



Take Note 2024

1. Please read the Syllabus and all General Rules.
2. To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have performed at least 3 solos (excluding Studies); the fourth requirement may be another competitive solo, Studies, Sight Reading, Composition or an ensemble piece.
3. Late deadline is 10pm, January 26, 2024 accompanied by \$25 penalty fee.
4. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
5. Competitors hoping for recommendation to the Provincial Competition must comply with regulations pertaining to Provincial and Local Festivals. For provincial information and syllabus, visit www.omfa.ca or contact Mary Jeanne Peters at kiwanismj@gmail.com at the time of entries or before. In order for a solo performer to earn a provincial recommendation from the Kiwanis Music Festival Windsor-Essex County adjudicator, the registrant must have competed locally in a minimum of three (3) solo classes and achieved a minimum mark of **85 in each** of the three.
6. Open Classes – to be eligible, a competitor must be studying at the ARCT level. Age is not a requirement for these classes but level of study is.

Specific to Voice

- **IMPORTANT:** For Musical Theatre selections no vocal cuts will be allowed other than verses. Junior or simplified versions of musical theatre selections are not allowed. ex. Frozen Junior
- For the Popular Music classes – V3000, competitors must bring their own amplifying device if one is required
- ****NEW**** Songs of the Screen and More V2750. Please read description carefully.
- Levels refer to Royal Conservatory or Conservatory Canada Syllabi and all Own Choice material must be chosen from either syllabus. Exceptions to this rule are for the following classes only: 1) Traditional (True) Folk Songs, 2) Sacred or Spiritual Solos (not Oratorio), 3) Operetta, 4) Musical Theatre, 5) Disney Theatre & Disney Film, 6) Film Music, 7) Recital Class, 8) Jazz Solo, 9) Modern Cabaret, 10) Songs of the Screen and More.
- All competitors interested in obtaining monetary awards must enter and perform in at least 4 classes, 3 of which must be solo. One of the four must be a General Solo (V 100) in the Level being studied. One may be Sight Reading, Vocalize, Duet or Ensemble.

- Recital Class - Section V 1100: With the exception of popular music, selections other than those listed in the Conservatory Syllabi will be accepted. Competitors will be judged on the discrimination shown in the choice of selection/selections as well as presentation, vocal technique and interpretation.
- The festival committee reserves the privilege of perusing any selection to determine satisfaction of standards.
- With the exception of Category 3000, only live piano accompaniment may be used.
- RCM selections and arrangements from the Royal Conservatory syllabus must be from the **2019 Edition**.
- V100 General Solos – This category is one of the requirements for award eligibility. All Own Choice selections must be from RCM or Conservatory Canada syllabi. Competitor must be studying at the level entered. Popular music selections (Lists C, D F) from the RCM 2019 Syllabus, including musical theatre and film songs, are not permitted in this group.

General Rules - 2024

Working Management

- 1) The competition shall be under the working management of the Kiwanis Executive Committee. Any questions not dealt with in these rules shall be referred to said Committee, whose decisions on such matters shall be final and binding on all concerned.

Eligibility

- 2) All festival entries, unless otherwise stated, shall be open to amateurs only. An amateur shall be defined as follows: "Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered. Such persons as full-time university/college students who have accepted occasional remuneration as described above are considered within this definition".
- 3) **All registrants OR their teacher must reside in Windsor or Essex County, Chatham-Kent or Sarnia-Lambton.**
- 4) To be eligible to be named "Distinguished Award Winner" and to receive the highest monetary award in any one of the disciplines, a student must compete at the Associate (Open) level. If the adjudicator does not select an Associate level performer, the adjudicator may award the designation "Best Performer" to a student performing at a lower level. An appropriate monetary award will be given in that case.
- 5) Former "Distinguished Award Winners" (see #4 for definition) are eligible to compete only in Alumni classes and receive only Alumni awards and trophies. They may be recommended to the Provincial festival. A student chosen as the "Most Promising Student" from a grade below the Associate level may compete in the festival in a subsequent year in the appropriate classes.
- 6) In all classes in which an age limit is prescribed, candidates must not be over the prescribed age on January 1 of the current Festival year. The candidate's age must be provided in the registration.
- 7) University music performance majors **must** enter **open** or **grade X** classes.
- 8) Competitors in Choral Groups and Ensembles must be bona fide members of their organizations on the date entries close, and where applicable must be enrolled as students in the class and school represented.
- 9) Competitors studying with, or immediately related to an adjudicator who is participating in the Festival will not be eligible to compete.

- 10) Competitors may enter one class that are no more than one grade level above or below their current grade, unless otherwise stated in the Syllabus. Where performers are entered in more than one grade, their grade will be considered as the one in which the majority of their entries lie. Students who anticipate competing in the Provincials are referred to Regulations Pertaining to Provincial. Visit their website: www.omfa.ca.
- 11) Competitors may not perform the same selections with which they have previously won a first standing in any class in any year.

Test Selections

- 12) All test selections for solo competition must be memorized. Any performer who performs with the music will be eligible for adjudication only. (Please see exceptions in specific categories.) Anyone who refers momentarily to music during the performance of a test piece which should be memorized will not be eligible for first place.
- 13) Competitors must provide an original copy of the music to the adjudicator. Competitors in non-memorized classes are permitted to use photocopies for their personal use.
- 14) Unless otherwise stated in the Syllabus, a competitor may enter one class only in each section – duets and ensembles included. This limitation does not apply to non-competitive classes.
- 15) In all Classes repeats are to be omitted unless required by the conservatory.
- 16) A competitor may not perform the same test piece in more than one class at the same Festival.

Entries

- 17) The Committee may withdraw any competition or category if it considers the number of entries insufficient; in such cases, entry fees will be returned.
- 18) No change shall be allowed in any selection after the close of registration. The only exception is if a registration error is made or identified by the Festival.
- 19) No entry will be accepted unless the specified fee is submitted. Entry fees will not, under any circumstances, be refunded. (exception see #17), Information must be accurately and completely presented. All online registrations must be updated if changes have occurred since a prior year (ex. Teacher name). Please note: incomplete or inaccurate will not be accepted.
- 20) For paper entries only: The entry form allows the competitor to enter 4 classes. If more entries are required simply use a second form and complete all fields. Please note: incomplete, inaccurate or illegible entries will not be accepted.
- 21) Competitors interested in qualifying for the Provincial Competition must comply with regulations pertaining to Provincial and Local Festivals. For provincial information and syllabus, visit www.omfa.ca or contact Mary Jeanne Peters at kiwanismj@gmail.com at the time of entries or before. In order for a solo performer to earn a provincial recommendation from a Kiwanis Music Festival Windsor-Essex County adjudicator, the registrant must have competed locally in a minimum of three (3) solo classes and achieved a minimum mark of **85 in each** of the three.
- 22) During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
- 23) Music listed in the Syllabus may be procured from any reliable music store. Publishers stated should be used; otherwise, any standard edition is acceptable. **Original copies of music must be presented to the adjudicator.** If music has been downloaded, proof of purchase (receipt only) must accompany the music.
- 24) Registration closes at **10pm, Wednesday, January 24, 2024.** Late registration will be accepted until **10pm, Friday, January 26, 2024** and must be accompanied by a \$25 penalty fee. This rule will be strictly enforced. When stating age, we consider your age as of January 1st in the current Festival year. Paper entries mailed via Canada Post or delivered have the same stipulations.

Program procedure

- 25) After close of entries, the Committee shall decide the order in which classes shall be taken. The Committee reserves the right to alter the order when necessary to suit conflicts, as the committee sees fit. Scheduling requests must be submitted with original entry or by emailing info@wkmf.ca within one week after the late deadline. Requests will be considered but not necessarily honoured.
- 26) The Committee reserves the right to subdivide any class into two or more competitions should the number of entries warrant it.
- 27) A list of each competitor's classes will be forwarded to each competitor's teacher/conductor. Teachers/conductors are responsible for forwarding the schedule to competitors and their parents/guardians. Upon receipt of the information, each competitor should consult the festival program, when printed, for confirmation of class time and location. In the case of a changes in schedule and/or location, the teacher and the student will be notified as quickly as possible.
- 28) The time of each competition, the location and the order of competing will be shown in the official program, which will be on sale prior to the opening date of the Festival at a price fixed by the Kiwanis Executive Committee. In the event of a discrepancy between the entry form and the official program, the program shall be deemed authoritative. In the event of a change after the printing of the official program, the committee shall notify all competitors concerned within a reasonable time prior to the competition.
- 29) Competitors shall be at their competition venue at least fifteen minutes before the time set for their class. The committee reserves the right to disqualify any competitor who is not ready to compete when called by the room secretary or the adjudicator.
- 30) No performance shall commence until the signal is given by the room secretary or the adjudicator, who shall obtain silence in the venue. The adjudicator shall have discretionary power to stop any performance at any time. The adjudicator also reserves the right to request 2 or more competitors to perform a second time.
- 31) Competitors shall be identified by name or number.
- 32) Competitors in all disciplines may not practice in venues used by the Festival at any time during the Festival, nor may they enter competition halls unless a room secretary and/or adjudicator is present. The Committee reserves the right to disqualify any competitor who does not comply with these rules.
- 33) Unless fulfilling a duty prescribed by a role on the executive committee of the festival, members of the public, including parents, teachers and performers are not to approach the adjudicators for any reason. Failure to comply with this ruling may result in disqualification. Questions and/or concerns may be directed to the Festival Committee. Please contact info@wkmf.ca.
- 34) Photography/videography, food and beverages other than water are prohibited in the performance venue. Turn off electronic devices (phones, tablets etc.) which might disturb the performances or the adjudicator. A competitor may be disqualified **at any time** if family members or friends do not comply.

Certificates, Monetary Awards, Trophies

- 35) Certificates may be awarded to winners in first, second and third places in each class, provided that the following minimum standard of excellence is attained:

First 80%, Second 75%, Third 70%.
- 36) Non-Competitive classes cannot be used toward monetary awards.
- 37) In selecting students for awards, the adjudicator may consider the following points:
 - i. the performer's musical ability and promise
 - ii. the required number of classes entered and performed (Note: Failure to perform in all classes entered and programmed may influence awards.)
 - iii. the number of firsts, seconds and thirds and marks earned.

- 38) Monetary awards will be given out as funds are available. Monies are apportioned by the number of entries in each discipline. All awards are presented at the “Festival Awards Concert” and all participants in Competitive Classes are eligible to receive awards. Non-Competitive classes are not eligible for monetary awards. For Trophy and Money awards violin and viola will be considered together as Upper Strings.
- 39) In all cases, the adjudicators shall determine the winners of awards. They may be assisted in their deliberations by the Kiwanis Executive Committee, or their designates.
- 40) In the event the same trophy is won by two or more competitors, the Festival Executive Committee will select one winner to be awarded the trophy based on comprehensive selection criteria. **Adjudicators' decisions are final.**
- 41) To be eligible for a money award, a competitor, in addition to receiving the adjudicator’s recommendation, must have performed at least 3 solos (excluding Studies); the fourth requirement may be another competitive entry, Studies, Sight Reading, Composition or an ensemble piece.
- 42) The Festival reserves the right to withhold any or all awards if, in the opinion of the adjudicators, there are no suitable candidates.
- 43) Although attendance at the Final Awards Concert is highly recommended, awards are not dependent on attendance at the Awards Concert.

Trophies and Awards

- 44) All plaques and trophies are the property of the Music Festival Committee. These will be held by the winners until two months before the next Festival. In all matters concerning plaques and trophies, the decision of the Awards and Trophies Committee will be final. In those classes for which plaques and trophies are provided, a minimum mark of 75% is necessary to obtain this award.

Final Concert

- 45) Performers and performances in the Awards Concert are selected by members of the Festival Committee on the recommendation of the adjudicators. These same performers may or may not have been selected by the adjudicators to receive an award. Participants in the Awards Concert must abide by the decision of the Committee as to the selection to be performed.

Non-Competitive Classes

- 46) Classes designated Non-Competitive will receive adjudication only. These classes provide an opportunity to receive professional adjudication without competition.

Complaints and Protests

- 47) Any complaints or protests pertaining to any competition must be made in writing to the Festival Committee. Anonymous letters will not be accepted. The adjudicator must not be approached. Please contact festivalcoordinator@wkmf.ca

Voice

V 100

General Solos

This category must be entered in order to qualify for a monetary award. All own choice selections must be from RCM or Conservatory Canada. One selection only. Competitor must be studying level entered. Popular music selections (list C/D/F) from the 2012 RCM Syllabus, including musical theatre and film songs, are not permitted in this group.

V 113	Open Alumni -Only previous winners of “Distinguished Award Winner Vocalist” may enter this class.	\$29.00
V 112	Mature Voice (34 years and older)	\$29.00
V 111	Open	\$29.00
V 110	Level 10	\$29.00
V 109	Level 9	\$29.00
V 108	Level 8	\$27.00
V 107	Level 7	\$27.00
V 106	Level 6	\$27.00
V 105	Level 5	\$27.00
V 104	Level 4	\$25.00
V 103	Level 3	\$25.00
V 102	Level 2	\$25.00
V 101	Level 1	\$25.00
V 1PR	Preparatory	\$25.00

V 200

Traditional (True) Folk Songs

A folk song, sea chantey or traditional ballad is defined as any music which has entered into the heritage of the people but can be assigned to no composer. A folk song is anonymous and has been fashioned through many generations by countless individual singers. One selection - Own choice – not necessarily from Conservatory syllabi but must be from a published source. Please provide translations for songs in languages other than English.

V 213	Open Alumni - Only previous winners of “Distinguished Award Winner Vocalist” may enter this class.	\$29.00
V 212	Mature Voice (34 years and older)	\$29.00
V 211	Open	\$29.00
V 210	Level 10	\$29.00
V 209	Level 9	\$29.00
V 208	Level 8	\$27.00
V 207	Level 7	\$27.00
V 206	Level 6	\$27.00
V 205	Level 5	\$27.00
V 204	Level 4	\$25.00
V 203	Level 3	\$25.00
V 202	Level 2	\$25.00
V 201	Level 1	\$25.00
V 2PR	Preparatory	\$25.00
V 2NC	Non-Competitive	\$25.00

V 300

Italian Art Songs

Own choice of an Italian Art song (not Folk song) to be sung in the original language. RCM or Conservatory Canada Syllabus. Folk songs allowed for RCM Preparatory to Level 4 inclusive.

V 313	Open Alumni - Only previous winners of “Distinguished Award Winner Vocalist” may enter this class.	\$29.00
V 312	Mature Voice (34 years and older)	\$29.00
V 311	Open	\$29.00

V 310	Level 10	\$29.00
V 309	Level 9	\$29.00
V 308	Level 8	\$27.00
V 307	Level 7	\$27.00
V 306	Level 6	\$27.00
V 305	Level 5	\$27.00
V 304	Level 4	\$25.00
V 303	Level 3	\$25.00
V 302	Level 2	\$25.00
V 301	Level 1	\$25.00
V 3PR	Preparatory	\$25.00
V 3NC	Non-Competitive	\$25.00

V 400 German Art Songs (Leider)

Own choice of a German Art song (not Folk song) to be sung in the original language.

RCM or Conservatory Canada Syllabus. Folk songs allowed for RCM Preparatory to Level 4 inclusive.

V 413	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$29.00
V 412	Mature Voice (34 years and older)	\$29.00
V 411	Open	\$29.00
V 410	Level 10	\$29.00
V 409	Level 9	\$29.00
V 408	Level 8	\$27.00
V 407	Level 7	\$27.00
V 406	Level 6	\$27.00
V 405	Level 5	\$27.00
V 404	Level 4	\$25.00
V 403	Level 3	\$25.00
V 402	Level 2	\$25.00
V 401	Level 1	\$25.00
V 4NC	Non-Competitive - All Voices	\$25.00

V 500 French Art Songs

Own choice of a French Art song (not Folk song) to be sung in the original language.

RCM or Conservatory Canada Syllabus. Folk songs allowed for RCM Preparatory to Level 4 inclusive.

V 513	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$29.00
V 512	Mature Voice (34 years and older)	\$29.00
V 511	Open	\$29.00
V 510	Level 10	\$29.00
V 509	Level 9	\$29.00
V 508	Level 8	\$27.00
V 507	Level 7	\$27.00
V 506	Level 6	\$27.00
V 505	Level 5	\$27.00
V 504	Level 4	\$25.00
V 503	Level 3	\$25.00
V 502	Level 2	\$25.00
V 501	Level 1	\$25.00
V 5PR	Preparatory	\$25.00
V 5NC	Non-Competitive	\$25.00

V 600**Spanish Art Songs**

Own choice of a Spanish Art song (not Folk song) to be sung in the original language.
RCM or Conservatory Canada Syllabus. Folk songs allowed for RCM Preparatory to Level 4 inclusive.

V 613	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$29.00
V 612	Mature Voice (34 years and older)	\$29.00
V 611	Open	\$29.00
V 610	Level 10	\$29.00
V 609	Level 9	\$29.00
V 608	Level 8	\$27.00
V 607	Level 7	\$27.00
V 606	Level 6	\$27.00
V 605	Level 5	\$27.00
V 604	Level 4	\$25.00
V 603	Level 3	\$25.00
V 602	Level 2	\$25.00
V 601	Level 1	\$25.00
V 6PR	Preparatory	\$25.00
V 6NC	Non-Competitive	\$25.00

V 700**World Languages**

RCM or Conservatory Canada Syllabus – one song in a language other than English. This class is to be used only if the entrant already has an Art song and a Folk song in the appropriate classes.

V 713	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$29.00
V 712	Mature Voice (34 years and older)	\$29.00
V 711	Open	\$29.00
V 710	Level 10	\$29.00
V 709	Level 9	\$29.00
V 708	Level 8	\$27.00
V 707	Level 7	\$27.00
V 706	Level 6	\$27.00
V 705	Level 5	\$27.00
V 704	Level 4	\$25.00
V 703	Level 3	\$25.00
V 702	Level 2	\$25.00
V 701	Level 1	\$25.00
V 7PR	Preparatory	\$25.00
V 7NC	Non-Competitive	\$25.00

V 800**Canadian Composers**

One selection to be sung in original language. Own choice - RCM or Conservatory Canada Syllabi.

V 813	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$29.00
V 812	Mature Voice (34 years and older)	\$29.00
V 811	Open	\$29.00
V 810	Level 10	\$29.00
V 809	Level 9	\$29.00
V 808	Level 8	\$27.00
V 807	Level 7	\$27.00
V 806	Level 6	\$27.00
V 805	Level 5	\$27.00
V 804	Level 4	\$25.00

V 803	Level 3	\$25.00
V 802	Level 2	\$25.00
V 801	Level 1	\$25.00
V 8PR	Preparatory	\$25.00
V 8NC	Non-Competitive	\$25.00

V 900**English Art Songs**

RCM or Conservatory Canada Syllabus – one composed English song, not a folk song. An art song is a vocal music composition to be presented for one voice with piano accompaniment, and in the classical art music tradition. (a song written by a trained composer to convey a specific artistic idea, as in projecting the mood and meaning of a poetic text. Songs that are part of a staged work (such as an aria from an opera or a song from a musical) are not considered art songs for our purpose.

V 913	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$29.00
V 912	Mature Voice (34 years and older)	\$29.00
V 911	Open	\$29.00
V 910	Level 10	\$29.00
V 909	Level 9	\$29.00
V 908	Level 8	\$27.00
V 907	Level 7	\$27.00
V 906	Level 6	\$27.00
V 905	Level 5	\$27.00
V 904	Level 4	\$25.00
V 903	Level 3	\$25.00
V 902	Level 2	\$25.00
V 901	Level 1	\$25.00
V 9PR	Preparatory	\$25.00
V 9NC	Non-Competitive	\$25.00

V 1000**Sacred or Spiritual Solos (not Oratorio)**

Own choice – one selection – not necessarily from conservatory syllabi. The original intent of the composer must be specifically sacred/religious in nature.

V 1013	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$29.00
V 1012	Mature Voice (34 years and older)	\$29.00
V 1011	Open	\$29.00
V 1010	Level 10	\$29.00
V 1009	Level 9	\$29.00
V 1008	Level 8	\$27.00
V 1007	Level 7	\$27.00
V 1006	Level 6	\$27.00
V 1005	Level 5	\$27.00
V 1004	Level 4	\$25.00
V 1003	Level 3	\$25.00
V 1002	Level 2	\$25.00
V 1001	Level 1	\$25.00
V 10PR	Preparatory	\$25.00
V 10NC	Non-Competitive	\$25.00

V 1100**Contemporary Songs**

Levels/Grades 1 to 6: RCM List C or Conservatory Canada Contemporary Idioms Syllabus (excluding Jazz)

Levels/Grades 7 & 8: RCM List D or Conservatory Canada Contemporary Idioms Syllabus (excluding Jazz)

Levels/Grades 9 & 10: RCM List D (excluding Operetta)

Associate Level: RCM List F (excluding Operetta)

One selection in the original language, performed in recital style. (no costumes, props, microphones, etc.)

V 1113	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$29.00
V 1112	Mature Voice (34 years and older)	\$29.00
V 1111	Open	\$29.00
V 1110	Level 10	\$29.00
V 1109	Level 9	\$29.00
V 1108	Level 8	\$27.00
V 1107	Level 7	\$27.00
V 1106	Level 6	\$27.00
V 1105	Level 5	\$27.00
V 1104	Level 4	\$25.00
V 1103	Level 3	\$25.00
V 1102	Level 2	\$25.00
V 1101	Level 1	\$25.00
V 11NC	Non-Competitive	\$25.00

V 1200**Jazz Solo**

Own choice – one song – not necessarily from the conservatory syllabi. The performance should typify the jazz style even if the song originated in a musical theatre production or film. Use of a jazz accompanist and improvisation are encouraged, but not required.

V 1213	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$29.00
V 1212	Mature Voice (34 years and older)	\$29.00
V 1211	Open	\$29.00
V 1210	Level 10	\$29.00
V 1209	Level 9	\$29.00
V 1208	Level 8	\$27.00
V 1207	Level 7	\$27.00
V 1206	Level 6	\$27.00
V 1205	Level 5	\$27.00
V 12NC	Non-Competitive	\$25.00

V 1300**Concert Solos**

RCM or Conservatory Canada Syllabi - Own choice - 2 songs of contrasting style not to exceed 20 minutes to include operatic or oratorio arias. Levels 9 and 10 are not to exceed 10 minutes. A Song Cycle may be considered one selection in the open class. Language is optional for Opera and Oratorio selections only in Levels 9 and 10.

V 1313	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$32.00
V 1312	Mature Voice (34 Years and Older)	\$32.00
V 1311	Open	\$32.00
V 1310	Level 10	\$32.00
V 1309	Level 9	\$32.00
V 13NC	Non-Competitive	\$29.00

V 1400	Bach Arias - Own choice	
	One selection from RCM or Conservatory Canada.	
V 1413	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$29.00
V 1412	Mature Voice (34 years and older)	\$29.00
V 1411	Open	\$29.00
V 1410	Level 10	\$29.00
V 1409	Level 9	\$29.00
V 14NC	Non-Competitive	\$25.00
V 1500	Mozart Arias	
	Arias only - one solo from RCM or Conservatory Canada. Language is optional in Non-Competitive classes only.	
V 1513	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$29.00
V 1512	Mature Voice (34 years and older)	\$29.00
V 1511	Open	\$29.00
V 1510	Level 10	\$29.00
V 1509	Level 9	\$29.00
V 15NC	Non-Competitive	\$25.00
V 1600	Oratorio Arias	
	RCM or Conservatory Canada - Own choice of standard repertoire. Open and Open Alumni must be performed in original language. Language optional in Non-Competitive classes only.	
V 1613	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$29.00
V 1612	Mature Voice (34 years and older)	\$29.00
V 1611	Open	\$29.00
V 1610	Level 10	\$29.00
V 1609	Level 9	\$29.00
V 16NC	Non-Competitive	\$25.00
V 1700	Operatic Arias	
	Own choice from standard repertoire. RCM or Conservatory Canada syllabus.	
V 1713	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$29.00
V 1712	Mature Voice (34 years and older)	\$29.00
V 1711	Open	\$29.00
V 1710	Level 10	\$29.00
V 1709	Level 9	\$29.00
V 17NC	Non-Competitive	\$25.00
V 1800	Operatic Duets	
	Original language - includes recitative.	
V 1811	Open	\$29.00
V 1810	Level 10	\$29.00
V 18NC	Non-Competitive	\$25.00
V 1900	Operetta	
	All classes own choice from standard operetta or opera comique. Language is optional. May participate in one solo class and one each of ensemble classes.	
V 1913	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$29.00
V 1912	Mature Voice (34 Years and older)	\$29.00
V 1911	Open	\$29.00

V 1910	19 - 21 Years	\$29.00
V 1909	17 & 18 Years	\$29.00
V 1908	15 & 16 Years	\$27.00
V 1907	13 & 14 Years	\$27.00
V 1906	11 & 12 Years	\$25.00
V 1905	10 Years and under	\$25.00
V 1904	Quartet	\$34.00
V 1903	Trio	\$35.00
V 1902	Duet	\$31.00
V 19NC	Non-Competitive - Any voice or combination	\$25.00

V 2000**Recital Class - Classical**

Musical Theatre, Operetta, Disney and Film selections are NOT permitted in this category. Selections should be of contrasting style.

V 2013	Open Alumni - Own choice - limit 25 minutes. 2 contrasting selections. Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$32.00
V 2012	Mature Voice (34 years and older) – 2 contrasting selections	\$32.00
V 2011	Open - Own choice - 2 or more contrasting selections - limit 25 minutes	\$32.00
V 2010	Level 10 - Own choice - 2 or more contrasting selections - limit 20 minutes	\$32.00
V 2009	Level 9 - Own choice - 2 or more contrasting selections - limit 20 minutes	\$32.00
V 2008	Level 8 - Own choice - 2 contrasting selections	\$30.00
V 2007	Level 7 - Own choice - 2 contrasting selections	\$30.00
V 2006	Level 6 - Own choice - 2 contrasting selections	\$27.00
V 2005	Level 5 - Own choice - 2 contrasting selections	\$27.00
V 2004	Level 4 - Own choice - 2 contrasting selections	\$27.00
V 2003	Level 3 - Own choice - 2 contrasting selections	\$27.00
V 2002	Level 2 - Own choice - 2 contrasting selections	\$27.00
V 2001	Level 1 - Own choice - 2 contrasting selections	\$27.00
V 20PR	Preparatory - Own choice - 2 contrasting selections	\$25.00
V 20NC	Non-Competitive - Own choice - 2 contrasting selections	\$25.00

V 2100**Vocalises**

A vocalise is a song without words. Students must use each of the vowels (a) (e) (i) (o) (u) and (y) (please see IPA guide). All six vowels are required in the performance. Vowels should be changed according to phrasing. Attention to vocal tone, intonation, breath management, articulation, dynamics, and phrasing is expected. Vocalises need not be memorized and may be transposed. Students may not enter a class below Level being studied. Selections must be from either the RCM or CCM Syllabus.

V 2110	Level 10 - Two vocalises	\$29.00
V 2109	Level 9 - Two vocalises	\$29.00
V 2108	Level 8 - Two vocalises	\$27.00
V 2107	Level 7 - One vocalise	\$27.00
V 2106	Level 6 - One vocalise	\$27.00
V 2105	Level 5 - One vocalise	\$27.00
V 21NC	Non-Competitive - One vocalise	\$25.00

V 2200**Recitatives**

Recitatives must be performed from memory in the original language and must not be transposed. Selections must be from either the RCM or CCM Syllabus.

V 2210	Level 10 - Two recitatives	\$29.00
V 2209	Level 9 - Two recitatives	\$29.00
V 2208	Level 8 - One recitative	\$27.00
V 22NC	Non-Competitive - One recitative	\$25.00

V 2300**Sight Reading (Any Voice)**

Students may not enter a class below Level being studied.

V 2313S	Open - Alumni Only previous winners of “Distinguished Award Winner Vocalist” may compete in this class.	\$26.00
V 2310S	Level 10	\$26.00
V 2309S	Level 9	\$26.00
V 2308S	Level 8	\$23.00
V 2307S	Level 7	\$23.00
V 2306S	Level 6	\$23.00
V 2305S	Level 5	\$23.00
V 2304S	Level 4	\$22.00
V 2303S	Level 3	\$22.00
V 2302S	Level 2	\$22.00
V 2301S	Level 1	\$22.00
V 23NC	Non-Competitive	\$22.00

CP1000**Student Composition**

This class offers students an opportunity to compose and perform their own composition for brass. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the festival address in a sealed envelope before 5 p.m., April 10, 2023.

CP1002	13 Years and Over	\$27.00
CP1001	12 Years and Under	\$25.00

V 2400**Musical Theatre**

Own choice of one selection from a theatre production (not film or Disney). Competitors may compete in as many classes as they are interested in. However, if competing in multiple classes, the selections cannot be from the same time period and fees must be paid for each class.

E.g. V1913A Why Do I love You, from Showboat, 1927 \$29.00

The dates indicated in the classes must be the ORIGINAL copyright dates. In the case of Revival productions the Revival and Original dates should be included if the selection appeared in both productions. Musical selections should be appropriate to the age of the student. Props and costumes are encouraged but will not be judged.

V 2413 – Open Alumni – Only “Distinguished Award Winners” may enter these classes.

V 2413A	Up to 1949	\$29.00
V 2413B	1950 - 1969	\$29.00
V 2413C	1970 - 1989	\$29.00
V 2413D	1990 - 2009	\$29.00
V 2413E	2010 - Present	\$29.00
V 24NC	Any era	\$27.00

V 2412 – Adult Level – 29 Years and Older

V 2412A	Up to 1949	\$29.00
V 2412B	1950 - 1969	\$29.00
V 2412C	1970 - 1989	\$29.00
V 2412D	1990 - 2009	\$29.00
V 2412E	2010 - Present	\$29.00
V 24NC	Any era	\$27.00

V 2411 – Advanced Level - ages 19-28

V 2411A	Up to 1949	\$29.00
V 2411B	1950 - 1969	\$29.00
V 2411C	1970 - 1989	\$29.00
V 2411D	1990 - 2009	\$29.00
V 2411E	2010 - Present	\$29.00
V 24NC	Any era	\$27.00

V 2410 – Senior Level – ages 17-18

V 2410A	Up to 1949	\$29.00
V 2410B	1950 - 1969	\$29.00
V 2410C	1970 - 1989	\$29.00
V 2410D	1990 - 2009	\$29.00
V 2410E	2010 - Present	\$29.00
V 24NC	Any era	\$27.00

V 2409 – Intermediate Level – ages 15-16

V 2409A	Up to 1949	\$29.00
V 2409B	1950 - 1969	\$29.00
V 2409C	1970 - 1989	\$29.00
V 2409D	1990 - 2009	\$29.00
V 2409E	2010 - Present	\$29.00
V 24NC	Any era	\$27.00

V 2408 – Junior Level – ages 13-14

V 2408A	Up to 1949	\$29.00
V 2408B	1950 - 1969	\$29.00
V 2408C	1970 - 1989	\$29.00
V 2408D	1990 - 2009	\$29.00
V 2408E	2010 - Present	\$29.00
V 24NC	Any era	\$27.00

V 2407 – Elementary Level – ages 11-12

V 2407A	Up to 1949	\$29.00
V 2407B	1950 - 1969	\$29.00
V 2407C	1970 - 1989	\$29.00
V 2407D	1990 - 2009	\$29.00
V 2407E	2010 - Present	\$29.00
V 24NC	Any era	\$27.00

V 2406 – Primary Level – ages 9-10

V 2406A	Up to 1949	\$27.00
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V 2406B	1950 - 1969	\$27.00
V 2406C	1970 - 1989	\$27.00
V 2406D	1990 - 2009	\$27.00
V 2406E	2010 - Present	\$27.00
V 24NC	Any era	\$25.00

V 2405 – Beginner Level – ages 6-8

V 2405A	Up to 1949	\$27.00
V 2405B	1950 - 1969	\$27.00
V 2405C	1970 - 1989	\$27.00
V 2405D	1990 - 2009	\$27.00
V 2405E	2010 - Present	\$27.00
V 24NC	Any era	\$25.00

V 2500 Modern Cabaret

Own choice of one selection in musical theatre style, not from a theatre production (ex. Advice to a Young Firefly by Carner and Gregor); Think of the Moon by Adam Gwon)

V 2512	Adult – 29 years and older	\$29.00
V 2511	19 - 28 years	\$29.00
V 2510	17 & 18 years	\$29.00
V 2509	15 & 16 years	\$29.00
V 2508	13 & 14 years	\$27.00
V 2507	11 & 12 years	\$27.00
V 2506	9 & 10 years	\$25.00
V 2505	6-8 years	\$25.00
V 25NC	Non-Competitive - Any Age	\$25.00

V 2600 Disney Theatre & Disney Film

Choice of one selection. May be costumed and/or choreographed at the discretion of the performer.

V 2613	Open Alumni (Only previous winners of Distinguished Award Winner Vocalist may enter this class)	\$29.00
V 2612	Adult – 29 and up	\$29.00
V 2611	19 - 28 years	\$29.00
V 2610	17 & 18 years	\$29.00
V 2609	15 & 16 years	\$29.00
V 2608	13 & 14 years	\$27.00
V 2607	11 & 12 years	\$27.00
V 2606	9 & 10 years	\$25.00
V 2605	6-8 years	\$25.00
V 26NC	Non-Competitive – Any age	\$25.00

V 2700 Film Music

Own choice of one selection not including Disney or Broadway Musicals. May be costumed and/or choreographed at the discretion of the performer.

V 2713	Open Alumni (Only previous winners of Distinguished Award Winner Vocalist may enter this class)	\$29.00
V 2712	Adult Voice – 29 and up	\$29.00
V 2711	19 - 28 years	\$29.00
V 2710	17 & 18 years	\$29.00
V 2709	15 & 16 years	\$29.00

V 2708	13 & 14 years	\$27.00
V 2707	11 & 12 years	\$27.00
V 2706	9 & 10 years	\$25.00
V 2705	6 – 8 years	\$25.00
V 27NC	Non-Competitive – Any age	\$25.00

V 2750 Songs from the Screen and More – Provincial Qualifying Class

Competitors must perform two (2) contrasting selections with acoustic accompaniment.

Both selections from be from different composers.

Acoustic accompaniment is required. Instrumental cuts are permitted.

Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality and age appropriateness.

PERMITTED:

- Songs from animated films, anime, movies (see not permitted specific rules below) or television shows/series
- Songs from film musicals – singers must use film version arrangement (e.g. Santa Fe, *Newsies*; Breaking Free, *High School Musical*; Somewhere Over the Rainbow, *The Wizard of Oz*)
- Songs from musicals that have only been workshopped (not fully staged), stand-alone songs in musical theatre style (e.g. Girl in 14G, Taylor the Latte Boy, Darryl is a Boy, songs from *Smash* television show)
- Songs written for but have been cut from staged musicals (e.g. More to the Story from *Shrek*, Crossing a Bridge, *Anastasia*)
- Duets that can be performed as a solo, e.g. I See the Light (*Tangled*), Stepsister’s Lament (*Cinderella*), Shallow (*A Star is Born*), A Whole New World (*Aladdin*)

NOT permitted:

- Songs that were originally written for live, fully staged musicals and that were later made into movies, e.g. *The Sound of Music*, *West Side Story*, *My Fair Lady*, *Hamilton*, *In the Heights*, *Dear Evan Hansen*, *Wicked*, *13*
- Songs that have been originally released as a commercial popular song and are included in films (e.g. songs from *Mamma Mia*, *Sing*, & *Juliet*).

V 2759	Adult Voice – 29 years and older	\$32.00
V 2758	19 - 28 years	\$32.00
V 2757	17 & 18 years	\$32.00
V 2756	15 & 16 years	\$32.00
V 2755	13 & 14 years	\$30.00
V 2754	11 & 12 years	\$30.00
V 2753	9 & 10 years	\$28.00
V 2752	6 - 8 years	\$28.00
V 27NC	Non-Competitive – Any age	\$28.00

V 2800 Duets – Musical Theatre/Film/Disney

Own choice of one selection. Age determined by the oldest competitor.

V 2812	Adult Voice – 29 years and older	\$29.00
V 2811	19 - 28 years	\$29.00
V 2810	17 & 18 years	\$29.00
V 2809	15 & 16 years	\$29.00
V 2808	13 & 14 years	\$27.00
V 2807	11 & 12 years	\$27.00

V 2806	9 & 10 years	\$25.00
V 2805	6 - 8 years	\$25.00
V 28NC	Non-Competitive – Any age	\$25.00

V 2900 Ensembles – Musical Theatre/Film/Disney

3 – 12 Voices. Own choice of one selection. Age is determined by the oldest competitor.

V 2912	Adult Voices – 29 years and older	\$29.00
V 2911	19 - 28 years	\$29.00
V 2910	17 & 18 years	\$29.00
V 2909	15 & 16 years	\$29.00
V 2908	13 & 14 years	\$27.00
V 2907	11 & 12 years	\$27.00
V 2906	9 & 10 years	\$25.00
V 2905	6 - 8 years	\$25.00
V 29NC	Non-Competitive - Any Age	\$25.00

V 3000 Popular Music

Own choice of ONE popular song (Pop, Pop/Folk, Rock, Country, R&B, Indi, Soul, Alternative). Lyrics and music should be appropriate to the age and vocal maturity of the performer and acceptable for a general family audience – please no swearing, sex, or violence. Accompaniment can be piano, guitar (acoustic or electric). The performer may not accompany themselves. A microphone and amplifier will be provided for the singer.

V 3013 – Adult Voice – 29 Years and Older	\$29.00
V 3012 – Ages 19-28	\$29.00
V 3011 – Ages 17 & 18	\$29.00
V 3010 – Ages 15 & 16	\$29.00
V 3009 – Ages 13 & 14	\$27.00
V 3008 – Ages 11 & 12	\$27.00
V 3007 – Ages 9 & 10	\$25.00
V 3006 – Ages 6 - 8	\$25.00
V 3005 – Non-Competitive	\$25.00

V 3100 Popular Voice – Provincial Qualifying Class

Own choice of TWO contrasting selections (Pop, Pop/Folk, Rock, Country, R&B, Indi, Jazz, Soul, Alternative) Selections should be **covers from commercial artists in these genres**.

Lyrics and music must be appropriate to the age and vocal maturity of the performer and acceptable for general family audience – please no swearing, sexual suggestion or violent lyrics. Accompaniment can be piano or guitar (acoustic or electric), ukulele. The performer may NOT accompany themselves. Backtracks without background vocals may be used.

Selections from Conservatory Canada (CC) Contemporary Idioms Voice lists and the Royal Conservatory of Music (RCM) List C (Levels 1- 6) and RCM List D (Levels 7 – 10) are eligible **excluding musical theatre and operetta**.

NOT permitted:

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A & B from Levels 1-6; Lists A, B, C from levels 7-10).
- Songs from movie musicals and animated films

Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality and age appropriateness.

Following registration the participants will be contacted to assess whether a sound system will be required.

V 3113	Adult Voice – 29 years and older, max. 15 minutes	\$32.00
V 3112	19 - 28 years, max. 15 minutes	\$32.00
V 3111	17 & 18 years, max. 15 minutes	\$32.00
V 3110	15 & 16 years, max. 15 minutes	\$32.00
V 3109	13 & 14 years, max. 10 minutes	\$30.00
V 3108	11 & 12 years, max. 10 minutes	\$30.00
V 3107	9 & 10 years, max. 10 minutes	\$30.00
V 3106	6 – 8 years, max. 10 minutes	\$30.00
V 3105	Non-Competitive	\$29.00

V 3200 Self-Accompanied Popular Music

Own choice of any ONE popular song (Pop, Rock, Country, R&B, Indi, Soul, Alternative). Lyrics should be appropriate to the age and vocal maturity of the performer and acceptable for a general family audience – please no swearing, sex, or violence. Accompaniment can be piano, guitar (acoustic or electric). **Self-accompaniment is required.** Covers and/or original music is allowed. A microphone, amplifier and piano will be available. Please arrive with instruments tuned. Songs must be sung from memory.

V 3213 – Adult Voice – 29 Years and Older	\$29.00
V 3212 – Ages 19-28	\$29.00
V 3211 – Ages 17-28	\$29.00
V 3210 – Ages 15 & 16	\$29.00
V 3209 – Ages 13 & 14	\$27.00
V 3208 – Ages 11 & 12	\$27.00
V 3207 – Ages 9 & 10	\$25.00
V 3206 – Ages 6 – 8	\$25.00
V 3205 – Non-competitive	\$25.00

V5000 Master Class

The adjudicator will select a number of performers with whom s/he would like to conduct a master class. Choice of repertoire will be made by the adjudicator and will be a selection already performed and adjudicated. Students do not register for this class on the original Festival Entry Form. Participation is by Invitation Only. The adjudicator's reasons for choosing participants may be varied i.e., familiarity with certain repertoire, technical and/or musical issues, etc. The number of participants chosen will be dependent on the adjudicator's overall time schedule. Performers are asked to submit the fee listed in the syllabus in an envelope with their name to the adjudicator's secretary at the time of the class. Performers may decline participation if they so wish and this decision will not in any way affect any awards or awards for which they may be eligible.

Contact: Festival Office

Email: info@wkmf.ca

Phone: (519) 800-9013

Only for Choirs and Instrumental Ensembles from Semestered Schools:

Submit repertoire details no later than 30 days after registration.