romantic Composers Trophy) .....	Intermediate Highest mark in classes: P708, P707, P706, P705
Marie-Rose Music School Trophy – Canadian Composers .....	P908, P907, P906, P905
Butler Piano Concerto Trophy and Award, Intermediate (ages 12-15): .....	P1508, P1507A, P1507B
Tony Koopman Memorial Trophy – Early Composers .....	Highest Mark in classes: P408B, P407, P406, P405
Mary Clare Koopman Trophy – Classical Composers.....	Highest Mark in classes: P608, P607, P606, P605
Rose Masonic Lodge .....	Most Promising Grade 5, 14 years or younger

### Junior - Grades 4, 3, 2 And 1

Rose City Kiwanis Club (Grade 3 or 4) Trophy .....	Most Promising Junior Student Adjudicator's Choice
Académie Ste. Cécile (Grade 3 or 4) Trophy .....	2nd Most Promising Junior Student Adjudicator's Choice
Jo-Caesar Ging Trophy .....	Highest Aggregate Grades 1, 2, 3 and 4
Vittoria Aversa Trophy, Junior Sonatina.....	P501, P502, P503, P504
Irene Hugill Piano Concerto Trophy Junior and Butler Award, Junior (ages beginner-11): .....	P1506A, P1506B, P1505A, P1505B

### String Awards

#### Senior - Grades: Open Alumni, Open, 10, 9

Alumni Trophy .....	Adjudicator's Choice
John Dorrepaal Trophy.....	Top Senior String
Eleanor Dorrepaal Shield .....	Musical Promise – Senior

#### Intermediate - Grades 8, 7, 6, 5

Johannes Pouti Trophy .....	Top Intermediate String
Lawrence Bensette Trophy .....	Musical Promise – Intermediate

#### Senior / Intermediate

Tom & Marilynne Wear Trophy .....	Chamber Group
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#### Junior - Grades 4, 3, 2, 1

Jacob Uziel Memorial Trophy.....	Top Junior String
John Rutherford Trophy - Musical Promise .....	Junior

#### General Strings Awards

Steve Kuli Trophy .....	Canadian Composers
Arlene Janzen Memorial Trophy .....	Unaccompanied Bach



### Suzuki String Awards

Most Promising Student Trophy ..... Book 3  
Most Promising Student Trophy ..... Book 4

### Voice Awards

#### Senior - Alumni, Open, Grades 10 And 9

Inmont Canada Ltd. Trophy ..... Top Vocalist Senior  
Alumni Trophy ..... Must be previous winner of "Top Vocalist"  
Theresa Levesque Trophy ..... Senior Oratorio  
Highest Mark in classes V913, V912, V911, V910, V909  
Rogers Memorial Trophy ..... Senior French Art Song  
Highest Mark in classes V1312, V1311, V1310, V1309  
Theatre Intrigue Trophy ..... Canadian Composers – Senior  
Highest Mark in classes V1512, V1511, V1510, V1509

#### Intermediate - Grades 8, 7, 6, And 5

Adjudicator's Choice Trophy ..... Top Intermediate  
Windsor Benefit Productions Trophy ..... Most Promising Intermediate  
Rogers Memorial Trophy ..... Intermediate French Art Song  
Highest Mark in classes V1308, V1307, V1306, V1305  
Rising Stars Trophy ..... Intermediate Sacred Song  
Highest Mark in classes V1008, V1007, V1006, V1005  
Theatre Intrigue Trophy ..... Canadian Composers – Intermediate  
High Mark in classes V1708, V1707, V1706, V1705  
Mr. and Mrs. Ed Mendoza Trophy ..... Most Consistent Performance - Intermediate  
Luzviminda Folk Dance Troupe Trophy ..... Best Folk Song- Intermediate  
Highest Mark in classes V1508, V1507, V1506, V1505

#### Junior - Grades 4, 3, 2 And 1

Adjudicator's Choice Trophy ..... Top Junior  
Windsor Benefit Productions Trophy ..... Most Promising Junior  
Rogers Memorial Trophy ..... French Art Song – Junior  
Highest Mark in classes V1304, V1303, V1302, V1301, V13PR  
Rising Stars Trophy ..... Sacred Songs – Junior  
Highest Mark in classes V1004, V1003, V1002, V1001, V10PR  
Theatre Intrigue Trophy ..... Canadian Composers – Junior  
Highest Mark in classes V1704, V1703, V1702, V17PR  
Dr. Jimi Tjong Award ..... Most Consistent Performance - Junior  
Madeline Bensette Memorial Trophy ..... Top Junior Theatre Performance  
Highest Mark in V1900 classes for Juniors only; Junior Level/Grade to be established by vocalist's level  
in Classes V104, V103, V102, V101, V1PR – General Solos  
Luzviminda Folk Dance Troupe Trophy ..... Best Folk Song – Junior  
Highest Mark in classes V1504, V103, V1502, V1501, V15PR

#### General Voice Awards

Bud Roberts Memorial Trophy ..... Operetta, Disney and Film  
Highest Mark in V1800, V2100 or V2200 classes  
Windsor Light Opera Association Trophy ..... Musical Theatre  
Highest Mark in V1900 classes for Seniors and Intermediates only; Senior or Intermediate level  
to be established by vocalist's Level/Grade in classes V112, V111, V110, V109, V108, V107, V106, V105

### Choir Awards

Belle Air Music Trophy ..... Outstanding Choir  
Kiwanis Music Festival Trophy ..... Outstanding Intermediate Choir  
Mr. & Mrs. G. Mac Henderson Trophy ..... Outstanding School Choir



**Kiwanis Music Festival Windsor Essex County**

wishes to thank all teachers who  
prepare their students  
so well for the Festival.

We look forward to seeing you in the spring!