

Welcome to the 2019 Kiwanis Music Festival Windsor-Essex County



**Closing date for all entries
January 25, 2019**

(Late registration date of February 1, 2019 must include \$20 late fee)

Register using our website www.wkmf.ca

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Registration Deadline: January 25, 2019

Late registration will close February 1, 2019. (late fee of \$20 applies)

Any registration received after February 1, 2019 will not be accepted. The applicant will be contacted.

Completed paper entry forms, with cheque attached, must be mailed to:

Kiwanis Music Festival
c/o 863 Hacienda Crt.,
Windsor, ON
N9G 2T1

Once all forms have been processed and the festival schedule is complete, each student's performance times and locations will be emailed to his/her teacher. **Please check with the teacher for performance times.**

If the teacher has not received the performance times by March 22, 2019, please notify the Festival Office immediately.

All questions and comments should be addressed to:

Kiwanis Music Festival, Administration

(226) 783-9689

(messaging service)

Email: info@wkmf.ca

2019 Board of Directors and Executive Committee

Festival President/Director	Ed Lanktree
Treasurer/Festival Coordinator/Director	Susan Belleperche
Secretary/Director	Gloria M. Stephenson
Advertising	Susan Belleperche, Gloria Stephenson
Operations Coordinator	Mary Jeanne Peters
Volunteer Coordinator/Director	Norm Diffey/Bob Danby
Director	Lillian French
Administrative Assistant/Website	Kim Beneteau
Adjudicator Coordinators	Thomas Green
Trophy Coordinator	Ed Lanktree
Volunteer/Provincials Coordinator	Mary Jeanne Peters
Media Coordinator	TBA
Discipline Coordinators	
Guitar	Susan Belleperche
Harp	Anita Leschied
Piano	Sarah Villella
Speech & Drama	Susan Belleperche
Strings	Ruth Wiebe
Voice/Choral	Elsbeth Maynard
Woodwinds/Brass/Percussion	Susan Belleperche

Volunteering for the Kiwanis Music Festival

It takes well over one hundred volunteers to run the Kiwanis Music Festival Windsor-Essex County. Only with their dedication to our talented young people can we continue to put on our large and successful festival every year.

We are always in need of people for the following positions:

1. **Door Marshals** – are those who welcome performers and their parents at each venue, provide information, coordinate class participants and sell programs. Door marshals volunteer in up to four-hour shifts at all the different venues involved in the festival. Volunteers for this position could work one shift or as many more as they feel they are able.
2. **Secretaries** – are those who assist the adjudicator by organizing each class's participants, organizing the performers' music, writing award or participation certificates, and looking after all other written materials. Volunteers for this position work similar shifts and commitments to the door marshals. The number of shifts is based on the time each volunteer has to offer.
3. **Executive Committee** – are those who coordinate the festival throughout the year. There are approximately fifteen positions on the executive committee with various responsibilities. We are currently looking for experienced people to sell advertising and work on fundraising, but anyone who is interested in helping is welcome. The committee meets once each month and the duties usually amount to no more than a few hours a month.

If you are interested in helping in any of the above positions please email us at info@wkmf.ca or phone us at (226) 783-9689

Thank you for supporting our festival!



**The Kiwanis Music Festival
Windsor-Essex County**

**Invites Your Participation
In the 2019 Festival**

Please support the Festival and our talented young musicians.

Official Festival Sponsor

Membership \$5,000.00 +

Major Sponsor of the Festival

Membership \$1,000.00 - \$4,999.00

Major Patron of the Festival

Membership \$500.00 - \$999.00

Benefactor of the Festival

Membership \$250.00 - \$499.00

Sponsor of the Festival

Membership \$100.00 - \$249.00

Patron of the Festival

Membership \$50.00 - \$99.00

Friend of the Festival

Membership \$26.00 - \$49.00

Donor of the Festival

Membership \$10.00 - \$24.00

All contributors will be listed in the Festival Awards Program.

Official receipts will be given for income tax purposes
for donations of \$10.00 and over.

Forward your contributions to:

**Kiwanis Music Festival
c/o 863 Hacienda Crt.,
Windsor, ON
N9G 2T1**

Festival Sponsors 2018

To the following supporters of last year's Festival
we express sincere appreciation.

Major Sponsor of the Festival - \$1,000.00 - \$4,999.00

Club Riverside
Kiwanis Club of Windsor
Dr. Alexandria Meriano Professional Dentistry Corporation
TD Bank Group
Windsor Family Credit Union

Major Patron of the Festival - \$500.00 - \$999.00

Dr. E. Gregory Butler
Ontario Registered Music Teachers' Association
Frances M. Peters (*in memory of Michael Peters*)
Rose Masonic Lodge No. 500 A. F. & A.M., G. R. C.
Solutions in Health Inc.

Benefactor of the Festival - \$250.00 - \$499.00

Dr. Dan Ceccacci
Dr. Thomas Green
Jean Lin
Dr. Fouad Tayfour Charitable Foundation
Mary Ruth Weisman
Hanle O. Yap Medicine Professional Corporation

Sponsor of the Festival - \$100.00 - \$249.00

Olivia Brezeanu	Rose Jobin
Dr. Sing Wah Chow	Maycourt Club of Windsor
Thuy Diep	Paula Morrison (<i>in memory of</i> <i>June and Lloyd Paré</i>)
Dr. Frank S. De Marco	Mary Jeanne Peters
John & Connie Huschilt	Muriel Shanks (<i>in memory of</i> <i>David Shanks</i>)
Knights of Columbus Father A. Nolan Council, No. 9865	Marlene Taylor
Mary Clare Koopman	
Dr. Bruce Kotowich & Dr. Jennifer Swanson	

Patron of the Festival \$50.00 – \$99.00

Elly Blejdea	Dr. Alexandria Meriano
Dr. Dan Ceccacci	Margaret Payne
David Langstone	Wenmao Xu
Dawn Marcotte	Ergang Yan
Margaret McMillan	

Friend of the Festival \$26.00 - \$49.00

Anghel Daniela
Mr. & Mrs. W. Muzzin
Jeffrey Wyatt

Donor of the Festival \$10.00 to \$24.00

Emem Akinlosotu
Dina Amicone
Stacey Arndt
Yong Bai
Thevika Balakumar
Tammy Belanger
Karen Blackmore
Mrs. Nancy W. Carle
Andrea Cassidy
Melissa Ciotoli
Salva Colomba
Lucia Crainic
Dr. Norman Diffey
Michele Dumoulin
Neil Dundas
Marie Fulcher
Xia Gu
Melinda Hinch
Jin Huang
Shauna Huffaker
Stephanie Hsia
Shaoquan Jiang
Heidi Larsen
Shan Li
Fang Li Liu

Maggie Liu
Sandra Livingston
Min Long
Elena Maltseva/Denis Morozova
Natalie Matevosyan
Diane McLeod
Mari Otero-Jones
Jackie Parker
Qin Qian
Howell & Rebecca Ricketts
Manjot Sandhu
Kim Sussens
John B. Sutcliffe
Debbie Tarcia
Anna Tilley
Christina Tortola
Alice Tsui
Pina Walsh
Xiaogang Wang
Jing Wei
Jenny Wu
Ergang Yan
Yan Zhang
Gary Zhen
Anonymous



Take Note 2019

1. We cannot emphasize enough how **important it is to read the syllabus**. Our new web registration does not contain all of the descriptions that are contained in the complete syllabus and precise registration is necessary. It is strongly suggested to have the syllabus in front of you while registering online.
2. Based on provincial requirements there are updates to the Piano Concerto classes. It is also important that you know that the provincial piano concerto competition will be done with video recordings. As a result we are permitting the video recording of all concerti at the scheduled performance of the concerto in the hope that the WKMF adjudicator makes a positive recommendation that the competitor move forward to the provincial level.
3. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
4. Reminder - the penalty fee for entries received after January 25, 2019 is \$20.
5. Piano compositions identified as Studies by either the Canadian Conservatory or the Royal Conservatory of Music are NOT permitted in classes other than classes specifically for Studies.
6. Music Theatre competitors are no longer limited to the number of classes they enter. However, selections cannot be from the same time periods.
7. Brass and Woodwinds no longer have to perform from memory but it is highly recommended. It is not necessary at the provincial level. Competitors must provide their own music stand if they require one.
8. Voice --- Level/Grades are now identified individually. The festival committee reserves the right to combine classes if entry numbers are low. In any case the students will be evaluated on the expectations for the own Level/Grade.
9. Strings --- If entering 2 different selections in S2400, S2500 or S2600, enter the first selection online, then please submit the second selection via email to info@wkmf.ca, as the online system will only accept one.

Brass and Woodwinds no longer have to perform from memory but it is highly recommended. Competitors must provide their own music stand if they require one.

Voice --- Level/Grades are now split but festival committee reserves the right to combine classes if entry numbers are low. Students will be evaluated on the expectations for the own Level/Grade.

Frequently Asked Questions

1. Accompanists

- a. Each participant must engage his/her own accompanist. Classes will not be changed to accommodate conflict in an accompanist's schedule. No recorded accompaniments are permitted.
- b. If an accompanist is needed we offer the following contacts. The Kiwanis Music Festival Windsor-Essex County accepts no responsibility for specific details such as quality, cost or scheduling arrangements.

Erin Armstrong	sopranoerin@gmail.com	519 965 4648
Alde Calongcagong .....	.....	519 980 0223
Lorna Cameron-Price	519 728 9624 or 519 564 7783	
Rebekah Cowan.....	.....	519 996 0838
Otello Haddad .....	.....	519 966 7793
Curtis Hansen.....	curtisdhansen85@gmail.com.....	519 551 7857
Jefferson Hills	jhills88@hotmail.com.....	519 965 2232
Lei Liu .....	.....	519 419 3506
Nick Morvay .....	.....	519 564 3679
Madison Patterson.....	madisonmariepatterson@gmail.com	
Jocelyn Putnam	jocelyn.putnam3@gmail.com	519 567 6097
Yvonne Quinn.....	yvonnemariamusic15@gmail.com ...	519-735-6215
Jordyn Severin.....	jordyn.severin@hotmail.com	519 995 5715
Anneke Smit	asmit@uwindsor.ca	519 563 7401
Stephanie Sweet	sweetfamilyof3@gmail.com.....	519 560 0508
Valia VanParys.....	valiavanparys@hotmail.com	519 966 7793
Lee Watson	Leelwatson29@gmail.com	519 566 7375
Anna Zaidman	azpianolessons@gmail.com	226 975 1593

2. To earn a money award a competitor, in addition to receiving the adjudicator's recommendation, must have played at least 3 competitive solos (excluding Studies); the fourth requirement may be another competitive solo, a Study, Sight Reading or an ensemble piece.

3. Certificates, Monetary Awards, Trophies

Monetary awards will be awarded as funds are available. Monies are apportioned by the number of entries in each discipline. All awards are presented at the "Festival Awards Concert" on Tuesday, May 15, 2018.

4. Final Concert

Performers and performances in the Awards Concert are selected by members of the festival committee on the recommendation of the adjudicators. These same performers may or may not have been selected by the adjudicators to receive an award. Participants in the Awards Concert must abide by the decision of the committee as to the selection to be performed.

5. Photocopying

Before each class, performers must present to the adjudicator an original copy of the music to be performed. Photocopies and computer-generated copies will only be accepted if they show legal authorization from the publisher, local dealer or copyright holder. A **purchase receipt** must be included. Failure to show authorization of copies will result in disqualification. Composers and arrangers receive remuneration for their creative work when copies are sold.

Copyright law states that one copy may be made for personal use from a personally owned original. This allows performers to use a photocopy while giving their original to the adjudicator. Single page photocopies may also be used to facilitate a page turn.

6. Performers must submit a complete score to the adjudicator for any piece performed. This includes chamber music and accompanied works. It is not acceptable to submit only the solo part for a piece that is accompanied. Performers using accompaniment must submit an original score to the adjudicator with both the solo and accompaniment.

General Rules

Working Management

- 1) The competition shall be under the working management of the Kiwanis Executive Committee. Any questions not dealt with in these rules shall be referred to said Committee, whose decisions on such matters shall be final and binding on all concerned.

Eligibility

- 2) All festival entries, unless otherwise stated, shall be open to amateurs only. An amateur shall be defined as follows: "Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered. Such persons as full-time university/college students who have accepted occasional remuneration as described above are considered within this definition".
- 3) To be eligible to be named "Top Winner" and to receive the highest monetary award in any one of the disciplines, a student must compete at the Associate (Open) level. If the adjudicator does not select an Associate level player as the best player, the adjudicator may award the designation "Most Promising Student" to a lower level student. An appropriate monetary award will be given in that case.
- 4) Former "Top Winners" (see #3 for definition) are ineligible to compete for this award a second time. However, they may compete in the Open Alumni classes and are eligible to receive an Alumni monetary award and trophy and be recommended to the Provincials. A student chosen as the "Most Promising Student" from a grade below the Associate level may compete in the festival in a subsequent year in the appropriate classes.
- 5) In all classes in which an age limit is prescribed candidates must not be over the prescribed age on January 1 of the current Festival year. The candidate's age must be entered in the space provided on the entry.
- 6) University music performance majors **must** enter **open** or **grade X** classes.
- 7) Competitors in Choral Groups and Ensembles must be bona fide members of their organizations on the date entries close, and where applicable must be enrolled as students in the class and school represented.
- 8) Competitors studying with, or immediately related to an adjudicator who is participating in the Festival will not be eligible to compete.
- 9) Competitors may enter classes that are no more than one grade level above or below their current grade, unless otherwise stated in the Syllabus. Where performers are entered in more than one grade, their grade will be considered as the one in which the majority of their entries lie. Students who anticipate competing in the Provincials are referred to Regulations Pertaining to Provincial and National Festivals. Visit their websites: www.omfa.ca and www.fcmf.org.
- 10) Competitors may not perform the same selections with which they have previously won a first standing in any class in any year.

Test Selections

- 11) All test selections for solo competition must be memorized. Any performer who performs with the music will be eligible for adjudication only. (Please see exceptions in Harp, Strings and Winds categories.) Anyone who refers momentarily to music during the performance of a test piece which should be memorized will not be eligible for first place.
When music is permitted both adjudicator and performer must have original copies.

- 12) Competitors should come prepared to provide an original copy of the music to the adjudicator.
- 13) Unless otherwise stated in the Syllabus, a competitor may enter one class only in each section – duets and ensembles included. This limitation does not apply to non-competitive classes.
- 14) In all Classes repeats are to be omitted unless required by the conservatory.
- 15) A competitor may not perform the same test piece in more than one class at the same Festival.

Entries

- 16) The Committee may withdraw any competition or category if it considers the number of entries insufficient; in such cases, entry fees will be returned.
- 17) No change shall be allowed in any selection after the close of registration. The only exception is if a registration error is made or identified by the Festival is identified.
- 18) No entry will be accepted unless the specified fee is submitted. Entry fees will not, under any circumstances, be refunded. (exception see #16)

The following information **must** be accurately presented: ***Full Name, *Age** (as of January 1 of the current Festival year), ***RCM/CC Grade** (or school grade for Woodwinds/Brass/Percussion/Choral), ***Full Title and Composer** of piece(s) to be performed; timing of all **Own choice** selections; **MUSIC TEACHER/CONDUCTOR'S NAME and contact information**. Timing of set pieces is not required. Please note: incomplete, inaccurate or illegible entries will not be accepted.

- 19) For paper entries only: The entry form allows the competitor to enter 4 classes. If more entries are required simply use a second form and complete all fields. Please note: incomplete, inaccurate or illegible entries will not be accepted.
- 20) Those competitors interested in qualifying for the Provincial Competition must comply with regulations pertaining to Provincial and National Festivals. For information and Syllabus, see OMFA information or contact Mary Jeanne Peters at jeannemariepeters@gmail.com at the time of entries or before. Read regulations on the website pertaining to Provincial Festival www.omfa.ca and National festival www.fcmf.org.
- 21) During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
- 22) Music listed in the Syllabus may be procured from any reliable music store. Publishers stated must be used; otherwise, any standard edition is acceptable. **Original copies of music must be presented to the adjudicator.** If music has been downloaded, proof of purchase (receipt only) must accompany the music. **Please see FAQs.**
- 23) Entries close **Friday, January 25, 2019** for all disciplines. Entries dated later than the above date will be accepted for one week only but must be accompanied by a penalty fee of \$20.00. Entries received after Friday, February 1, 2019 will not be accepted. This rule will be strictly enforced. When stating age, we consider your age as of January 1st in the current Festival year. Online registration will close at midnight February 1, 2019.

Program procedure

- 24) After close of entries, the Committee shall decide the order in which classes shall be taken. The Committee reserves the right to alter the order when necessary to suit conflicts, as the committee sees fit. Scheduling requests must be submitted with original entry or by emailing info@wkmf.ca within one week after the late deadline. Requests will be considered but not necessarily honoured.

- 25) The Committee reserves the right to subdivide any class into two or more competitions should the number of entries warrant it.
- 26) A list of each competitor's classes will be forwarded to each competitor's teacher/conductor. (Please see rule 30.) Teachers/conductors are responsible for forwarding the schedule to competitors and their parents/guardians. Upon receipt of the information, each competitor should consult the festival program, when printed, for confirmation of class time and location.
- 27) The time of each competition, the location and the order of competing will be shown in the official program, which will be on sale prior to the opening date of the Festival at a price fixed by the Kiwanis Executive Committee. In the event of a discrepancy between the entry form and the official program, the program shall be deemed authoritative. In the event of a change after the printing of the official program, the committee shall notify all competitors concerned within a reasonable time prior to the competition.
- 28) Competitors shall be at their competition venue at least fifteen minutes before the time set for their class. The committee reserves the right to disqualify any competitor who is not ready to compete when called by the room secretary or the adjudicator.
- 29) No performance shall commence until the signal is given by the room secretary or the adjudicator, who shall obtain silence in the hall. The adjudicator shall have discretionary power to stop any performance at any time. The adjudicator also reserves the right to request 2 or more competitors to perform a second time.
- 30) Competitors shall be designated by name or number.
- 31) Competitors in all disciplines may not practice in halls used by the Festival at any time during the Festival, nor may they enter competition halls unless a room secretary and/or adjudicator is present. The Committee reserves the right to disqualify any competitor who does not comply with these rules.
- 32) Unless fulfilling a duty prescribed by a role on the executive committee of the festival, members of the public, including parents, teachers and performers are not to approach the adjudicators for any reason. Failure to comply with this ruling may result in disqualification. Questions and/or concerns may be directed to the Festival Secretary.
- 33) Photography/videography, food and beverages other than water are prohibited in the performance venue. Turn off electronic devices (phones, iPads, iPods, etc.) which might disturb the performances or the adjudicator. A competitor may be disqualified **at any time** if family members or friends do not comply.

Certificates, Monetary Awards, Trophies

- 34) Certificates may be awarded to winners in first, second and third places in each class, provided that the following minimum standard of excellence is attained:
First 80%, Second 75%, Third 70%.
- 35) Non-Competitive classes cannot be used toward monetary awards.
- 36) In selecting students for awards, the adjudicator may consider the following points:
 - a) the performer's musical ability and promise
 - b) the required number of classes entered and performed (Note: Failure to perform in all classes entered and programmed may influence awards.)
 - c) the number of firsts, seconds and thirds and marks earned.

- 37) Monetary awards will be given out as funds are available. Monies are apportioned by the number of entries in each discipline. All awards are presented at the “Festival Awards Concert” and all participants in Competitive Classes are eligible to receive awards. Non-Competitive classes are not eligible for monetary awards.
- 38) In all cases, the adjudicators shall determine the winners of awards. They may be assisted in their deliberations by the Kiwanis Executive Committee, or their designates.
- 39) In the event the same trophy is won by two or more competitors, the Festival Executive Committee will select one winner to be awarded the trophy based on comprehensive selection criteria.

Adjudicators' decisions are final.

- 40) To be eligible for a money award, a competitor, in addition to receiving the adjudicator’s recommendation, must have played at least 3 solos (excluding Studies); the fourth requirement may be another competitive solo, a Study, Sight Reading or an ensemble piece.
- 41) The Festival reserves the right to withhold any or all awards if, in the opinion of the adjudicators, there are no suitable candidates.
- 42) Although attendance at the Final Awards Concert is highly recommended, awards are not dependent on attendance at the Awards Concert.

Trophies and Awards

- 43) All shields and trophies are the property of the Music Festival Committee. These will be held by the winners until two months before the next Festival. In all matters concerning shields and trophies, the decision of the Awards and Trophies Committee will be final. In those classes for which shields and trophies are provided, a minimum mark of 75% is necessary to obtain this award.

Final Concert

- 44) Performers and performances in the Awards Concert are selected by members of the Festival Committee on the recommendation of the adjudicators. These same performers may or may not have been selected by the adjudicators to receive an award. Participants in the Awards Concert must abide by the decision of the Committee as to the selection to be performed.

Non-Competitive Classes

- 45) Classes designated Non-Competitive will receive adjudication only. These classes provide an opportunity to receive professional adjudication without competition.

Complaints and Protests

- 46) Any complaints or protests pertaining to any competition must be made in writing to the Festival President. Anonymous letters will not be accepted. The adjudicator must not be approached.

Congratulations to our local 2018 Provincial Festival Winners

Harp

Grade 8 Rylee Livingston, Second Place
Grade 6 Nicette Scott, Honourable Mention

Voice

Grade 6 Hannah Cole, Second Place
Grade 7 Ross Cole, Honourable Mention
Grade 8 Ingrid Crant, First Place
Grade 8 Isabel Crant, Third Place
Grade 9 Mikayla Bondy, Honourable Mention

Music Theatre

Elementary Elise Holbrook, Honourable Mention
Intermediate Calum McMillan, Honourable Mention
Intermediate Karlie Moore, Honourable Mention
Senior Mikayla Bondy, Honourable Mention

Percussion

Open Andrew Busch, First Place
Congratulations to Andrew Busch who won First Place at the National Music Festival!
16 years and under Joshua Matthews, First Place

Piano

Diploma Hiyan Wang, Honourable Mention
Grade 9 Simona Brezeanu, Honourable Mention
Grade 8 Leander Haddad, Second Place
Grade 6 Elliana Chen, Second Place
Grade 6 Joanna Chen, Honourable Mention
Concerto - Advanced Yiyang Wang, Second Place
Concerto - Senior Willow Boismier, Second Place
Concerto - Senior Yuheng Liu, Honourable Mention
Concerto - Intermediate Keagan Hanle Yap, Honourable Mention
Concerto - Junior Elissa Wei, 3rd Place
Concerto - Elementary Leah Wu, Second Place

Strings

Open Chamber Trio Anemos, Third Place
Grade 8 Upper Strings Miriam Elsawi, Third Place
Grade 6 Upper Strings Aiden Geng, Second Place

Kiwanis Festival of Music Windsor-Essex County Trophies and Awards

General Awards

Artist's Journey Trophy	Best Original Composition, 13 years and older
Marie-Rose Music School Trophy	Senior Sight Reading, Grades 9, 10, Open
Grace Flavell Memorial Trophy	Intermediate Sight Reading, Grades 5, 6, 7, 8
Windsor Symphony Award	Outstanding Performance on an Orchestral Instrument
Norman and Mary Angela Belleperche Memorial Trophy	2 or more disciplines with the highest cumulative average overall. Required: a minimum of 4 classes in each of at least 2 disciplines (Senior, Intermediate or Junior)
Donald D. Brown Trophy	Duets in any discipline

Brass and Woodwind Awards

Altenburg Brass Trophy	Top Brass
Hewus Family Trophy	Musical Promise – Brass
Académie Ste. Cécile Trophy	Top Woodwind
Lewis & Claridge Stephenson Trophy	Musical Promise – Woodwind
Kiwanis Music Festival Trophy	Top Intermediate – Woodwind

Harp Award

Windsor Family Credit Union Trophy	Musical Promise
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Piano Awards

Senior - Alumni, Open, Grades 10 And 9

Kiwanis Club of Windsor Rose Bowl	Top Pianist - Adjudicator's Choice
University of Windsor	2nd Pianist - Adjudicator's Choice
O.R.M.T.A. Silver Tray	Adjudicator's Choice
Alumni Trophy	Adjudicator's Choice
Mr. & Mrs. R.J. Durocher Trophy	Senior Bach Highest mark in classes: P411A, P410A, P409A, P103
John Tricsli Memorial Trophy	Senior Studies Highest mark in classes: P1011, P1010, P1009
Martin Kurcz Trophy (Baroque with the exception of Bach)	Senior Highest mark in: P411B, P410B, P409B
Claude Champagne Trophy	Canadian Composers Highest mark in classes: P911, P910, P909, P108
Edward Wallman Memorial Trophy (Romantic Composers)	Highest mark in classes P711, P710, P709, P105, P106
Harry J. Lukos Trophy	Concert Group Highest mark in classes: P311, P310, P309, P102
Contemporary	Highest mark in classes: P811, P810, P809, P107
Butler Piano Concerto Trophy and Award, Senior (ages 16 & up):	P1511A, P1511B, P1510, P1509, P101A, P101B, P15NC

Intermediate - Grades 8, 7, 6, and 5

Roseland Golden K Club Trophy	Most Promising Intermediate Student Adjudicator's Choice
Académie Ste. Cécile (Grades 7 & 8) Trophy	2nd Most Promising Intermediate Student Adjudicator's Choice
O.R.M.T.A. Intermediate Trophy	Highest mark in class P808

H.J. Heinz Trophy	Bach Intermediate Highest mark in class P408A
Raymond & Salva Durocher Memorial Trophy	Concert Group Highest mark in classes: P308, P307
Raymond & Salva Durocher Memorial Trophy	Sonata Classes Highest mark in classes: P508, P507, P506, P505
Helen F. Smith (Romantic Composers Trophy)	Intermediate Highest mark in classes: P708, P707, P706, P705
Marie-Rose Music School Trophy – Canadian Composers	P908, P907, P906, P905
Butler Piano Concerto Trophy and Award, Intermediate (ages 12-15):	P1508, P1507A, P1507B
Tony Koopman Memorial Trophy – Early Composers	Highest Mark in classes: P408B, P407, P406, P405
Mary Clare Koopman Trophy – Classical Composers.....	Highest Mark in classes: P608, P607, P606, P605
Rose Masonic Lodge	Most Promising Grade 5, 14 years or younger

Junior - Grades 4, 3, 2 And 1

Rose City Kiwanis Club (Grade 3 or 4) Trophy	Most Promising Junior Student Adjudicator's Choice
Académie Ste. Cécile (Grade 3 or 4) Trophy	2nd Most Promising Junior Student Adjudicator's Choice
Jo-Caesar Ging Trophy	Highest Aggregate Grades 1, 2, 3 and 4
Vittoria Aversa Trophy, Junior Sonatina.....	P501, P502, P503,P504
Irene Hugill Piano Concerto Trophy Junior and Butler Award, Junior (ages beginner-11):	P1506A, P1506B, P1505A, P1505B

String Awards

Senior - Grades: Open Alumni, Open, 10, 9

Alumni Trophy	Adjudicator's Choice
John Dorrepaal Trophy.....	Top Senior String
Eleanor Dorrepaal Shield	Musical Promise – Senior

Intermediate - Grades 8, 7, 6, 5

Johannes Pouti Trophy	Top Intermediate String
Lawrence Bensette Trophy	Musical Promise – Intermediate

Senior / Intermediate

Tom & Marilynne Wear Trophy	Chamber Group
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Junior - Grades 4, 3, 2, 1

Jacob Uziel Memorial Trophy.....	Top Junior String
John Rutherford Trophy - Musical Promise	Junior

General Strings Awards

Steve Kuli Trophy	Canadian Composers
Arlene Janzen Memorial Trophy	Unaccompanied Bach

Suzuki String Awards

Most Promising Student Trophy Book 3
Most Promising Student Trophy Book 4

Voice Awards

Senior - Alumni, Open, Grades 10 And 9

Inmont Canada Ltd. Trophy Top Vocalist Senior
Alumni Trophy Must be previous winner of "Top Vocalist"
Theresa Levesque Trophy Senior Oratorio
Highest Mark in classes V913, V912, V911, V910, V909
Rogers Memorial Trophy Senior French Art Song
Highest Mark in classes V1312, V1311, V1310, V1309
Theatre Intrigue Trophy Canadian Composers – Senior
Highest Mark in classes V1512, V1511, V1510, V1509

Intermediate - Grades 8, 7, 6, And 5

Adjudicator's Choice Trophy Top Intermediate
Windsor Benefit Productions Trophy Most Promising Intermediate
Rogers Memorial Trophy Intermediate French Art Song
Highest Mark in classes V1308, V1307, V1306, V1305
Rising Stars Trophy Intermediate Sacred Song
Highest Mark in classes V1008, V1007, V1006, V1005
Theatre Intrigue Trophy Canadian Composers – Intermediate
High Mark in classes V1708, V1707, V1706, V1705
Mr. and Mrs. Ed Mendoza Trophy Most Consistent Performance - Intermediate
Luzviminda Folk Dance Troupe Trophy Best Folk Song- Intermediate
Highest Mark in classes V1508, V1507, V1506, V1505

Junior - Grades 4, 3, 2 And 1

Adjudicator's Choice Trophy Top Junior
Windsor Benefit Productions Trophy Most Promising Junior
Rogers Memorial Trophy French Art Song – Junior
Highest Mark in classes V1304, V1303, V1302, V1301, V13PR
Rising Stars Trophy Sacred Songs – Junior
Highest Mark in classes V1004, V1003, V1002, V1001, V10PR
Theatre Intrigue Trophy Canadian Composers – Junior
Highest Mark in classes V1704, V1703, V1702, V17PR
Dr. Jimi Tjong Award Most Consistent Performance - Junior
Madeline Bensette Memorial Trophy Top Junior Theatre Performance
Highest Mark in V1900 classes for Juniors only; Junior Level/Grade to be established by vocalist's level
in Classes V104, V103, V102, V101, V1PR – General Solos
Luzviminda Folk Dance Troupe Trophy Best Folk Song – Junior
Highest Mark in classes V1504, V103, V1502, V1501, V15PR

General Voice Awards

Bud Roberts Memorial Trophy Operetta, Disney and Film
Highest Mark in V1800, V2100 or V2200 classes
Windsor Light Opera Association Trophy Musical Theatre
Highest Mark in V1900 classes for Seniors and Intermediates only; Senior or Intermediate level
to be established by vocalist's Level/Grade in classes V112, V111, V110, V109, V108, V107, V106, V105

Choir Awards

Belle Air Music Trophy Outstanding Choir
Kiwanis Music Festival Trophy Outstanding Intermediate Choir
Mr. & Mrs. G. Mac Henderson Trophy Outstanding School Choir



Kiwanis Music Festival Windsor Essex County

wishes to thank all teachers who
prepare their students
so well for the Festival.

We look forward to seeing you in the spring!

Brass

1. All general rules apply.
2. It is not required to perform by memory, but it is encouraged.
3. The Provincial competition is based on Level/Grades. Those students who wish to progress on to the Provincials are encouraged to enter a “Level/Graded” class in this Festival. Please note that this is not required, but advised.
4. An original and complete score, including piano part where applicable, must be presented to the adjudicator in every class. Photocopies are not permitted for an adjudicator’s copy. Please see the General Rules.
5. Music stands are not provided at any venues. Performers should bring their own stands.

Trumpet

BR 100 Trumpet - General

Any piece which is not considered a sonata or concerto can be performed in this class.

BR 101	Open – Own choice – Two contrasting selections	\$24.00
BR 102	18 & under – Own choice – Two contrasting selections	\$24.00
BR 103	16 & under – Own choice – One selection	\$24.00
BR 104	14 & under – Own choice – One selection	\$22.00
BR 105	12 & under – Own choice – One selection	\$20.00
BR 1NC	Non-Competitive – Own choice – One selection	\$20.00

BR 150 Trumpet – Level/Graded

Any piece taken from the RCM syllabus for the specified Level/Grade, List A, B or C. Number of movements and details to match RCM guidelines for the specified Level/Grade.

BR 15A	Trumpet – ARCT – One selection from any list	\$24.00
BR 150	Trumpet – Level/Grade 10 – One selection from any list	\$24.00
BR 159	Trumpet – Level/Grade 9 – One selection from any list	\$24.00
BR 158	Trumpet – Level/Grade 8 – One selection from any list	\$22.00
BR 157	Trumpet – Level/Grade 7 - One selection from any list	\$22.00
BR 156	Trumpet – Level/Grade 6 – One selection from any list	\$22.00
BR 155	Trumpet – Level/Grade 5 - One selection from any list	\$22.00
BR 154	Trumpet – Level/Grade 4 – One selection from any list	\$20.00
BR 153	Trumpet – Level/Grade 3 - One selection from any list	\$20.00
BR 152	Trumpet – Level/Grade 2– One selection from any list	\$20.00
BR 151	Trumpet – Level/Grade 1 – One selection from any list	\$20.00
BR 150PR	Trumpet – Preparatory - One selection from any list	\$20.00
BR 150NC	Trumpet – Non-Competitive – One selection from any list	\$20.00

BR 200 Trumpet - Canadian Composers

BR 201	Open - Own choice	\$24.00
BR 202	18 and under - Own choice	\$24.00
BR 203	16 and under - Own choice	\$24.00
BR 204	14 and under - Own choice	\$22.00
BR 205	12 and under - Own choice	\$20.00
BR 2NC	Non-Competitive - Own choice	\$20.00

BR 300 Trumpet - Sonata Class

BR 301	Open - Own choice - Two contrasting movements	\$24.00
BR 302	18 & under - Own choice - Two contrasting movements	\$24.00
BR 303	16 & under - Own choice - One movement	\$24.00
BR 304	14 & under - Own choice - One movement	\$22.00
BR 305	12 & under - Own choice - One movement	\$20.00
BR 3NC	Non-Competitive - Own choice	\$20.00

BR 400 Trumpet - Concerto Class

BR 401	Open - Own choice - Complete concerto	\$30.00
BR 402	18 and under - Own choice - Complete concerto	\$30.00
BR 403	16 and under - Own choice - Two contrasting movements	\$30.00
BR 404	14 and under - Own choice - One movement	\$27.00
BR 405	12 and under - Own choice - One movement	\$27.00
BR 4NC	Non-Competitive – Own choice	\$27.00

BR 500 Trumpet - Recital Class

A short recital program of specified length to be adjudicated according to both performance and content. Selections should be of contrasting style.

BR 501	Open - Own choice - Time limit: 30 minutes	\$27.00
BR 502	18 and under - Own choice - Time limit: 30 minutes	\$27.00
BR 503	16 and under - Own choice - Time limit: 20 minutes	\$27.00
BR 504	14 and under - Own choice - Time limit: 10 minutes	\$23.00
BR 505	12 and under - Own choice - Time limit: 10 minutes	\$22.00
BR 5NC	Non-Competitive - Own choice - Time limit: 15 minutes	\$22.00

BR 550 Trumpet – Pop/Jazz

BR 551	Open - Own choice - Two contrasting selections	\$24.00
BR 552	18 & under - Own choice - Two contrasting selections	\$24.00
BR 553	16 & under - Own choice - One selection	\$24.00
BR 554	14 & under - Own choice - One selection	\$22.00
BR 555	12 & under - Own choice - One selection	\$20.00
BR 550NC	Non-Competitive - One selection	\$20.00

BR2600 Sight Reading - Brass

Please state instrument on entry form – classes will be divided.

BR2601S	Open	\$21.00
BR2602S	18 and under	\$21.00
BR2603S	16 and under	\$21.00
BR2604S	14 and under	\$19.00
BR2605S	12 and under	\$17.00

French Horn

BR 600 French Horn - General

Any piece which is not considered a sonata or concerto can be performed in this class.

BR 601	Open - Own choice - Two contrasting selections	\$24.00
BR 602	18 & under - Own choice - Two contrasting selections	\$24.00
BR 603	16 & under - Own choice - One Selection	\$24.00
BR 604	14 & under - Own choice - One Selection	\$22.00
BR 605	12 & under - Own choice - One Selection	\$20.00
BR 6NC	Non-Competitive - One Selection	\$20.00

BR 650 French Horn – Level/Graded

Any piece taken from the RCM syllabus for the specified Level/Grade, List A, B or C. Number of movements and details to match RCM guidelines for the specified level.

BR 65A	French Horn – ARCT – One selection from any list	\$24.00
BR 650	French Horn – Level/Grade 10 – One selection from any list	\$24.00
BR 659	French Horn – Level/Grade 9 – One selection from any list	\$24.00
BR 658	French Horn – Level/Grade 8– One selection from any list	\$22.00
BR 656	French Horn – Level/Grade 6– One selection from any list	\$22.00
BR 654	French Horn – Level/Grade 4– One selection from any list	\$20.00
BR 652	French Horn – Level/Grade 2– One selection from any list	\$20.00
BR 651	French Horn – Level/Grade 1 – One selection from any list	\$20.00
BR 650NC	French Horn – Non-Competitive – One selection from any list	\$20.00

BR 700 French Horn - Canadian Composers

BR 701	Open - Own choice	\$24.00
BR 702	18 and under - Own choice	\$24.00
BR 703	16 and under - Own choice	\$24.00
BR 704	14 and under - Own choice	\$22.00
BR 705	12 and under - Own choice	\$20.00
BR 7NC	Non-Competitive - Own choice	\$20.00

BR 800 French Horn - Sonata Class

BR 801	Open - Own choice - Two contrasting movements	\$24.00
BR 802	18 and under - Two contrasting movements	\$24.00
BR 803	16 and under - One movement	\$24.00
BR 804	14 and under - One movement	\$22.00
BR 805	12 and under - One movement	\$20.00
BR 8NC	Non-Competitive - Own choice	\$20.00

BR 900 French Horn - Concerto Class

BR 901	Open - Own choice - Complete concerto	\$30.00
BR 902	18 and under - Own choice - Complete concerto	\$30.00
BR 903	16 and under - Own choice - Two contrasting movements	\$30.00
BR 904	14 and under - Own choice - One movement	\$27.00
BR 905	12 and under - Own choice - One movement	\$27.00
BR 9NC	Non-Competitive - Own choice	\$27.00

BR1000**French Horn - Recital Class**

A short recital program of specified length to be adjudicated according to both performance and content. Selections should be of contrasting style.

BR1001	Open - Own choice - Time limit: 30 minutes	\$27.00
BR1002	18 and under - Own choice - Time limit: 30 minutes	\$27.00
BR1003	16 and under - Own choice - Time limit: 20 minutes	\$27.00
BR1004	14 and under - Own choice - Time limit: 10 minutes	\$23.00
BR1005	12 and under - Own choice - Time limit: 10 minutes	\$22.00
BR10NC	Non-Competitive - Own choice - Time limit: 15 minutes	\$22.00

BR1050**French Horn - Pop/Jazz**

BR1051	Open - Own choice - Two contrasting selections	\$24.00
BR1052	18 and under - Own choice - Two contrasting selections	\$24.00
BR1053	16 and under - Own choice - One selection	\$24.00
BR1054	14 and under - Own choice - One selection	\$22.00
BR1055	12 and under - Own choice - One selection	\$20.00
BR1050NC	Non-Competitive - One selection	\$20.00

BR2600**Sight Reading - Brass**

Please state instrument on entry form – classes will be divided.

BR2601S	Open	\$21.00
BR2602S	18 and under	\$21.00
BR2603S	16 and under	\$21.00
BR2604S	14 and under	\$19.00
BR2605S	12 and under	\$17.00

Trombone**BR1100****Trombone - General**

Any piece which is not considered a sonata or concerto can be performed in this class.

BR 1101	Open - Own choice - Two contrasting selections	\$24.00
BR 1102	18 & under - Own choice - Two contrasting selections	\$24.00
BR 1103	16 & under - Own choice - One selection	\$24.00
BR 1104	14 & under - Own choice - One selection	\$22.00
BR 1105	12 & under - Own choice - One selection	\$20.00
BR 11NC	Non-Competitive - One selection	\$20.00

BR1150**Trombone – Level/Graded**

Any piece taken from the RCM syllabus for the specified Level/Grade, List A, B or C. Number of movements and details to match RCM guidelines for the specified level.

BR 115A	Trombone – ARCT – One selection from any list	\$24.00
BR 1150	Trombone – Level/Grade 10 – One selection from any list	\$24.00
BR 1159	Trombone – Level/Grade 9 – One selection from any list	\$24.00
BR 1158	Trombone – Level/Grade 8 – One selection from any list	\$22.00
BR 1156	Trombone – Level/Grade 6 – One selection from any list	\$22.00
BR 1154	Trombone – Level/Grade 4 – One selection from any list	\$20.00
BR 1152	Trombone – Level/Grade 2 – One selection from any list	\$20.00
BR 1151	Trombone – Level/Grade 1 – One selection from any list	\$20.00
BR 1150NC	Trombone – Non-Competitive – One selection from any list	\$20.00

BR1200 Trombone - Canadian Composers

BR1201	Open - Own choice	\$24.00
BR1202	18 and under - Own choice	\$24.00
BR1203	16 and under - Own choice	\$24.00
BR1204	14 and under - Own choice	\$22.00
BR1205	12 and under - Own choice	\$20.00
BR12NC	Non-Competitive - Own choice	\$20.00

BR1300 Trombone - Sonata Class

BR1301	Open - Own choice - Two contrasting movements	\$24.00
BR1302	18 and under - Own choice - Two contrasting movements	\$24.00
BR1303	16 and under - Own choice - One movement	\$24.00
BR1304	14 and under - Own choice - One movement	\$22.00
BR1305	12 and under - Own choice - One movement	\$20.00
BR13NC	Non-Competitive - Own choice	\$20.00

BR1400 Trombone - Concerto Class

BR1401	Open - Own choice - Complete concerto	\$30.00
BR1402	18 and under - Own choice - Complete concerto	\$30.00
BR1403	16 and under - Own choice - Two contrasting movements	\$30.00
BR1404	14 and under - Own choice - One movement	\$27.00
BR1405	12 and under - Own choice - One movement	\$27.00
BR14NC	Non-Competitive - Own choice	\$27.00

BR1500 Trombone - Recital Class

A short recital program of specified length to be adjudicated according to both performance and content. Selections should be of contrasting style.

BR1501	Open - Own choice - Time limit: 30 minutes	\$27.00
BR1502	18 and under - Own choice - Time limit: 30 minutes	\$27.00
BR1503	16 and under - Own choice - Time limit: 20 minutes	\$27.00
BR1504	14 and under - Own choice - Time limit: 10 minutes	\$23.00
BR1505	12 and under - Own choice - Time limit: 10 minutes	\$22.00
BR15NC	Non-Competitive - Own choice - Time limit: 15 minutes	\$22.00

BR1550 Trombone - Pop/Jazz

BR1551	Open - Own choice - Two contrasting selections	\$24.00
BR1552	18 and under - Own choice - Two contrasting selections	\$24.00
BR1553	16 and under - Own choice - One selection	\$24.00
BR1554	14 and under - Own choice - One selection	\$22.00
BR1555	12 and under - Own choice - One selection	\$20.00
BR1550NC	Non-Competitive - One selection	\$20.00

BR2600 Sight Reading - Brass

Please state instrument on entry form – classes will be divided.

BR2601S	Open	\$21.00
BR2602S	18 and under	\$21.00
BR2603S	16 and under	\$21.00
BR2604S	14 and under	\$19.00
BR2605S	12 and under	\$17.00

Baritone - Euphonium**BR1600 Baritone - Euphonium - General**

Any piece which is not considered a sonata or concerto can be performed in this class.

BR1601	Open - Own choice - Two contrasting selections	\$24.00
BR1602	18 and under - Own choice - Two contrasting selections	\$24.00
BR1603	16 and under - Own choice - One selection	\$24.00
BR1604	14 and under - Own choice - One selection	\$22.00
BR1605	12 and under - Own choice - One selection	\$20.00
BR16NC	Non-Competitive - One selection	\$20.00

BR1650 Baritone – Level/Graded

Any piece taken from the RCM syllabus for the specified Level/Grade, List A, B or C. Number of movements and details to match RCM guidelines for the specified level.

BR 165A	Baritone – ARCT – One selection from any list	\$24.00
BR 1650	Baritone – Level/Grade 10 – One selection from any list	\$24.00
BR 1659	Baritone – Level/Grade 9 – One selection from any list	\$24.00
BR 1658	Baritone – Level/Grade 8– One selection from any list	\$22.00
BR 1656	Baritone – Level/Grade 6– One selection from any list	\$22.00
BR 1654	Baritone – Level/Grade 4– One selection from any list	\$20.00
BR 1652	Baritone – Level/Grade 2– One selection from any list	\$20.00
BR 1651	Baritone – Level/Grade 1 – One selection from any list	\$20.00
BR 1650NC	Baritone – Non-Competitive – One selection from any list	\$20.00

BR1700 Baritone - Euphonium - Canadian Composers

BR1701	Open - Own choice	\$24.00
BR1702	18 and Under - Own choice	\$24.00
BR1703	16 and Under - Own choice	\$24.00
BR1704	14 and Under - Own choice	\$22.00
BR1705	12 and Under - Own choice	\$20.00
BR17NC	Non-Competitive - Own choice	\$20.00

BR1800 Baritone - Euphonium - Sonata Class

BR1801	Open - Own choice - Two contrasting movements	\$24.00
BR1802	18 and under - Own choice - Two contrasting movements	\$24.00
BR1803	16 and under - Own choice - One movement	\$24.00
BR1804	14 and under - Own choice - One movement	\$22.00
BR1805	12 and under - Own choice - One movement	\$20.00
BR18NC	Non-Competitive - Own choice	\$20.00

BR1900 Baritone - Euphonium - Concerto Class

BR1901	Open - Own choice - Complete concerto	\$30.00
BR1902	18 and under - Own choice - Complete concerto	\$30.00
BR1903	16 and under - Own choice - Two contrasting movements	\$30.00
BR1904	14 and under - Own choice - One movement	\$27.00
BR1905	12 and under - Own choice - One movement	\$27.00
BR19NC	Non-Competitive - One choice	\$27.00

BR2000**Baritone - Euphonium - Recital Class**

A short recital program of specified length to be adjudicated according to both performance and content. Selections should be of contrasting style.

BR2001	Open - Own choice - Time limit: 30 minutes	\$27.00
BR2002	18 and under - Own choice - Time limit: 30 minutes	\$27.00
BR2003	16 and under - Own choice - Time limit: 20 minutes	\$27.00
BR2004	14 and under - Own choice - Time limit: 10 minutes	\$23.00
BR2005	12 and under - Own choice - Time limit: 10 minutes	\$22.00
BR20NC	Non-Competitive - Own choice - Time limit: 15 minutes	\$22.00

BR2050**Baritone - Euphonium - Pop/Jazz**

BR2051	Open - Own choice - Two contrasting selections	\$24.00
BR2052	18 and under - Own choice - Two contrasting selections	\$24.00
BR2053	16 and under - Own choice - One selection	\$24.00
BR2054	14 and under - Own choice - One selection	\$22.00
BR2055	12 and under - Own choice - One selection	\$20.00
BR2050NC	Non-Competitive - Own choice - One selection	\$20.00

BR2600**Sight Reading - Brass**

Please state instrument on entry form – classes will be divided.

BR2601S	Open	\$21.00
BR2602S	18 and under	\$21.00
BR2603S	16 and under	\$21.00
BR2604S	14 and under	\$19.00
BR2605S	12 and under	\$17.00

Tuba**BR2100****Tuba - General**

Any piece which is not considered a sonata or concerto can be performed in this class.

BR2101	Open - Own choice - Two contrasting selections	\$24.00
BR2102	18 and under - Own choice - Two contrasting selections	\$24.00
BR2103	16 and under - Own choice - One selection	\$24.00
BR2104	14 and under - Own choice - One selection	\$22.00
BR2105	12 and under - Own choice - One selection	\$20.00
BR21NC	Non-Competitive - One selection	\$20.00

BR2150**Tuba – Level/Graded**

Any piece taken from the RCM syllabus for the specified Level/Grade, List A, B or C. Number of movements and details to match RCM guidelines for the specified level.

BR 215A	Tuba – ARCT – One selection from any list	\$24.00
BR 2150	Tuba – Level/Grade 10 – One selection from any list	\$24.00
BR 2159	Tuba – Level/Grade 9 – One selection from any list	\$24.00
BR 2158	Tuba – Level/Grade 8– One selection from any list	\$22.00
BR 2156	Tuba – Level/Grade 6– One selection from any list	\$22.00
BR 2154	Tuba – Level/Grade 4– One selection from any list	\$20.00
BR 2152	Tuba – Level/Grade 2– One selection from any list	\$20.00
BR 2151	Tuba – Level/Grade 1 – One selection from any list	\$20.00
BR 2150NC	Tuba – Non-Competitive – One selection from any list	\$20.00

BR2200	Tuba - Canadian Composers	
BR2201	Open - Own choice	\$24.00
BR2202	18 and under - Own choice	\$24.00
BR2203	16 and under - Own choice	\$24.00
BR2204	14 and under - Own choice	\$22.00
BR2205	12 and under - Own choice	\$20.00
BR22NC	Non-Competitive - Own choice	\$20.00

BR2300	Tuba - Sonata Class	
BR2301	Open - Own choice - Two contrasting movements	\$24.00
BR2302	18 and under - Own choice - Two contrasting movements	\$24.00
BR2303	16 and under - Own choice - One movement	\$24.00
BR2304	14 and under - Own choice - One movement	\$22.00
BR2305	12 and under - Own choice - One movement	\$20.00
BR23NC	Non-Competitive - Own choice	\$20.00

BR2400	Tuba - Concerto Class	
BR2401	Open - Own choice - Complete concerto	\$30.00
BR2402	18 and under - Own choice - Complete concerto	\$30.00
BR2403	16 and under - Own choice - Two contrasting movements	\$30.00
BR2404	14 and under - Own choice - One movement	\$27.00
BR2405	12 and under - Own choice - One movement	\$27.00
BR24NC	Non-Competitive - Own choice	\$27.00

BR2500	Tuba - Recital Class	
	A short recital program of specified length to be adjudicated according to both performance and content. Selections should be of contrasting style.	
BR2501	Open - Own choice - Time limit: 30 minutes	\$27.00
BR2502	18 and under - Own choice - Time limit: 30 minutes	\$27.00
BR2503	16 and under - Own choice - Time limit: 20 minutes	\$27.00
BR2504	14 and under - Own choice - Time limit: 10 minutes	\$23.00
BR2505	12 and under - Own choice - Time limit: 10 minutes	\$22.00
BR25NC	Non-Competitive - Own choice - time limit: 15 minutes	\$22.00

BR2550	Tuba - Pop/Jazz	
BR2551	Open - Own choice - Two contrasting selections	\$24.00
BR2552	18 and under - Own choice - Two contrasting selections	\$24.00
BR2553	16 and under - Own choice - One selection	\$24.00
BR2554	14 and under - Own choice - One selection	\$22.00
BR2555	12 and under - Own choice - One selection	\$20.00
BR2550NC	Non-Competitive - One selection	\$20.00

BR2600	Sight Reading - Brass	
	Please state instrument on entry form – classes will be divided.	
BR2601S	Open	\$21.00
BR2602S	18 and under	\$21.00
BR2603S	16 and under	\$21.00
BR2604S	14 and under	\$19.00
BR2605S	12 and under	\$17.00

BR2800	Brass - Duets	
BR2801	Open - Own choice - Time limit: 15 minutes	\$26.00
BR2802	18 and under - Own choice - Time limit: 15 minutes	\$26.00
BR2803	16 and under - Own choice - Time limit: 15 minutes	\$26.00
BR2804	14 and under - Own choice - Time limit: 10 minutes	\$26.00
BR2805	12 and under - Own choice - Time limit: 10 minutes	\$26.00
BR28NC	Non-Competitive - Own choice - Time limit: 15 minutes	\$20.00

BR2900 **Brass - Trios**
Please list instruments, names and ages of performers on entry form.

BR2901	Open Own choice - Time limit: 15 minutes	\$30.00
BR2902	18 and under - Own choice - Time limit: 15 minutes	\$30.00
BR2903	16 and under - Own choice - Time limit: 15 minutes	\$30.00
BR2904	14 and under - Own choice - Time limit: 15 minutes	\$30.00
BR2905	12 and under - Own choice - Time limit: 15 minutes	\$30.00
BR29NC	Non-Competitive - Own choice - Time limit: 15 minutes	\$30.00

BR3000**Brass Ensembles**

Please list instruments, names and ages of performers on entry form. One or more selections may be performed in this section. Music stands are not provided in any festival venue.

BR3001	Senior Quartet (19 and Under) Mixed or like instruments - Own choice - Time limit: 15 min	\$34.00
BR3002	Intermediate Quartet (16 and Under) Mixed or like instruments- Own choice - Time limit: 15 min	\$34.00
BR3003	Junior Quartet (14 and Under) Mixed or like instruments - Own choice - Time limit: 10 min	\$34.00
BR3004	Quartet - Mixed Ages Mixed or like instruments - Own choice - Time limit: 10 min	\$34.00
BR3005	Senior Quintet (19 and Under) Mixed or like instruments - Own choice - Time limit: 15 min	\$40.00
BR3006	Intermediate Quintet (16 and Under) Mixed or like instruments - Own choice - Time limit: 15 min	\$40.00
BR3007	Junior Quintet (14 and Under) Mixed or like instruments - Own choice - Time limit: 10 min	\$40.00
BR3008	Quintet - Mixed Ages - Mixed or like instruments Mixed or like instruments - Own choice - Time limit: 10 min	\$40.00
BR3009	Senior Brass Ensemble (19 and Under) 6 or more instruments - Mixed or like instruments Own choice - Time limit: 15 minutes	\$40.00
BR3010	Intermediate Brass Ensemble (16 and Under) 6 or more instruments - Mixed or like instruments Own choice - Time limit: 15 minutes	\$40.00
BR3011	Junior Brass Ensemble (14 and Under) 6 or more instruments - Mixed or like instruments Own choice - Time limit: 10 minutes	\$40.00
BR3012	Brass Ensemble - Mixed Ages 6 or more instruments - Mixed or like instruments Own choice - Time limit: 10 minutes	\$40.00

BR4000**Student Composition**

This class offers students an opportunity to compose and perform their own composition for brass. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the Festival Coordinator in a sealed envelope before 5 p.m., April 21, 2019.

BR4001	13 Years and Over	\$22.00
BR4002	12 Years and Under	\$20.00

BR5000**Student with Band Repertoire**

Any selections from Band Repertoire can be performed by an individual student who does not take private music lessons on that instrument.

BR5001	Any Brass Instrument – First Year of Playing – Elementary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 4 bars in length). 5 minute maximum.	\$20.00
BR5002	Any Brass Instrument – Second Year of Playing – Elementary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 8 bars in length). 5 minute maximum.	\$20.00
BR5003	Any Brass Instrument – Third Year of Playing – Elementary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 12 bars in length). 6 minute maximum.	\$20.00
BR5004	Any Brass Instrument – Fourth Year of Playing – Elementary School – No Private Lessons, Band Repertoire THREE selections (each selection must be a minimum of 12 bars in length). 7 minute maximum.	\$20.00
BR5005	Any Brass Instrument – First Year of Playing in Secondary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 8 bars in length). 5 minute maximum	\$20.00
BR5006	Any Brass Instrument – Second Year of Playing in Secondary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 12 bars in length). 5 minute maximum	\$20.00
BR5007	Any Brass Instrument – Third Year of Playing in Secondary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 16 bars in length). 7 minute maximum	\$20.00
BR5008	Any Brass Instrument – Fourth Year of Playing in Secondary School – No Private Lessons, Band Repertoire THREE selections (each selection must be a minimum of 16 bars in length). 8 minute maximum	\$20.00

Contact: Kim Beneteau, Administrative Assistant

Email: info@wkmf.ca

Phone: (226) 783-9689

Registration Deadline: January 25, 2019

Late registration will close February 1, 2019. (late fee of \$20 applies)

Any registration received after February 1, 2019 will not be accepted. The applicant will be contacted.

Only for Choirs and Instrumental Ensembles from Semestered Schools

Lists of Music to Be Performed Are Due by

Friday, February 22, 2019

Choirs

1. All General Rules apply.
2. Please note that copyright/photocopy regulations also apply to all accompanists. Photocopies may be used to facilitate a page turn.
3. For Semestered Secondary Schools: Choral selections and timing must be submitted not later than Thursday, February 22, 2018. Contact Festival Administration at 226-783-9689 or email info@wkmf.ca. Competitors in choral classes must be bona-fide members of their organization on the date that entries close.
4. Conductors may be professional or amateur. They may conduct any number of organizations but must not sing with their choir(s).
5. The number of participants as well as accurate timing of selections must be submitted.
6. Choirs and ensembles may sing with or without accompaniment. In selections requiring accompaniment, live piano only may be used.
7. All verses of a song must be sung as printed.
8. A choir may enter any number of classes in the same section as long as age and voice requirements are met.
9. All songs sung in languages other than English must provide a translation for the adjudicator.

**For Choirs Only on Semester System: Lists of music to be performed are due by Friday, February 22, 2019.
However, registration must still be received by
February 1, 2019
Please send to: info@wkmf.ca**

VC 100

Church Choirs – Any Style

Time limit – 15 minutes. All classes – Own choice – 2 contrasting selections. 13 or more singers.
Please make sure to check the general guidelines at the beginning of the choral section.

VC 101	Mixed Voice Choir - S.A.T.B.	\$49.00
VC 102	Mixed Voice Choir - S.A.B.	\$49.00
VC 103	Female Choir - S.S.A.	\$49.00
VC 104	Female Choir - S.A.	\$49.00
VC 105	Male Choir - T.T.B.B., T.T.B., T.B.B., or T.B.	\$49.00
VC 106	Youth Choir - 18 Years and Under	\$49.00
VC 107	Youth Choir - 16 Years and Under	\$49.00
VC 108	Youth Choir - 14 Years and Under	\$49.00
VC 109	Youth Choir - 12 Years and Under	\$49.00
VC 110	Primary Choir - Unison	\$49.00
VC 111	Church Choir - Any voicing	\$49.00
VC 100NC	Non-Competitive - Any voicing	\$36.00

VC 200 Adult Community Choirs (not school choirs)

Time limit 15 minutes. All classes – Own choice – 2 contrasting selections. 13 or more singers.

All singers must be 16 years of age or older. Please make sure to check the general guidelines at the beginning of the choral section.

VC 201-01	Mixed Voice Choir - S.A.T.B.	\$49.00
VC 201-02	Mixed Voice Choir - S.A.T.B.	\$49.00
VC 201-03	Mixed Voice Choir - S.A.T.B.	\$49.00
VC 201-04	Mixed Voice Choir - S.A.B.	\$49.00
VC 201-05	Mixed Voice Choir - S.A.B.	\$49.00
VC 201-06	Mixed Voice Choir - S.A.B.	\$49.00
VC 201-07	Female Choir - S.S.A.	\$49.00
VC 201-08	Female Choir - S.S.A.	\$49.00
VC 201-09	Female Choir - S.S.A.	\$49.00
VC 201-10	Male Choir - T.T.B.B., T.T.B., T.B.B., or T.B.	\$49.00
VC 201-11	Male Choir - T.T.B.B., T.T.B., T.B.B., or T.B.	\$49.00
VC 201-12	Male Choir - T.T.B.B., T.T.B., T.B.B., or T.B.	\$49.00
VC 201-13	Female Choir - S.A.	\$49.00
VC 201-14	Female Choir - S.A.	\$49.00
VC 201-15	Female Choir - S.A.	\$49.00
VC 201-16	Jazz Choir - Any voicing	\$49.00
VC 201-17	Broadway or Musical Theatre - Any voicing Props and costuming are optional.	\$49.00
VC 201-18	Barber Shop - Male	\$34.00
VC 201-19	Sweet Adeline's - Female	\$34.00
VC 201-20	Adult Community Choir - Any voicing	\$49.00
VC 201NC	Non-Competitive - Any voicing	\$36.00

VC 300 Community Youth Choirs (not school choirs)

Time limit 15 minutes. All classes – Own choice – 2 contrasting selections. 13 or more singers. 5% of the Choir members may exceed the specified age limit by no more than 2 years.

VC 301 – 21 Years and Under

VC 301-01	Mixed Voice Choir - S.A.T.B.	\$49.00
VC 301-02	Mixed Voice Choir - S.A.T.B.	\$49.00
VC 301-03	Mixed Voice Choir - S.A.T.B.	\$49.00
VC 301-04	Mixed Voice Choir - S.A.B.	\$49.00
VC 301-05	Mixed Voice Choir - S.A.B.	\$49.00
VC 301-06	Mixed Voice Choir - S.A.B.	\$49.00
VC 301-07	Male Choir - T.T.B.B., T.T.B., T.B.B., or T.B.	\$49.00
VC 301-08	Male Choir - T.T.B.B., T.T.B., T.B.B., or T.B.	\$49.00
VC 301-09	Male Choir - T.T.B.B., T.T.B., T.B.B., or T.B.	\$49.00
VC 301-10	Female Choir - S.S.A.	\$49.00
VC 301-11	Female Choir - S.S.A.	\$49.00
VC 301-12	Female Choir - S.S.A.	\$49.00
VC 301-13	Female Choir - S.A.	\$49.00
VC 301-14	Female Choir - S.A.	\$49.00
VC 301-15	Female Choir - S.A.	\$49.00
VC 301-16	Jazz Choir - Any voicing	\$49.00
VC 301-17	Broadway or Musical Theatre - Any voicing Props and costuming are optional.	\$49.00
VC 301-18	Community Youth Choir - 21 Years and Under – Any voicing	\$49.00
VC 301NC	Non-Competitive – Any voicing	\$36.00

VC 302 – 18 Years and Under

VC 302-01	Mixed Voice Choir - S.A.T.B.	\$49.00
VC 302-02	Mixed Voice Choir - S.A.T.B.	\$49.00
VC 302-03	Mixed Voice Choir - S.A.T.B.	\$49.00
VC 302-04	Mixed Voice Choir - S.A.B.	\$49.00
VC 302-05	Mixed Voice Choir - S.A.B.	\$49.00
VC 302-06	Mixed Voice Choir - S.A.B.	\$49.00
VC 302-07	Male Choir - T.T.B.B., T.T.B., T.B.B., or T.B.	\$49.00
VC 302-08	Male Choir - T.T.B.B., T.T.B., T.B.B., or T.B.	\$49.00
VC 302-09	Male Choir - T.T.B.B., T.T.B., T.B.B., or T.B.	\$49.00
VC 302-10	Female Choir - S.S.A.	\$49.00
VC 302-11	Female Choir - S.S.A.	\$49.00
VC 302-12	Female Choir - S.S.A.	\$49.00
VC 302-13	Female Choir - S.A.	\$49.00
VC 302-14	Female Choir - S.A.	\$49.00
VC 302-15	Female Choir - S.A.	\$49.00
VC 302-16	Jazz Choir - Any voicing	\$49.00
VC 302-17	Broadway or Musical Theatre - Any voicing Props and costuming are optional.	\$49.00
VC 302-18	Community Youth Choir - 18 Years and Under – Any voicing	\$49.00
VC 302NC	Non-Competitive – Any voicing	\$36.00

VC 303 – 16 Years and Under

VC 303-01	Mixed Voice Choir - S.A.T.B.	\$49.00
VC 303-02	Mixed Voice Choir - S.A.T.B.	\$49.00
VC 303-03	Mixed Voice Choir - S.A.T.B.	\$49.00
VC 303-04	Mixed Voice Choir - S.A.B.	\$49.00
VC 303-05	Mixed Voice Choir - S.A.B.	\$49.00
VC 303-06	Mixed Voice Choir - S.A.B.	\$49.00
VC 303-07	Female Choir - S.S.A.	\$49.00
VC 303-08	Female Choir - S.S.A.	\$49.00
VC 303-09	Female Choir - S.S.A.	\$49.00
VC 303-10	Female Choir - S.A.	\$49.00
VC 303-11	Female Choir - S.A.	\$49.00
VC 303-12	Female Choir - S.A.	\$49.00
VC 303-13	Boys Choir - 3 Part	\$49.00
VC 303-14	Boys Choir - 3 Part	\$49.00
VC 303-15	Boys Choir - 2 Part	\$49.00
VC 303-16	Boys Choir - 2 Part	\$49.00
VC 303-17	Community Youth Choir - 16 Years and Under - Any voicing	\$49.00
VC 303-18	Community Youth Choir - 16 Years and Under - Any voicing	\$49.00
VC 303-19	Jazz Choir - Any voicing	\$49.00
VC 303-20	Broadway or Musical Theatre - Any voicing Props and costuming are optional.	\$49.00
VC 303NC	Non-Competitive – Any voicing	\$36.00

VC 304 – 14 Years and Under

VC 304-01	Mixed Voice Choir	\$49.00
VC 304-02	Mixed Voice Choir	\$49.00
VC 304-03	Mixed Voice Choir	\$49.00
VC 304-04	Girls Choir	\$49.00
VC 304-05	Boys Choir	\$49.00
VC 304-06	Broadway or Musical Theatre - Any voicing Props and costuming are optional.	\$49.00
VC 304NC	Non-Competitive – Any voicing	\$36.00

VC 305 – 12 Years and Under

VC 305-01	Mixed Voice Choir	\$49.00
VC 305-02	Mixed Voice Choir	\$49.00
VC 305-03	Mixed Voice Choir	\$49.00
VC 305-04	Girls Choir	\$49.00
VC 305-05	Boys Choir	\$49.00
VC 305-06	Broadway or Musical Theatre – Any voicing Props and costuming are optional.	\$49.00
VC 305NC	Non-competitive	\$36.00

VC 400 Adult Voice Ensembles

Time limit 15 minutes. All classes – Own choice – 2 contrasting selections. All ensembles are 6 – 12 singers. This does not include quartets, trios, or duets. May be conducted. All singers must be 16 years and older. Please make sure to check the general guidelines at the beginning of the choral section.

VC 401	Voice Ensemble - S.A.T.B.	\$39.00
VC 402	Voice Ensemble - S.A.B.	\$39.00
VC 403	Voice Ensemble - T.T.B.B., T.T.B., T.B.B., or T.B.	\$39.00
VC 404	Voice Ensemble – S.S.A.	\$39.00
VC 405	Voice Ensemble - S.A.	\$39.00
VC 406	Voice Ensemble – Any voicing	\$39.00
VC 407	Female Quartet	\$39.00
VC 408	Female Triple Trio	\$39.00
VC 409	Female Double Trio	\$39.00
VC 410	Female Trio	\$30.00
VC 411	Female Duet	\$30.00
VC 412	Male Quartet	\$39.00
VC 413	Male Triple Trio	\$39.00
VC 414	Male Double Trio	\$39.00
VC 415	Male Trio	\$30.00
VC 416	Male Duet	\$30.00
VC 400NC	Non-Competitive – Any combination	\$36.00

VC 500**Youth Voice Ensembles**

Time limit 15 minutes. All classes – Own choice – 2 contrasting selections. All ensembles are 6 – 12 singers. This does not include Quartets, Trios, or Duets. May be conducted. Please make sure to check the general guidelines at the beginning of the choral section.

VC 501 21 Years and Under

VC 501-01	Voice Ensemble – S.A.T.B.	\$39.00
VC 501-02	Voice Ensemble – S.A.T.B.	\$39.00
VC 501-03	Voice Ensemble – S.A.B.	\$39.00
VC 501-04	Voice Ensemble – S.A.B.	\$39.00
VC 501-05	Voice Ensemble – T.T.B.B., T.T.B., T.B.B., or T.B.	\$39.00
VC 501-06	Voice Ensemble – T.T.B.B., T.T.B., T.B.B., or T.B.	\$39.00
VC 501-07	Voice Ensemble – S.S.A.	\$39.00
VC 501-08	Voice Ensemble – S.S.A.	\$39.00
VC 501-09	Voice Ensemble – S.A.	\$39.00
VC 501-10	Voice Ensemble – S.A.	\$39.00
VC 501-11	Voice Ensemble – Any voicing	\$39.00
VC 501-12	Voice Ensemble – Any voicing	\$39.00
VC 501-13	Female Quartet	\$39.00
VC 501-14	Female Triple Trio	\$39.00
VC 501-15	Female Double Trio	\$39.00
VC 501-16	Female Trio	\$30.00
VC 501-17	Female Duet	\$30.00
VC 501-18	Male Quartet	\$39.00
VC 501-19	Male Triple Trio	\$39.00
VC 501-20	Male Double Trio	\$39.00
VC 501-21	Male Trio	\$30.00
VC 501-22	Male Duet	\$30.00
VC 501NC	Non-Competitive – Any combination	\$36.00

VC 502 16 - 18 Years

VC 502-01	Voice Ensemble – S.A.T.B.	\$39.00
VC 502-02	Voice Ensemble – S.A.T.B.	\$39.00
VC 502-03	Voice Ensemble – S.A.B.	\$39.00
VC 502-04	Voice Ensemble – S.A.B.	\$39.00
VC 502-05	Voice Ensemble – T.T.B.B., T.T.B., T.B.B., or T.B.	\$39.00
VC 502-06	Voice Ensemble – T.T.B.B., T.T.B., T.B.B., or T.B.	\$39.00
VC 502-07	Voice Ensemble – S.S.A.	\$39.00
VC 502-08	Voice Ensemble – S.S.A.	\$39.00
VC 502-09	Voice Ensemble – S.A.	\$39.00
VC 502-10	Voice Ensemble – S.A.	\$39.00
VC 502-11	Voice Ensemble – Any voicing	\$39.00
VC 502-12	Voice Ensemble – Any voicing	\$39.00
VC 502-13	Female Quartet	\$39.00
VC 502-14	Female Triple Trio	\$39.00
VC 502-15	Female Double Trio	\$39.00
VC 502-16	Female Trio	\$30.00
VC 502-17	Female Duet	\$30.00
VC 502-18	Male Quartet	\$39.00
VC 502-19	Male Triple Trio	\$39.00
VC 502-20	Male Double Trio	\$39.00
VC 502-21	Male Trio	\$30.00
VC 502-22	Male Duet	\$30.00
VC 502NC	Non-Competitive – Any combination	\$36.00

VC 503 15 Years and Under

VC 503-01	Voice Ensemble – S.A.T.B.	\$39.00
VC 503-02	Voice Ensemble – S.A.T.B.	\$39.00
VC 503-03	Voice Ensemble – S.A.B.	\$39.00
VC 503-04	Voice Ensemble – S.A.B.	\$39.00
VC 503-05	Voice Ensemble – T.T.B.B., T.T.B., T.B.B., or T.B.	\$39.00
VC 503-06	Voice Ensemble – T.T.B.B., T.T.B., T.B.B., or T.B.	\$39.00
VC 503-07	Voice Ensemble – S.S.A.	\$39.00
VC 503-08	Voice Ensemble – S.S.A.	\$39.00
VC 503-09	Voice Ensemble – S.A.	\$39.00
VC 503-10	Voice Ensemble – S.A.	\$39.00
VC 503-11	Voice Ensemble – Any voicing	\$39.00
VC 503-12	Voice Ensemble – Any voicing	\$39.00
VC 503-13	Female Quartet	\$39.00
VC 503-14	Female Triple Trio	\$39.00
VC 503-15	Female Double Trio	\$39.00
VC 503-16	Female Trio	\$30.00
VC 503-17	Female Duet	\$30.00
VC 503-18	Male Quartet	\$39.00
VC 503-19	Male Triple Trio	\$39.00
VC 503-20	Male Double Trio	\$39.00
VC 503-21	Male Trio	\$30.00
VC 503-22	Male Duet	\$30.00
VC 503NC	Non-Competitive – Any combination	\$36.00

VC 504 12 Years and Under

VC 504-01	Voice Ensemble – 2 Part	\$39.00
VC 504-02	Voice Ensemble – 2 Part	\$39.00
VC 504-03	Voice Ensemble – Any voicing	\$39.00
VC 504-04	Voice Ensemble – Any voicing	\$39.00
VC 504-05	Female Trio	\$30.00
VC 504-06	Female Duet	\$30.00
VC 504-07	Male Trio	\$30.00
VC 504-08	Male Duet	\$30.00
VC 504NC	Non-Competitive – Any combination	\$36.00

VC 600 School Choirs

Time limit 15 minutes. All classes – Own choice – 2 contrasting selections. 13 or more singers.
Please make sure to check the general guidelines found at the beginning of the choral section.

VC 601 Secondary School Choirs

VC 601-01	Mixed Voice Choir - S.A.T.B.	\$49.00
VC 601-02	Mixed Voice Choir - S.A.T.B.	\$49.00
VC 601-03	Mixed Voice Choir - S.A.T.B.	\$49.00
VC 601-04	Mixed Voice Choir - S.A.B.	\$49.00
VC 601-05	Mixed Voice Choir - S.A.B.	\$49.00
VC 601-06	Mixed Voice Choir - S.A.B.	\$49.00
VC 601-07	Male Choir - T.T.B.B., T.T.B., T.B.B., or T.B.	\$49.00
VC 601-08	Male Choir - T.T.B.B., T.T.B., T.B.B., or T.B.	\$49.00
VC 601-09	Male Choir - T.T.B.B., T.T.B., T.B.B., or T.B.	\$49.00
VC 601-10	Female Choir - S.S.A.	\$49.00
VC 601-11	Female Choir - S.S.A.	\$49.00
VC 601-12	Female Choir - S.S.A.	\$49.00
VC 601-13	Female Choir - S.A.	\$49.00
VC 601-14	Female Choir - S.A.	\$49.00
VC 601-15	Female Choir - S.A.	\$49.00
VC 601-16	Secondary School Choir - Any voicing	\$49.00
VC 601-17	Jazz Choir - Any voicing	\$49.00
VC 601-18	Broadway or Musical Theatre - Any voicing Props and costuming are optional.	\$49.00
VC 601NC	Non-Competitive – Any voicing	\$36.00

VC 602 Elementary School Choirs

VC 602-01	Primary School Choir (gr. 1, 2, 3) - unison	\$49.00
VC 602-02	Primary School Choir (gr. 1, 2, 3) - unison	\$49.00
VC 602-03	Junior School Choir (gr. 4, 5, 6) - unison or 2 part	\$49.00
VC 602-04	Junior School Choir (gr. 4, 5, 6) - unison or 2 part	\$49.00
VC 602-05	Intermediate School Choir (gr. 7, 8) - 2 or 3 part	\$49.00
VC 602-06	Intermediate School Choir (gr. 7, 8) - 2 or 3 part	\$49.00
VC 602-07	Elementary School Choir - 2 or 3 part	\$49.00
VC 602-08	Elementary School Choir - 2 or 3 part	\$49.00
VC 602-09	Elementary School Choir - unison	\$49.00
VC 602-10	Non-Competitive – Any voicing	\$36.00

VC 700**Elementary School - Classroom Choirs**

Each entry must consist of students from one classroom. If there is more than one classroom for a particular grade in a school, each may enter separately but students must perform only in their own classroom group. All classes - Own choice - Two contrasting selections. Time limit 15 minutes. Please make sure to check the general guidelines found at the beginning of the choral section.

VC 701	Any Primary Classroom Choir (gr. 1, 2, 3) - unison	\$49.00
VC 702	Any Primary Classroom Choir (gr. 1, 2, 3) - unison	\$49.00
VC 703	Any Junior Classroom Choir (gr. 4, 5, 6) - 2 part	\$49.00
VC 704	Any Junior Classroom Choir (gr. 4, 5, 6) - 2 part	\$49.00
VC 705	Any Junior Classroom Choir (gr. 4, 5, 6) - 2 part	\$49.00
VC 706	Any Intermediate Classroom Choir (gr. 7, 8)-2 or3 part	\$49.00
VC 707	Any Intermediate Classroom Choir (gr. 7, 8)-2 or3 part	\$49.00
VC 708	Any Classroom Choir – Any voicing	\$49.00
VC 7NC	Non-Competitive – Any voicing	\$36.00

Contact: Kim Beneteau, Administrative Assistant

Email: info@wkmf.ca

Phone: (226) 783-9689

Registration Deadline: January 25, 2019

Late registration will close February 1, 2019. (late fee of \$20 applies)

Any registration received after February 1, 2019 will not be accepted. The applicant will be contacted.

Only for Choirs and Instrumental Ensembles from Semestered Schools

Lists of Music to Be Performed Are Due by

Friday, February 22, 2019

Guitar

1. All General Rules apply.
2. Entrants from Level/Grade 6 and up may be selected to compete at the Provincial level. Visit www.omfa.ca for Provincial rules and information.
3. Classes entered must be at the performer's current Level/Grade of study. Please bring your own footstool and, if necessary, your own music stand.
4. Solos must be performed from memory. Performances with the music used will receive adjudication, but no mark will be awarded. Memorization is not required for ensembles.
5. Sectional repeats are optional for the Guitar division.
6. Please use the 2004 or 2011 RCM or Conservatory Canada guitar syllabi when selecting solo repertoire.

Classical

1. For all performances in the classical guitar classes, either nylon or gut strings must be used.
2. Own choice of one piece at the Level/Grade currently being studied from any RCM or Canadian Conservatory Syllabus or piece of equivalent difficulty.

G 100

Concert Group

Two contrasting selections or two movements of a larger work. From RCM or CC syllabi.

G 111	Open – Level/Grade 9 & Above - Time limit 10 minutes.	\$24.00
G 108	Level/Grades 7 & 8 - Time limit 10 minutes.	\$22.00
G 106	Level/Grades 5 & 6 - Time limit 10 minutes.	\$22.00
G 104	Level/Grade 4 - Time limit 5 minutes.	\$20.00
G 103	Level/Grade 3 - Time limit 5 minutes.	\$20.00
G 102	Level/Grade 2 - Time limit 5 minutes.	\$20.00
G 101	Level/Grade 1 - Time limit 5 minutes.	\$20.00
G 10B	Beginner - Time limit 5 minutes.	\$20.00

G 200

Canadian Composers

Own choice at the specified Level/Grade.

G 211	Open – Level/Grade 9 & Above	\$24.00
G 208	Level/Grades 7 & 8	\$22.00
G 206	Level/Grades 5 & 6	\$22.00
G 204	Level/Grade 4	\$20.00
G 203	Level/Grade 3	\$20.00
G 202	Level/Grade 2	\$20.00
G 201	Level/Grade 1	\$20.00
G 20B	Beginner	\$20.00

G 300**General Class**

Own choice at the specified Level/Grade.

G 311	Open - Level/Grade 9 or Above	\$24.00
G 308	Level/Grade 8	\$22.00
G 307	Level/Grade 7	\$22.00
G 306	Level/Grade 6	\$22.00
G 305	Level/Grade 5	\$22.00
G 304	Level/Grade 4	\$20.00
G 303	Level/Grade 3	\$20.00
G 302	Level/Grade 2	\$20.00
G 301	Level/Grade 1	\$20.00
G 30B	Beginner	\$20.00

G 400**Electric Guitar**

Participants may play a selection in the genre of their choice: blues, jazz, rock, folk or pop. Music may be original or published. Please provide sheet music (purchased not photocopied, or original) to the adjudicator. Single-instrument accompaniment is optional, but must be limited to chording. Participants must provide their own amplification.

G 419	19 years and over	\$24.00
G 418	18 years and under	\$24.00
G 416	16 years and under	\$22.00
G 414	14 years and under	\$22.00
G 412	12 years and under	\$20.00
G 410	10 years and under	\$20.00
G 408	8 years and under	\$20.00

G 500**Acoustic Guitar (not Classical)**

Participants may play a selection in the genre of their choice: blues, jazz, rock, folk or pop. Music may be original or published. Please provide sheet music (purchased not photocopied, or original) to the adjudicator. Single-instrument accompaniment is optional, but must be limited to chording. Participants must provide their own amplification if required.

G 519	19 years and over	\$24.00
G 518	18 years and under	\$24.00
G 516	16 years and under	\$22.00
G 514	14 years and under	\$22.00
G 512	12 years and under	\$20.00
G 510	10 years and under	\$20.00
G 508	8 years and under	\$20.00

G4000**Student Composition**

This class offers students an opportunity to compose and perform their own composition for guitar. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the Festival Coordinator in a sealed envelope by, April 21, 2019.

G4001	13 Years and Over	\$22.00
G4002	12 Years and Under	\$20.00

G 600 Guitar Ensembles

G 601	Large Guitar Ensemble – Finger Style – Open Five or more players, three or more parts, 10 minute maximum. No plectrum.	\$39.00
G 602	Large Guitar Ensemble – Plectrum – Open Five or more players, three or more parts, 10 minute maximum	\$39.00
G 603	Small Guitar Ensemble - Plectrum – Open Duo, trio or quartet. No finger-style. 10 minute maximum	\$29.00
G 604	Classical Guitar - Small Ensemble - Age 12 & under. Time limit 5 minutes.	\$29.00
G 605	Classical Guitar Quartet – Open	\$34.00
G 606	Classical Guitar Trio – Open	\$30.00
G 607	Classical Guitar Duet – Open	\$26.00
G 608	Classical Guitar - Large Ensemble – Open	\$39.00
G 609	Classical Guitar - Large Ensemble - 1st Year of Training	\$39.00
G 610	Classical Guitar - Large Ensemble - 2nd Year of Training	\$39.00

G 700 Secondary school students studying group guitar without private instruction.

G 701	Solo - Third Year of Playing Secondary School. ONE selection. Limit 5 min.	\$20.00
G 702	Solo - Second Year of Playing Secondary School. ONE selection. Limit 5 min.	\$20.00
G 703	Solo - First Year of Playing Secondary School. ONE selection. Limit 5 min.	\$20.00
G 704	Duet - Third Year of Playing Secondary School. ONE selection. Limit 5 min.	\$20.00
G 705	Duet - Second Year of Playing Secondary School. ONE selection. Limit 5 min.	\$20.00
G 706	Duet - First Year of Playing Secondary School. ONE selection. Limit 4 min.	\$20.00
G 707	Trio or Quartet - Third Year of Playing Secondary School. ONE selection. Limit 5 min.	\$20.00
G 708	Trio or Quartet - Second Year of Playing Secondary School. ONE selection. Limit 5 min.	\$20.00
G 709	Trio or Quartet - First Year of Playing Secondary School. ONE selection. Limit 4 min.	\$20.00
G 710	Ensemble - Five or More Players Third Year of Playing Secondary School. TWO selections. Limit 5 min.	\$20.00
G 711	Ensemble - Five or More Players Second Year of Playing Secondary School. TWO selections. Limit 5 min.	\$20.00
G 712	Ensemble - Five or More Players First Year of Playing Secondary School. TWO selections. Limit 5 min.	\$20.00

G 800 Sight Reading - Guitar

Please state type instrument on entry form – classes will be divided.

G 811S	Open	\$21.00
G 810S	18 and under	\$21.00
G 809S	16 and under	\$21.00
G 808S	14 and under	\$19.00
G 807S	12 and under	\$17.00

Harp

1. All General Rules apply.
2. At least 2 solo selections played by each participant must come from the RCM, Trinity or Royal School of Music syllabus. This need not apply in Open classes or for adult participants.
3. Selections for solo competition need not be memorized. However, memory is encouraged.
4. Students are permitted to compete at the same Level/Grade for a maximum of 3 years.
5. Music stands are not provided at any festival venue.

H 100

Harp – General

All own choice selections must be chosen from the current List A of the RCM, Trinity or Royal School of Music Syllabus where applicable.

H 111	Open - Own choice	\$24.00
H 110	Level/Grade 10 - Own choice	\$24.00
H 108	Level/Grade 8 - Own choice	\$22.00
H 106	Level/Grade 6 - Own choice	\$22.00
H 104	Level/Grade 4 - Own choice	\$20.00
H 102	Level/Grade 2 - Own choice	\$20.00
H 10B	Beginner – Own choice	\$20.00
H 1NC	Non-Competitive – Own Choice	\$20.00

H 200

Modern or Contemporary

All own choice selections must be chosen from the current List B of the RCM, Trinity or Royal School of Music Syllabus where applicable.

H 211	Open - Own choice	\$24.00
H 210	Level/Grade 10 - Own choice	\$24.00
H 208	Level/Grade 8 - Own choice	\$22.00
H 206	Level/Grade 6 - Own choice	\$22.00
H 204	Level/Grade 4 - Own choice	\$20.00
H 202	Level/Grade 2 - Own choice	\$20.00
H 20B	Beginner - Own choice	\$20.00
H 2NC	Non-Competitive – Own Choice	\$20.00

H 300

Harp Recital Class

Selections from the Conservatory Syllabi as well as selections not listed but Level/Grade appropriate will be accepted. Competitors will be judged on the discrimination shown in their choice of piece(s) as well as on technique and interpretation. Selections should be of contrasting style.

H 311	Concert Group - Own choice - Two selections - Open	\$27.00
H 310	Concert Group - Own choice - Two selections - Level/Grade 10	\$27.00
H 308	Concert Group - Own choice - Two selections - Level/Grade 8	\$25.00
H 306	Solo - Own choice - One selection - Level/Grade 6	\$25.00
H 304	Solo - Own choice - One selection - Level/Grade 4	\$25.00
H 302	Solo - Own choice - One selection - Level/Grade 2	\$22.00
H 3NC	Non-Competitive – Own Choice	\$22.00

H 400	Duets (Harps)	
H 402	Level/Grade 6 and above - Own choice	\$28.00
H 401	Up to and including Level/Grade 4 - Own choice	\$26.00
H 4NC	Non-Competitive - Own choice	\$20.00
H 500	Mixed Duets (Harp, Voice, Violin, Woodwinds, Piano, etc.)	
H 502	Level/Grade 6 and above - Own choice	\$28.00
H 501	Up to and including Level/Grade 4 - Own choice	\$26.00
H 5NC	Non-Competitive - Own choice	\$20.00
H 600	Ensembles (Harps)	
H 601	Open - Own choice	\$40.00
H 700	Sight Reading	
H 710S	Level/Grade 10	\$21.00
H 708S	Level/Grade 8 & 9	\$19.00
H 706S	Level/Grade 6	\$19.00
H 704S	Level/Grade 4	\$17.00
H 702S	Level/Grade 2	\$17.00
H 800	Studies	
H 810	Level/Grade 10	\$24.00
H 808	Level/Grade 8 & 9	\$22.00
H 806	Level/Grade 6	\$22.00
H 804	Level/Grade 4	\$20.00
H 802	Level/Grade 2	\$20.00
H 8NC	Non-Competitive	\$20.00
H 900	Canadian Composers	
H 911	Open	\$24.00
H 910	Level/Grade 10	\$24.00
H 908	Level 8 & 9	\$22.00
H 906	Level 6	\$22.00
H 904	Level 4	\$20.00
H 902	Level 2	\$20.00
H 9NC	Non-Competitive	\$20.00
H 4000	Student Composition	
	This class offers students an opportunity to compose and perform their own composition for harp. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the Festival Coordinator in a sealed envelope before 5 p.m., April 21, 2019.	
H 4001	13 Years and Over	\$22.00
H 4002	12 Years and Under	\$20.00

Contact: Kim Beneteau, Administrative Assistant

Email: info@wkmf.ca

Phone: (226) 783-9689

Registration Deadline: January 25, 2019

Late registration will close February 1, 2019. (late fee of \$20 applies)

Any registration received after February 1, 2019 will not be accepted. The applicant will be contacted.

Only for Choirs and Instrumental Ensembles from Semestered Schools

Lists of Music to Be Performed Are Due by

Friday, February 22, 2019

Mixed Ensembles

CH 100	Mixed Ensembles	
CH 101	Senior Ensemble – Open Own choice - two contrasting selections. (Must include 2 movements of one selection and one other selection but not another movement of the above) Time limit: 40 minutes	\$40.00
CH 102	Senior Ensemble - 19 and Under Own choice - two contrasting selections. Time limit: 20 minutes	\$40.00
CH 103	Intermediate Ensemble - 16 and Under Own choice - two contrasting selections. Time limit: 20 minutes	\$40.00
CH 104	Junior Ensemble - 14 and Under Own choice - one selection. Time limit: 10 minutes	\$40.00
CH 105	Mixed Age Ensemble Own choice - one selection. Time limit: 10 minutes	\$40.00

Contact: Kim Beneteau, Administrative Assistant

Email: info@wkmf.ca

Phone: (226) 783-9689

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Friday, February 22, 2019

Percussion

1. All General Rules apply.
2. It is not required to perform by memory, but it is encouraged.
3. At the Provincial level, memory is required in all performances at the advanced level.
4. An original and complete score, including piano part where applicable, must be presented to the adjudicator in every class. Photocopies are not permitted for an adjudicator's copy. Please see the general rules and guidelines.
5. Music stands are not provided at any venues. Performers should bring their own stands.
6. Performers must provide all of their own instruments.

PC 100

Snare Drum

PC 111	Open - Own choice	\$24.00
PC 110	18 and under - Own choice	\$24.00
PC 107	16 and under - Own choice	\$24.00
PC 105	14 and under - Own choice	\$22.00
PC 103	12 and under - Own choice	\$20.00
PC 1NC	Non-Competitive - Own choice	\$20.00

PC 200

Mallets

Marimba, Xylophone or Vibraphone Solos, with or without Piano Accompaniment.

PC 211	Open - Own choice	\$24.00
PC 210	18 and under - Own choice	\$24.00
PC 207	16 and under - Own choice	\$24.00
PC 205	14 and under - Own choice	\$22.00
PC 203	12 and under - Own choice	\$20.00
PC 2NC	Non-Competitive - Own choice	\$20.00

PC 300

Multiple Percussion

One player, two or more instruments.

PC 311	Open - Own choice	\$24.00
PC 310	18 and under - Own choice	\$24.00
PC 307	16 and under - Own choice	\$24.00
PC 305	14 and under - Own choice	\$22.00
PC 303	12 and under - Own choice	\$20.00
PC 3NC	Non-Competitive - Own choice	\$20.00

PC 400	Timpani	
	One player, two or more timpani.	
PC 411	Open - Own choice	\$24.00
PC 410	18 and under - Own choice	\$24.00
PC 407	16 and under - Own choice	\$24.00
PC 405	14 and under - Own choice	\$22.00
PC 403	12 and under - Own choice	\$20.00
PC 4NC	Non-Competitive -Own choice	\$20.00
PC 450	Pop/Jazz - Any Instrument	
PC 455	Open - Own choice - Two contrasting selections	\$24.00
PC 454	18 and under - Own choice - Two contrasting selections	\$24.00
PC 453	16 and under - Own choice - One selection	\$24.00
PC 452	14 and under - Own choice - One selection	\$22.00
PC 451	12 and under - Own choice - One selection	\$20.00
PC 450NC	Non-Competitive - One selection	\$20.00
PC 500	Percussion Ensembles	
	More than one player, conducted or not.	
PC 511	Open - Own choice	\$26.00
PC 510	18 and under - Own choice	\$26.00
PC 507	16 and under - Own choice	\$26.00
PC 505	14 and under - Own choice	\$26.00
PC 503	12 and under - Own choice	\$26.00
PC 5NC	Non-Competitive - Own choice	\$20.00
PC 600	Canadian Composers	
	Solo performance	
PC 611	Open - Own choice	\$24.00
PC 610	18 and under - Own choice	\$24.00
PC 609	16 and under - Own choice	\$24.00
PC 607	14 and under - Own choice	\$22.00
PC 605	12 and under - Own choice	\$20.00
PC 6NC	Non-Competitive - Own choice	\$20.00
PC 700	Sight Reading	
	Please state instrument on entry form.	
PC 711S	Open	\$21.00
PC 710S	18 and Under	\$21.00
PC 707S	16 and Under	\$21.00
PC 705S	14 and Under	\$19.00
PC 703S	12 and Under	\$17.00
PC 7NC	Non-Competitive - Own choice	\$17.00

PC4000**Student Composition**

This class offers students an opportunity to compose and perform their own composition for percussion. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the Festival Coordinator in a sealed envelope before 5 p.m., April 21, 2019.

PC4001	13 Years and Over	\$22.00
PC4002	12 Years and Under	\$20.00

PC 800**Band Repertoire**

Any selections from Band Repertoire can be performed by an individual student who does not take private music lessons on that instrument.

PC 801	Any Percussion Instrument – First Year of Playing – Elementary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 4 bars in length). 5 minute maximum.	\$20.00
PC 802	Any Percussion Instrument – Second Year of Playing – Elementary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 8 bars in length). 5 minute maximum.	\$20.00
PC 803	Any Percussion Instrument – Third Year of Playing – Elementary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 12 bars in length). 6 minute maximum.	\$20.00
PC 804	Any Percussion Instrument – Fourth Year of Playing – Elementary School – No Private Lessons, Band Repertoire THREE selections (each selection must be a minimum of 12 bars in length). 7 minute maximum.	\$20.00
PC 805	Any Percussion Instrument – First Year of Playing – Secondary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 8 bars in length). 5 minute maximum.	\$20.00
PC 806	Any Percussion Instrument – Second Year of Playing – Secondary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 12 bars in length). 5 minute maximum.	\$20.00
PC 807	Any Percussion Instrument – Third Year of Playing – Secondary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 16 bars in length). 7 minute maximum	\$20.00
PC 808	Any Percussion Instrument – Fourth Year of Playing – Secondary School – No Private Lessons, Band Repertoire THREE selections (each selection must be a minimum of 16 bars in length). 8 minute maximum.	\$20.00

Contact: Kim Beneteau, Administrative Assistant

Email: info@wkmf.ca

Phone: (226) 783-9689

Registration Deadline: January 25, 2019

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Only for Choirs and Instrumental Ensembles from Semestered Schools

Lists of Music to Be Performed Are Due by Friday, February 22, 2019

Piano

1. All General Rules apply.
2. Candidates may enter a Competitive and Non-Competitive class within the same section.
3. All own choice selections except open Alumni and where otherwise indicated, must be taken from the current – 2015 edition of the Level/Graded lists of RCM or Conservatory Canada Syllabus. For any discrepancy found in conservatory syllabi/books, the conservatory rulings will be adhered to.
4. Studies may not be used for piano recital classes. Repertoire must be chosen from the syllabus as listed. RCM or CC studies must be played in the study class.
5. List C – Canadian selections must be entered in the Canadian class or recital classes only. Only those in Canadian Classes are eligible for Canadian Composer award.
6. The alumni classes are exclusively for those students who have won the senior "Top Pianist" award in previous years. These students are not eligible to compete in any other classes nor are they eligible to receive the "Top Pianist" award a second time. Alumni winners are eligible to receive an alumni award/trophy and be recommended to the Provincials.
7. "Own choice" selections are limited to choice of one piece or one movement of a multi-movement work unless otherwise indicated.

Questions? Email: info@wkmf.ca

Welcome to Festival Classes

P 3PR	Solo - Pre-Level/Grade 1 - Own choice - 1 piece From any Pre-Level/Grade 1 book	\$22.00
P 4PR	Pre-Level/Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory A "Repertoire" List (not required to be by an early composer).	\$20.00
P 5PR	Pre-Level/Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory A "Method Books" List (not required to be a movement of a sonata/sonatina).	
P 6PR	Pre-Level/Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory B "Repertoire" List (not required to be a classical composer).	\$20.00
P 7PR	Pre-Level/Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory B "Method Books" List.	\$20.00
P 9PR	Pre-Level/Grade 1 Own choice of one piece by a Canadian Composer from any Pre-Level 1 book (not necessarily from the current Conservatory lists).	\$20.00
P13PRNC	Pre-Level/Grade 1 - Own choice of any one selection from: Edna Mae Burnam Step by Step, Book 1, 2 or 3; Christopher Norton: American Popular Piano, Preparatory or Book 1 Celebrate Piano (Frederick Harris) Level 1, 2 or 3	\$20.00
P23PRNC	Pre-Level/Grade 1 – Own choice of one piece from current RCM Preparatory List A	\$20.00
P25PRNC	Pre-Level/Grade 1 – Own choice of one piece from current RCM Preparatory List B	\$20.00
P26PRNC	Pre-Level/Grade 1 – Own choice of one piece by a Canadian composer at a pre-Level/Grade 1 from any Pre-Level/Grade 1 book (not necessarily from the current conservatory lists).	\$20.00

P 100 Amateur or Professional

A professional is someone whose principal means of livelihood is obtained from the profession of the practice of music. Competitors in this section may enter all or any of these classes. Selections must be of a minimum Associate level but not necessarily found in the Syllabus of the RCM or Conservatory Canada Syllabi. Unless otherwise indicated, own choice solo performance must not exceed a time limit of 40 minutes.

P 101A	Concerto for Piano and Orchestra Own choice of any standard concerto of the Classical period up to and including Beethoven. Orchestral part to be played on second piano - no time limit	\$32.00
P 101B	Concerto for Piano and Orchestra Own choice of any standard concerto of the Romantic or Modern periods. Orchestral part to be played on second piano - no time limit	\$32.00
P 102	Concert Group of Two or More Selections Competitors will be judged on the discrimination shown in selections, on the programme group arrangement with regard to contrast, appropriateness, key, etc., as well as technique and interpretation.	\$32.00
P 103	Piano Solo - Bach Any complete work by Bach	\$32.00
P 104	Piano Solo - Sonata Any complete Sonata by Haydn, Mozart, Clementi or Beethoven	\$32.00
P 105	Piano Solo - Romantic Any work by Brahms, Chopin, Liszt, Mendelssohn, Schubert or Schumann	\$32.00
P 106	Piano Solo - Late Romantic and Impressionistic Any work written c. 1880 to c. 1935 Eg: works by Grieg, Debussy, Rachmaninoff, Scriabin, etc.	\$32.00
P 107	Piano Solo - Contemporary Any work written since 1935, not by a Canadian composer.	\$32.00
P 108	Piano Solo - Canadian Work Any work by a Canadian composer (print or manuscript)	\$32.00

P 200**Open Alumni**

This section is exclusively for those students who have won the “Top Pianist” award in previous years. These students are not eligible to compete in any other classes in the festival and are, therefore, not eligible to receive the “Top Pianist” award a second time. A winner from this section will receive an alumni trophy and may be recommended to the Provincials. Competitors in this section may enter all or any of these classes. Selections must be of a minimum Associate level but not necessarily found in the Syllabus of the RCM or Conservatory Canada Syllabi. If, however, the selection is listed in the syllabus, it must be performed as described therein. For example, if a Sonata is listed as complete, all movements must be performed. Performances must not exceed 40 minutes.

P 201	Concerto for Piano and Orchestra Own choice of two consecutive movements from a Senior Concerto	\$24.00
P 202	Concert Group of Two or More Selections Competitors will be judged on the discrimination shown in selections, on the programme group arrangement with regard to contrast, appropriateness, key, etc., as well as technique and interpretation.	\$24.00
P 203	Piano Solo - Bach Any complete work by Bach	\$24.00
P 204	Piano Solo - Sonata Any complete Sonata by Haydn, Mozart, Clementi or Beethoven	\$24.00
P 205	Piano Solo - Romantic Any work by Brahms, Chopin, Liszt, Mendelssohn, Schubert or Schumann	\$24.00
P 206	Piano Solo - Late Romantic and Impressionistic Any work written c. 1880 to c. 1935 e.g. works by Grieg, Debussy, Rachmaninoff, Scriabin, etc.	\$24.00
P 207	Piano Solo - Contemporary Any work written since 1935, not by a Canadian composer.	\$24.00
P 208	Piano Solo - Canadian Work Any work by a Canadian composer (print or manuscript)	\$24.00

P 300**Piano Recital Class**

Selections from the Conservatory Syllabi as well as selections not listed but Level/Grade appropriate will be accepted. If however, the selection is listed in the Syllabus, it must be performed as described therein. For example, if 2 movements of a sonata are compulsory for the Level/Grade, the 2 movements must be performed in this class. Competitors will be judged on the discrimination shown in their choice of piece/selections as well as on technique and interpretation. Selections should be of contrasting style.

P 311	Concert Group - Assoc. Level - Own choice 2 or more selections Time limit 25 minutes	\$27.00
P 310	Concert Group - Level 10 - Own choice - 2 or more selections Time limit 20 minutes	\$27.00
P 309	Concert Group - Level/Grade 9 - Own choice - 2 selections	\$27.00
P 308	Concert Group - Level/Grade 8 - Own choice - 2 selections	\$25.00
P 307	Concert Group - Level/Grade 7 - Own choice - 2 selections	\$25.00
P 306	Solo - Level/Grade 6 - Own choice - 1 piece	\$25.00
P 305	Solo - Level/Grade 5 - Own choice - 1 piece	\$25.00
P 304	Solo - Level/Grade 4 - Own choice - 1 piece	\$22.00
P 303	Solo - Level/Grade 3 - Own choice - 1 piece	\$22.00
P 302	Solo - Level/Grade 2 - Own choice - 1 piece	\$22.00
P 301	Solo - Level/Grade 1 - Own choice - 1 piece	\$22.00
P 3PR	Solo - Pre-Level/Grade 1 - Own choice - 1 piece From any Pre-Level/Grade 1 book	\$22.00
P 3NCA	Adult Non-Competitive - Own choice This class is limited to adults 18 and over who began their musical studies at a later age.	\$22.00
P 3NCB	Non-Competitive - Own choice Please Note: Level/Grades 7, 8, 9, 10 and Assoc. - 2 selections; Other Levels/Grades - 1 piece.	\$22.00

P 400**Early Composers**

All own choice selections must be chosen from the current list A of the RCM or Conservatory Canada Syllabi.

P 411A	Open Bach - Own choice of a Prelude and Fugue from the Well-Tempered Clavier	\$24.00
P 411B	Open Baroque - Own choice of a List A except a Prelude and Fugue from the Well-Tempered Clavier	\$24.00
P 410A	Level/Grade 10 Bach Own choice of a Prelude and Fugue from the Well-Tempered Clavier as listed for Level/Grade 10	\$24.00
P 410B	Level/Grade 10 Baroque Own choice of any List A except a Prelude and Fugue from the Well-Tempered Clavier as listed for Level/Grade 10	\$24.00
P 409A	Level/Grade 9 Bach Own choice of one of the Three-Part Inventions	\$24.00
P 409B	Level/Grade 9 Baroque Own choice of any List A except one of the Three-Part Inventions	\$24.00
P 408A	Level/Grade 8 Bach Own choice of one of the Two-Part Inventions	\$22.00
P 408B	Level/Grade 8 Baroque Own choice of any List A except one of the Two-Part Inventions	\$22.00
P 407	Level/Grade 7 - Own choice of any List A	\$22.00
P 406	Level/Grade 6 - Own choice of any List A	\$22.00
P 405	Level/Grade 5 - Own choice of any List A	\$22.00
P 404	Level/Grade 4 - Own choice of any List A	\$20.00
P 403	Level/Grade 3 - Own choice of any List A	\$20.00
P 402	Level/Grade 2 - Own choice of any List A	\$20.00
P 401	Level/Grade 1 - Own choice of any List A	\$20.00
P 4PR	Pre-Level/Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory A "Repertoire" List (not required to be by an early composer).	\$20.00

P 500**Sonata/Sonatinas**

All own choice selections, must be movements of a sonata/sonatina and taken from the Current List B of the RCM or Conservatory Canada Syllabi. Please include movement and opus no. on entry form.

P 511A	Open - Own choice of any pre-Classic or Classic Sonata	\$24.00
P 511B	Open - Own choice of any Romantic or Contemporary Sonata	\$24.00
P 510A	Level/Grade 10 - Own choice of any pre-Classic or Classic Sonata	\$24.00
P 510B	Level/Grade 10 - Own choice of any Romantic or Contemporary Sonata	\$24.00
P 509A	Level/Grade 9 - Own choice of any pre-Classic or Classic Sonata	\$24.00
P 509B	Level/Grade 9 - Own choice of any Romantic or Contemporary Sonata	\$24.00
P 508	Level/Grade 8 - Own choice of a sonata/sonatina	\$22.00
P 507	Level/Grade 7 - Own choice of a sonata/sonatina	\$22.00
P 506	Level/Grade 6 - Own choice of a sonata/sonatina	\$22.00
P 505	Level/Grade 5 - Own choice of a sonata/sonatina	\$22.00
P 504	Level/Grade 4 - Own choice of a sonata/sonatina	\$20.00
P 503	Level/Grade 3 - Own choice of a sonata/sonatina	\$20.00
P 5PR	Pre-Level/Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory A "Method Books" List (not required to be a movement of a sonata/sonatina).	

P 600**Classical Composers**

All own choice selections, other than Sonatas or Sonatinas, from the List B of the current RCM or Conservatory Canada syllabi.

P 610	Level/Grade 10 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas or Sonatas.	\$24.00
P 609	Level/Grade 9 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas or Sonatas.	\$24.00
P 608	Level/Grade 8 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas or Sonatas.	\$22.00
P 607	Level/Grade 7 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas.	\$22.00
P 606	Level/Grade 6 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas.	\$22.00
P 605	Level/Grade 5 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas.	\$22.00
P 604	Level/Grade 4 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas.	\$20.00
P 603	Level/Grade 3 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas.	\$20.00
P 602	Level/Grade 2 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas.	\$20.00
P 601	Level/Grade 1 - Own choice of any List B from RCM or Conservatory Canada Syllabus except Sonatinas.	\$20.00
P 6PR	Pre-Level/Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory B “Repertoire” List (not required to be a classical composer).	\$20.00

P 700**General**

All Own choice selections must be chosen from the Current List C of the RCM or Conservatory Canada Syllabi.

P 711	Open - Own choice of any List C	\$24.00
P 710	Level/Grade 10 - Own choice of any List C	\$24.00
P 709	Level/Grade 9 - Own choice of any List C	\$24.00
P 708	Level/Grade 8 - Own choice of any List C	\$22.00
P 707	Level/Grade 7 - Own choice of any List C	\$22.00
P 706	Level/Grade 6 - Own choice of any List C	\$22.00
P 705	Level/Grade 5 - Own choice of any List C	\$22.00
P 704	Level/Grade 4 - Own choice of any List C	\$20.00
P 703	Level/Grade 3 - Own choice of any List C	\$20.00
P 702	Level/Grade 2 - Own choice of any List C	\$20.00
P 701	Level/Grade 1 - Own choice of any List C	\$20.00
P 7PR	Pre-Level/Grade 1 - Own choice of one piece from current RCM Syllabus Preparatory B “Method Books” List.	\$20.00

P 800**20th and 21st Century Composers**

All Own choice selections, must be chosen from the Current List D or E of the RCM or Conservatory Canada Syllabi unless otherwise indicated. Canadian Composers are excluded from this section. In the absence of a List D, RCM students may select a composer who lived in the 20th and/or 21st centuries from the current RCM Level/Grade 7 List C.

P 811	Open - Own choice of any List D or E	\$24.00
P 810	Level/Grade 10 - Own choice of any List D or E	\$24.00
P 809	Level/Grade 9 - Own choice of a List D	\$24.00
P 808	Level/Grade 8 - Own choice of a List D	\$22.00
P 807	Level/Grade 7 - Own choice of a List D	\$22.00
	(In the absence of a List D, RCM students may select a composer who lived in the 20th and/or 21st centuries from the current RCM Level/Grade 7 List C.)	
P 8NC	Non-Competitive	\$20.00

P 900**Canadian**

All Own choice selections unless otherwise indicated, must be taken from the current lists of RCM or Conservatory Canada Syllabi. Studies may not be used in this class.

P 911	Open - Own choice of any Canadian composition	\$24.00
P 910	Level/Grade 10 - Own choice of any Canadian composition	\$24.00
P 909	Level/Grade 9 - Own choice of any Canadian composition	\$24.00
P 908	Level/Grade 8 - Own choice of any Canadian composition	\$22.00
P 907	Level/Grade 7 - Own choice of any Canadian composition	\$22.00
P 906	Level/Grade 6 - Own choice of any Canadian composition	\$22.00
P 905	Level/Grade 5 - Own choice of any Canadian composition	\$22.00
P 904	Level/Grade 4 - Own choice of any Canadian composition	\$20.00
P 903	Level/Grade 3 - Own choice of any Canadian composition	\$20.00
P 902	Level/Grade 2 - Own choice of any Canadian composition	\$20.00
P 901	Level/Grade 1 - Own choice of any Canadian composition	\$20.00
P 9PR	Pre-Level/Grade 1	\$20.00
	Own choice of one piece by a Canadian Composer at a pre-Level/Grade 1 book (not necessarily from the current Conservatory lists).	

P 1000**Studies**

Studies must be chosen from current edition RCM or Conservatory Canada Syllabi. Selections need not be memorized. However, two original copies must be provided should a student chose to perform the selection with the music. One Study only. Note: Selections may not be taken from the RCM popular lists.

P1011	Open - Own choice of a concert Etude as listed in the current RCM Syllabus.	\$24.00
P1010	Level/Grade 10 - Own choice of One Study	\$24.00
P1009	Level/Grade 9 - Own choice of One Study	\$24.00
P1008	Level/Grade 8 - Own choice of One Study	\$22.00
P1007	Level/Grade 7 - Own choice of One Study	\$22.00
P1006	Level/Grade 6 - Own choice of One Study	\$22.00
P1005	Level/Grade 5 - Own choice of One Study	\$22.00
P1004	Level/Grade 4 - Own choice of One Study	\$20.00
P1003	Level/Grade 3 - Own choice of One Study	\$20.00
P1002	Level/Grade 2 - Own choice of One Study	\$20.00
P1001	Level/Grade 1 - Own choice of One Study	\$20.00
P10NC	Non-Competitive	\$20.00

P 2700**Studies**

Two Studies must be chosen from current edition RCM or Conservatory Canada Syllabi. Selections need not be memorized. However, two original copies must be provided should a student chose to perform the selection with the music. Note: Selections may not be taken from the RCM popular lists.

P2711	Open - Own choice of a concert Etude as listed in the current RCM Syllabus.	\$27.00
P2710	Level/Grade 10 - Own choice of Two Studies	\$27.00
P2709	Level/Grade 9 - Own choice of Two Studies	\$27.00
P2708	Level/Grade 8 - Own choice of Two Studies	\$24.00
P2707	Level/Grade 7 - Own choice of Two Studies	\$24.00
P2706	Level/Grade 6 - Own choice of Two Studies	\$24.00
P2705	Level/Grade 5 - Own choice of Two Studies	\$24.00
P2704	Level/Grade 4 - Own choice of Two Studies	\$22.00
P2703	Level/Grade 3 - Own choice of Two Studies	\$22.00
P27NC	Non-Competitive	\$22.00

P1100**Popular Selection List**

Selections must be chosen from the Popular Selection List of the Current RCM. Selection need not be memorized. However, two original copies must be provided should a student chose to perform the selection with the music.

P1109	Level/Grade 9 - Own choice of one selection	\$24.00
P1108	Level/Grade 8 - Own choice of one selection	\$22.00
P1107	Level/Grade 7 - Own choice of one selection	\$22.00
P1106	Level/Grade 6 - Own choice of one selection	\$22.00
P1105	Level/Grade 5 - Own choice of one selection	\$22.00
P1104	Level/Grade 4 - Own choice of one selection	\$20.00
P1103	Level/Grade 3 - Own choice of one selection	\$20.00
P1102	Level/Grade 2 - Own choice of one selection	\$20.00
P1101	Level/Grade 1 - Own choice of one selection	\$20.00
P11NC	Non-Competitive - Own choice of one selection	\$20.00

P1200**Pop, Rock and Jazz**

Competitors may choose any pop, rock or jazz selection except those listed in the RCM Popular Selection List. Performance must be memorized.

P1218	18 years and under - Own choice of one selection	\$24.00
P1216	16 years and under - Own choice of one selection	\$24.00
P1214	14 years and under - Own choice of one selection	\$22.00
P1212	12 years and under - Own choice of one selection	\$20.00
P1210	10 years and under - Own choice of one selection	\$20.00
P1208	8 years and under - Own choice of one selection	\$20.00
P12NC	Non-Competitive - Own choice of one selection	\$20.00

P1300 Piano Solo with Recorded Accompaniment – Non-Competitive

In this section, each student is required to play the selected piece accompanied by the recorded instrumental backing-track, or accompaniment CD, provided by the composer or the editor. Students must bring their own CD and CD player. Students may choose to operate their CD player or designate another person to operate it.

P1308NC Level/Grade 8 - \$20.00

Own choice of any one selection from: Christopher Norton, Connections, Book 8

P1307NC Level/Grade 7 - \$20.00

Own choice of any one selection from: Christopher Norton, Connections, Book 7

P1306NC Level/Grade 6 - \$20.00

Own choice of any one selection from: Christopher Norton, Connections, Book 6

P1305NC Level/Grade 5 - \$20.00

Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 6
Christopher Norton, Connections, Book 5

P1304NC Level/Grade 4 - \$20.00

Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 5
Christopher Norton, Connections, Book 4

P1303NC Level/Grade 3 - \$20.00

Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 4
Christopher Norton, Connections, Book 3

P1302NC Level/Grade Two - \$20.00

Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 3
Christopher Norton, Connections, Book 2

P1301NC Level/Grade One - \$20.00

Own choice of any one selection from: Christopher Norton, American Popular Piano, Book 2
Christopher Norton, Connections, Book 1

P13PRNC Pre-Level/Grade One - \$20.00

Own choice of any one selection from: Edna Mae Burnam Step by Step, Book 1, 2 or 3;
Christopher Norton: American Popular Piano, Preparatory or Book 1
Celebrate Piano (Frederick Harris) Level/Grade 1, 2 or 3

P1400 Senior Master Class

The adjudicator will select a number of performers with whom s/he would like to conduct a master class. Choice of repertoire will be made by the adjudicator and will be a selection already performed and adjudicated. Students do not register for this class on the original Festival Entry Form. Participation is by Invitation Only. The adjudicator's reasons for choosing participants may be varied i.e., familiarity with certain repertoire, technical and/or musical issues, etc. The number of participants chosen will be dependent on the adjudicator's overall time schedule. Performers are asked to submit the fee listed in the syllabus in an envelope with their name to the adjudicator's secretary at the time of the class. Performers may decline participation if they so wish and this decision will not in any way affect any awards or awards for which they may be eligible.

P14NC Level/Grades 9, 10 or Associate \$24.00

P1500	Concerto Classes	
	Orchestral part to be played by second piano.	
P1511A	Open: Associate Own choice - two consecutive movements of any concerto of the classical period up to and including Beethoven. Max 40 mins.	\$32.00
P1511B	Open: Associate Own choice - two consecutive movements of any concerto of the Romantic or Modern period. Max. 40 mins.	\$32.00
P1510	19 Years - Own choice – one fast movement of a concerto or a through-composed single movement concerto; max: 25 minutes	\$22.00
P1509	17 & 18 Years - Own choice – one fast movement of a concerto or a through-composed single movement concerto; max: 25 minutes	\$22.00
P1508	15 & 16 Years - Own choice – one fast movement of a concerto or a through-composed single movement concerto; max: 20 minutes	\$22.00
P1507A	13 & 14 Years - Level/Grade 8 and Below Own choice - one fast movement of a concerto or a through-composed single movement concerto; max: 15 minutes	\$22.00
P1507B	13 & 14 Years - Level/Grade 9 and above Own choice – one fast movement of a concerto or a through-composed single movement concerto; max: 20 minutes	\$27.00
P1506A	11 & 12 Years - Level/Grade 8 and below Own choice - one fast movement of a concerto or a through-composed single movement concerto; max: 15 minutes	\$22.00
P1506B	11 & 12 Years - Level/Grade 9 and above Own choice – one fast movement of a concerto or a through-composed single movement concerto; max: 20 minutes	\$27.00
P1505A	10 Years & Under - Level/Grade 8 and below – Own choice - one fast movement of a concerto or a through-composed single movement concerto; max: 15 minutes.	\$22.00
P1505B	10 Years & Under - Level/Grade 9 and above - Own choice – one fast movement of a concerto or a through-composed single movement concerto; max: 20 minutes	\$27.00
P15NC	Non-Competitive - One movement of a concerto; max: 20 mins.	\$20.00

P1600**Duos (2 Pianos, 4 Hands)**

Please list the DUO class entered on only one entry form – ex. Mary Jones’ form - and submit payment in full for the class entered on the same entry form. All pertinent information for this class should appear on the entry form for Mary Jones including the person with whom she is playing - Joe Smith - whose name should appear on the back of the form in the appropriate box with other pertinent details about Joe Smith. If Joe Smith is submitting his own entry form, this particular DUO class would be included with his other classes entered on the line: Please list all classes entered: #1____, #2____, If Joe Smith is not entered in any other classes, Joe does not need to submit any form. Selections do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

P1611	Senior - Own choice	\$26.00
P1610	Intermediate - 16 and under - Own choice	\$26.00
P1609	Intermediate - 14 and under - Own choice	\$26.00
P1608	Junior - 12 and under - Own choice	\$26.00
P16NC	Non-Competitive	\$20.00

P1700**Duets (1 Piano, 4 Hands)**

Students may not enter a class below the Level/Grade/Grade they were studying in January of festival year. Page turners are permitted. Please list the duet class entered on only one entry form – ex. Mary Jones’ form - and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 duos. Selections do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

P1706	Level/Grade 9 & 10 or Associate - Own choice	\$26.00
P1705	Level/Grade 7 & 8 - Own choice	\$26.00
P1704	Level/Grade 5 & 6 - Own choice	\$26.00
P1703	Level/Grade 3 & 4 - Own choice	\$26.00
P1702	Level/Grade 1 & 2 - Own choice	\$26.00
P1701	Beginner - Own choice	\$26.00
P17NC	Non-Competitive	\$20.00

P1800**Family Duets (1 Piano, 4 hands)**

Please list the Duet class entered on only one entry form – ex. Mary Jones’ form - and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 Duos. Selections do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

P1806	Family - at least one performer 16 and under - Own choice	\$24.00
P1805	Family - at least one performer 14 and under - Own choice	\$22.00
P1804	Family - at least one performer 12 and under - Own choice	\$20.00
P1803	Family - at least one performer 10 and under - Own choice	\$20.00
P1802	Family - at least one performer 8 and under - Own choice	\$20.00
P18NC	Non-Competitive	\$20.00

P1900**Trios (1 Piano, 6 Hands)**

Please list the Trio class entered on only one entry form – ex. Mary Jones’ form - and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 Duos. Selections do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

P1901	12 Years and Under - Own choice	\$30.00
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P2000**Ensemble (2 pianos, 8 hands)**

Please list the ensemble class entered on only one entry form – ex. Mary Jones' form - and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 Duos. If any member of the ensemble is 13 or older, the group must play in the 13 and over class. Selections do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

P2002	13 Years and Older - Own choice	\$32.00
P2001	12 Years and Under - Own choice	\$32.00

P2100**Sight Reading**

Level/Grade of sight class entered must reflect the level of the majority of other classes entered in the competition.

P2111S	Associate	\$21.00
P2110S	Level/Grade 10	\$21.00
P2109S	Level/Grade 9	\$21.00
P2108S	Level/Grade 8	\$19.00
P2107S	Level/Grade 7	\$19.00
P2106S	Level/Grade 6	\$19.00
P2105S	Level/Grade 5	\$19.00
P2104S	Level/Grade 4	\$17.00
P2103S	Level/Grade 3	\$17.00
P2102S	Level/Grade 2	\$17.00
P2101S	Level/Grade 1	\$17.00

P2300**Early Composers Non-Competitive**

All own choice selections must be chosen from the current list A of the RCM or Conservatory Canada Syllabi. It is not required to play from memory; however, it is encouraged. Each participant will receive adjudication and a certificate of participation.

P2311NC	Associate – Own choice of any List A	\$20.00
P2310NC	Level/Grade 10 – Own choice of any List A	\$20.00
P2309NC	Level/Grade 9 – Own choice of any List A	\$20.00
P2308NC	Level/Grade 8 – Own choice of any List A	\$20.00
P2307NC	Level/Grade 7 – Own choice of any List A	\$20.00
P2306NC	Level/Grade 6 – Own choice of any List A	\$20.00
P2305NC	Level/Grade 5 – Own choice of any List A	\$20.00
P2304NC	Level/Grade 4 – Own choice of any List A	\$20.00
P2303NC	Level/Grade 3 – Own choice of any List A	\$20.00
P2302NC	Level/Grade 2 – Own choice of any List A	\$20.00
P2301NC	Level/Grade 1 – Own choice of any List A	\$20.00
P23PRNC	Pre-Level/Grade 1 – Own choice of one piece from current RCM Preparatory List A	\$20.00
P23ANC	Adult 18 Years and Over - Own choice of any List A	\$20.00

P2400**List B Non-Competitive**

All own choice selections must be chosen from the current list B of the RCM or Conservatory Canada Syllabi. It is not required to play from memory; however, it is encouraged. Each participant will receive adjudication and a certificate of participation.

P2411NC	Associate – Own choice of any List B	\$20.00
P2410NC	Level/Grade 10 – Own choice of any List B	\$20.00
P2409NC	Level/Grade 9 – Own choice of any List B	\$20.00
P2408NC	Level/Grade 8 – Own choice of any List B	\$20.00
P2407NC	Level/Grade 7 – Own choice of any List B	\$20.00
P2406NC	Level/Grade 6 – Own choice of any List B	\$20.00
P2405NC	Level/Grade 5 – Own choice of any List B	\$20.00
P2404NC	Level/Grade 4 – Own choice of any List B	\$20.00
P2403NC	Level/Grade 3 – Own choice of any List B	\$20.00
P2402NC	Level/Grade 2 – Own choice of any List B	\$20.00
P2401NC	Level/Grade 1 – Own choice of any List B	\$20.00
P24ANC	Adult 18 Years and Over – Own choice of any List B	\$20.00

P2500**General Non-Competitive**

All own choice selections must be chosen from the current list C of the RCM or Conservatory Canada Syllabus. It is not required to play from memory; however it is encouraged. Each participant will receive adjudication and a certificate of participation.

P2511NC	Associate – Own choice of any List C	\$20.00
P2510NC	Level/Grade 10 – Own choice of any List C	\$20.00
P2509NC	Level/Grade 9 – Own choice of any List C	\$20.00
P2508NC	Level/Grade 8 – Own choice of any List C	\$20.00
P2507NC	Level/Grade 7 – Own choice of any List C	\$20.00
P2506NC	Level/Grade 6 – Own choice of any List C	\$20.00
P2505NC	Level/Grade 5 – Own choice of any List C	\$20.00
P2504NC	Level/Grade 4 – Own choice of any List C	\$20.00
P2503NC	Level/Grade 3 – Own choice of any List C	\$20.00
P2502NC	Level/Grade 2 – Own choice of any List C	\$20.00
P2501NC	Level/Grade 1 – Own choice of any List C	\$20.00
P25PRNC	Pre-Level/Grade 1 – Own choice of one piece from current RCM Preparatory List B	\$20.00
P25ANC	Adult 18 Years and Over – Own choice of any List C	\$20.00

P2600**Canadian Non-Competitive**

All own choice selections unless otherwise indicated, must be taken from the current lists of the RCM or Conservatory Canada Syllabi. Studies may not be used in this class. It is not required to play from memory; however, it is encouraged. Each participant will receive adjudication and a certificate of participation.

P2611NC	Associate – Own choice of any Canadian composition	\$20.00
P2610NC	Level/Grade 10 – Own choice of any Canadian composition	\$20.00
P2609NC	Level/Grade 9 – Own choice of any Canadian composition	\$20.00
P2608NC	Level/Grade 8 – Own choice of any Canadian composition	\$20.00
P2607NC	Level/Grade 7 – Own choice of any Canadian composition	\$20.00
P2606NC	Level/Grade 6 – Own choice of any Canadian composition	\$20.00
P2605NC	Level/Grade 5 – Own choice of any Canadian composition	\$20.00
P2604NC	Level/Grade 4 – Own choice of any Canadian composition	\$20.00
P2603NC	Level/Grade 3 – Own choice of any Canadian composition	\$20.00
P2602NC	Level/Grade 2 – Own choice of any Canadian composition	\$20.00
P2601NC	Level/Grade 1 – Own choice of any Canadian composition	\$20.00
P26PRNC	Pre-Level/Grade 1 – Own choice of one piece by a Canadian composer at a pre-Level/Grade 1 level from any Pre-Level/Grade 1 book (not necessarily from the current conservatory lists).	\$20.00
P26ANC	Adult 18 Years and Over – Own choice of any Canadian composition	\$20.00

P4000**Student Composition**

This class offers students an opportunity to compose and perform their own composition for piano. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the Festival Coordinator in a sealed envelope before 5 p.m., April 21, 2019.

P4001	13 Years and Over	\$22.00
P4002	12 Years and Under	\$20.00

SP2900**Collaborative Class – String and Piano**

In this class both performers will be given a mark based on the accuracy and effectiveness of their ensemble collaboration. All performers entered in this class must be entered as a soloist in at least one other festival class. Please list the duo class entered on only one entry form i.e.) Mary Jones' form and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 Duos. Selections do not need to be memorized; however, only 1 original copy need be presented to the adjudicator. Students may play from a photocopy.

SP 2901	Intermediate - string level Level/Grades 5 to 8 - 2 contrasting movements of a sonata	\$28.00
SP 2902	Advanced - string Level/Grade 9 and up - 2 contrasting movements of a sonata	\$28.00

Registration Deadline: January 25, 2019

Late registration will close February 1, 2019. (late fee of \$20 applies)

Any registration received after February 1, 2019 will not be accepted. The applicant will be contacted.

Only for Choirs and Instrumental Ensembles from Semestered Schools

**Lists of Music to Be Performed Are Due by
Friday, February 22, 2019**

Speech & Drama

1. All General Rules apply.
2. Original copy of text must be presented to the adjudicator at time of performance. When a selection is edited, a clean, typed copy of the edited version must be presented to the adjudicator at time of performance, with the original.
3. Title and author of selection/piece must be submitted. All time limits must be strictly observed (please time selections carefully to avoid disqualification).
4. Own choice selections must have appropriate/acceptable language and content that is suitable for **all age levels of participants and audience** except where permitted. **Editing for length and/or content is encouraged.**
5. No props or costumes are to be used except where specified.
6. **Original books with selections for:** Solo Poetry, Canadian Poetry, Dramatic Prose, Solo Scenes, Choral Verse, Group Scenes, Choric Drama, Reader's Theatre, Original Poems, Humorous Poems and Favourite Poems **must** be in the hall during performances. **Please Note:** All books are the responsibility of the competitor. Although unclaimed items may be returned to the festival office, the committee takes no responsibility for missing items.
7. Performance time must be marked on the entry form for all "Own Choice" selections.
8. All Solo entries must be memorized unless otherwise stated.
9. Solo entries in age groups 6 years and under, 8 years and under and 10 years and under are for **Adjudication Only**.
10. Solo entries in age groups 13 years and under, 16 years and under, 19 years and under and 19-28 are competitive.
11. For school classes, participants must be registered members of that school's class.

Definitions

Choric Drama: Drama in which the chorus plays a major role in the action, either as commentator or to advance the action. The chorus may play in unison or have solo voices in combination. Props/costumes/movement are permitted.

Contemporary Dramatic Monologue: Dramatic Monologue that may contain words/themes some audience members may find offensive and may not be suitable for all audience ages. ***This category is for classes 15-16 years, 17-18 years and 19-28 years only.***

Contemporary Solo Scene: a dramatic sketch taken from a published play (excluding Shakespeare). The competitor plays the character. Movement is encouraged and a minimum of props and costuming is permitted. May contain words/themes some audience members may find offensive and may not be suitable for all audience ages. ***This category is for class 15-16 years, 17-18 years and 19-28 years only.***

Dramatic Prose: (Story Telling) Literacy expression that is NOT POETRY. Suitable selections will come from novels and short stories and will contain narration, description and dialogue. NOT TO BE ACTED OUT. Presentation may make use of an "off stage focus".

Dramatic Monologue: A dramatic portrayal of a single character played by the competitor. Movement is encouraged and a minimum of props and costuming permitted. May be PROSE or POETRY, or from a published play.

Group Scene: A scene of two or more people taken from a published play. Original compositions are NOT permitted. Hand props and limited costuming may be used. Please enter the names of all players on the back of the entry form. Two or three players are suggested.

Lyric Poetry: Lyric generally describes a short poem neither narrative nor dramatic, having, as its subject, the poet's personal feelings - real or assumed. It could be in the form of a song, an ode or a sonnet, dealing with a single situation or idea. NO MOVEMENT OR GESTURES. Senior students are encouraged to observe the conventions associated with the lyric style.

Narrative Dramatic Poetry: A poem that tells a story with dialogue. Limited movement and gestures. Simple costumes and props may be used.

Poetry Duo: A poem recited by 2 students. Poems that have conversations, dialogues or have two distinct moods work well.

Readers Theatre: Selection adapted from English literature. Could be a single story or a variety based on ONE theme. Actors **read** from a prepared script. Two or more voices. Costumes or props may be used. Readers

sit or stand to speak. Characters and plot are conveyed through voice, facial expressions and a minimum of movement/gestures.

Shakespeare: This is an excerpt from a play by William Shakespeare in which the performer portrays ONE character. It is recommended that participants select a character appropriate to own age and gender. A minimum of props and costuming is permitted.

Sonnet: A lyric poem of 14 lines with a specific rhythm scheme or structure.

Story Reading: is *reading* a story. The book **must be used**; it may not be acted out. Vocal characterization is encouraged. Although eye contact with audience is important, the selection is NOT to be memorized. Competitor may stand or be seated.

Reminder: The use of **illegally copied books by any means** will result in disqualification.

Speech & Drama – Solo Performance Requirements for Award

a) Participant 8 years & under must enter:

one class from A FAVOURITE POEM or CANADIAN POETRY **and** one class from STORY READING

b) Participants 11 years & under must enter:

one class from A FAVOURITE POEM or CANADIAN POETRY and one class from STORY READING or DRAMATIC PROSE or DRAMATIC MONOLOGUE

c) Participants 14 years & under must enter:

one class from LYRIC or NARRATIVE or CANADIAN POETRY or SONNET and one class from SHAKESPEARE or one class from DRAMATIC PROSE or DRAMATIC MONOLOGUE

d) Participants 16 years & under must enter:

one class from LYRIC or NARRATIVE or CANADIAN POETRY or SONNET and one class from SHAKESPEARE and one class from DRAMATIC PROSE or DRAMATIC MONOLOGUE

e) Participants 18 years & under must enter:

one class from SOLO POETRY or CANADIAN POETRY
and one class from SHAKESPEARE and one class from DRAMATIC PROSE or DRAMATIC MONOLOGUE

f) Participants 19-28 years of age must enter:

one class from SOLO POETRY or CANADIAN POETRY and one class from SHAKESPEARE and one class from DRAMATIC PROSE or DRAMATIC MONOLOGUE and one class from SONNET

SA 100 Favourite Poem – one selection, own choice

SA105	14 years & under – Time limit 5 minutes	\$20.00
SA103	11 years & under – Time limit 3 minutes	\$20.00
SA102	8 years & under – Time limit 2 minutes	\$20.00
SA101	6 years & under – Time limit 2 minutes	\$20.00

SA 200 Humorous Poem – one selection, own choice

SA205	14 years & under – Time limit 5 minutes	\$20.00
SA203	11 years & under – Time limit 3 minutes	\$20.00
SA202	8 years & under – Time limit 2 minutes	\$20.00
SA201	6 years & under – Time limit 2 minutes	\$20.00

SA 300	Canadian Poetry – one selection, own choice	
SA305	16 years & under and 19 years & under – Time limit 6 minutes	
	i) Narrative – one selection, own choice* OR	\$22.00
	ii) Lyric – one selection, own choice*	\$22.00
	*Use Entry Code SA305i or SA305ii	
SA304	14 years & under – Time limit 5 minutes	
	i) Narrative – one selection, own choice* OR	\$20.00
	ii) Lyric – one selection, own choice*	\$20.00
	*Use Entry Code SA304i or SA304ii	
SA303	11 years & under – Time limit 3 minutes	\$20.00
SA302	8 years & under – Time limit 2 minutes	\$20.00
SA301	6 years & under – Time limit 2 minutes	\$20.00
SA 400	Poetry Duo – one selection, own choice	
SA405	16 years & under – Time limit 4 minutes	\$22.00
SA404	14 years & under – Time limit 4 minutes	\$20.00
SA403	11 years & under – Time limit 3 minutes	\$20.00
SA402	8 years & under – Time limit 2 minutes	\$20.00
SA 500	Story Reading – one selection, own choice	
SA503	11 years & under – Time limit 3 minutes	\$20.00
SA502	8 years & under – Time limit 2 minutes	\$20.00
SA 600	Dramatic Prose – one selection, own choice. Competitor is the narrator.	
SA607	20 years & over – Time limit 7 minutes	\$24.00
SA606	19 years & under – Time limit 7 minutes	\$22.00
SA605	16 years & under – Time limit 5 minutes	\$22.00
SA604	14 years & under – Time limit 5 minutes	\$20.00
SA603	11 years & under – Time limit 4 minutes	\$20.00
SA 700	Dramatic Monologue - One selection, Own choice	
	Competitor is a single character. *See age restrictions for Contemporary Dramatic Monologue in definitions.	
SA707	20 years & over – Time limit 10 minutes	\$24.00
SA706	19 years & under – Time limit 8 minutes	\$22.00
SA705	16 years & under – Time limit 5 minutes	\$22.00
SA704	14 years & under – Time limit 5 minutes	\$20.00
SA703	11 years & under – Time limit 4 minutes	\$20.00
SA 800	Lyric Poetry	
SA807	20 years & over – Time limit 7 minutes	\$24.00
SA806	19 years & under – Time limit 7 minutes	\$22.00
SA805	16 years & under – Time limit 5 minutes	\$22.00
SA804	14 years & under – Time limit 5 minutes	\$20.00
SA803	11 years & under – Time limit 4 minutes	\$20.00
SA 900	Narrative Dramatic Poetry	
SA906	20 years & over – Time limit 7 minutes	\$24.00
SA905	19 years & under – Time limit 7 minutes	\$22.00
SA904	16 years & under – Time limit 5 minutes	\$22.00
SA903	14 years & under – Time limit 5 minutes	\$20.00
SA902	11 years & under – Time limit 4 minutes	\$20.00

SA1000	Sonnet – one selection, own choice	
SA1006	20 years & over – Time limit 7 minutes	\$24.00
SA1005	19 years & under – Time limit 7 minutes	\$22.00
SA1004	16 years & under – Time limit 5 minutes	\$22.00
SA1003	14 years & under – Time limit 5 minutes	\$20.00

SA1100	Shakespeare – one selection, own choice	
SA1106	20 years & over – Time limit 7 minutes	\$24.00
SA1105	19 years & under – Time limit 7 minutes	\$22.00
SA1104	16 years & under – Time limit 5 minutes	\$22.00
SA1103	14 years & under – Time limit 5 minutes	\$20.00

Speech & Drama – Public Speaking

SA1200	Public Speaking – one selection, own choice of subject must be participant's original composition. Use of notes is permitted. Time limit: 5 minutes.	
SA1206	20 years & over	\$24.00
SA1205	19 years & under	\$22.00
SA1204	16 years & under	\$22.00
SA1203	14 years & under	\$20.00
SA1202	11 years & under	\$20.00

Speech & Drama – Choral Verse

SA1300	School Classes or Community Groups - Please remember to check GROUP box on the entry forms.	
SA1304	Grades 9 to 12, one class – Time limit 10 minutes Competitive. Two “own choice” selections with contrasting literary forms.	\$49.00
SA1303	Grade 7 to 8, one class – Time limit 6 minutes Competitive. Two “own choice” selections with contrasting literary forms.	\$49.00
SA1302	Grade 4 to 6, one class – Time limit 6 minutes Competitive. Two “own choice” selections with contrasting literary forms.	\$44.00
SA1301NC	JK to grade 3 – one class – Non-Competitive Time limit 5 minutes. Two “own choice” selections with contrasting literary forms.	\$44.00

Speech & Drama – Choric Drama

SA1400	Choric Drama – School Classes or Community Groups	
SA1404	Grades 9 to 12, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$49.00
SA1403	Grade 7 to 8, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$49.00
SA1402	Grade 4 to 6, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$44.00
SA1401NC	JK to grade 3 – one class – Non-Competitive One selection, own choice. Time limit: 20 minutes.	\$44.00

Speech & Drama – Reader’s Theatre**SA1500 Readers Theatre – School Classes or Community Groups**

SA1504	Grades 9 to 12, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$49.00
SA1503	Grade 7 to 8, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$49.00
SA1502	Grade 4 to 6, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$44.00
SA1501NC	JK to grade 3 – one class – Non-Competitive One selection, own choice. Time limit 10 minutes.	\$44.00

Speech & Drama – Group Scenes**SA1600 Group Scenes - School Classes or Community Groups**

SA1604	Grades 9 to 12, one class – Competitive Own choice. Time limit 10 minutes.	\$49.00
SA1603	Grade 7 to 8, one class – Competitive Own choice. Time limit 10 minutes.	\$49.00
SA1602	Grade 4 to 6, one class – Competitive Own choice. Time limit 10 minutes.	\$44.00
SA1601NC	JK to grade 3 – one class – Non-Competitive Own choice. Time limit 10 minutes.	\$44.00

Contact: Kim Beneteau, Administrative Assistant

Email: info@wkmf.ca

Phone: (226) 783-9689

Registration Deadline: January 25, 2019

Late registration will close February 1, 2019. (late fee of \$20 applies)

Any registration received after February 1, 2019 will not be accepted. The applicant will be contacted.

Only for Choirs and Instrumental Ensembles from Semestered Schools

**Lists of Music to Be Performed Are Due by
Friday, February 22, 2019**

Strings

1. All General Rules apply.
2. All test selections for solo competition must be memorized with the exception of sonatas with piano. **Any performer who performs with the music will be eligible for adjudication only – except sonata and study classes.**
3. All Own choice selections (selections and movements) should conform to the current standards of the Royal or Conservatory Canada syllabi. Regarding the number of movements to be performed in sonata and concerto classes – the syllabus requirements overrule the festival guidelines.
4. Participants may enter a Competitive and a Non-Competitive class in the same section, but not two competitive classes. Exception for General violin classes S400 Level/Grades 1-3.

S 100

Concerto/Concertino – Violin

Repertoire to be chosen from List A of the 2013 RCM violin syllabus or the 2001 CCM violin syllabus. List A – This includes Air varies and Fantasias.

S 112	Open – Alumni - List A - Own choice - Two contrasting movements	\$27.00
S 111	Open – Associate - List A - Own choice - Two contrasting movements	\$27.00
S 110	Level/Grade 10 – List A - Own choice - Two contrasting movements	\$27.00
S 109	Level/Grade 9 – List A - Own choice - Two contrasting movements	\$27.00
S 108	Level/Grade 8 - Own choice – List A	\$22.00
S 107	Level/Grade 7 - Own choice – List A	\$22.00
S 106	Level/Grade 6 - Own choice – List A	\$22.00
S 105	Level/Grade 5 - Own choice – List A	\$22.00
S 104	Level/Grade 4 - Own choice – List A	\$20.00
S 103	Level/Grade 3 - Own choice – List A	\$20.00
S 1NC	Non-Competitive - Own choice – List A	\$20.00

S 200

Sonata – Violin

See RCM/CC Syllabi for number of movements to be performed.

S 212	Open Alumni - Own choice	\$24.00
S 211	Open – Associate - Own choice	\$24.00
S 210	Level/Grade 10 - Own choice	\$24.00
S 209	Level/Grade 9 - Own choice	\$24.00
S 208	Level/Grade 8 - Own choice	\$22.00
S 207	Level/Grade 7 - Own choice	\$22.00
S 206	Level/Grade 6 - Own choice	\$22.00
S 205	Level/Grade 5 - Own choice	\$22.00
S 2NC	Non-Competitive	\$20.00

S 300

Canadian Composers - Violin

S 312	Open - Alumni - Own choice	\$24.00
S 311	Open - Associate - Own choice	\$24.00
S 310	Level/Grade 10 - Own choice	\$24.00
S 309	Level/Grade 9 - Own choice	\$24.00
S 308	Level/Grade 8 - Own choice	\$22.00
S 307	Level/Grade 7 - Own choice	\$22.00
S 306	Level/Grade 6 - Own choice	\$22.00
S 305	Level/Grade 5 - Own choice	\$22.00
S 304	Level/Grade 4 - Own choice	\$20.00
S 303	Level/Grade 3 - Own choice	\$20.00
S 302	Level/Grade 2 - Own choice	\$20.00
S 301	Level/Grade 1 - Own choice	\$20.00
S 3NC	Non-Competitive - Own choice	\$20.00

S 400**General - Violin**

Sonatas, concertos/concertinos, and Canadian works may not be performed in this class.

S 412	Open - Alumni - Own choice	\$24.00
S 411	Open - Associate - Own choice	\$24.00
S 410	Level/Grade 10 - Own choice	\$24.00
S 409	Level/Grade 9 - Own choice	\$24.00
S 408	Level/Grade 8 - Own choice	\$22.00
S 407	Level/Grade 7 - Own choice	\$22.00
S 406	Level/Grade 6 - Own choice	\$22.00
S 405	Level/Grade 5 - Own choice	\$22.00
S 404A	Level/Grade 4 - Own choice – List A of RCM 2013 or CCM 2001 syllabi	\$20.00
S 404B	Level/Grade 4 – Own choice – List B of RCM 2013 or CCM 2001 syllabi	\$20.00
S 404C	Level/Grade 4 – Own choice – List C of RCM 2013 or CCM 2001 syllabi	\$20.00
S 403A	Level/Grade 3 - Own choice – List A of RCM 2013 or CCM 2001 syllabi	\$20.00
S 403B	Level/Grade 3 – Own choice – List B of RCM 2013 or CCM 2001 syllabi	\$20.00
S 403C	Level/Grade 3 – Own choice – List C of RCM 2013 or CCM 2001 syllabi	\$20.00
S 402A	Level/Grade 2 – Own choice – List A	\$20.00
S 402B	Level/Grade 2 - Own choice – List B	\$20.00
S 401A	Level/Grade 1 - Own choice – List A	\$20.00
S 401B	Level/Grade 1 – Own choice – List B	\$20.00
S 4NC	Non-Competitive - Own choice	\$20.00

S 500**Bach Unaccompanied Sonatas or Partitas - Violin**

S 512	Open - Alumni - Own choice	\$24.00
S 511	Open - Associate - Own choice	\$24.00
S 510	Level/Grade 10 - Own choice	\$24.00
S 509	Level/Grade 9 - Own choice	\$24.00
S 508	Level/Grade 8 - Own choice	\$22.00

S 600**Concerto/Concertino – Viola**

Repertoire to be chosen from List A of the 2013 RCM viola syllabus or the 2001 CCM viola syllabus.
List A – This includes Air varies and Fantasias.

S 612	Open Alumni - Own choice - Two contrasting movements	\$27.00
S 611	Open – Associate - Own choice - Two contrasting movements	\$27.00
S 610	Level/Grade 10 - Own choice - Two contrasting movements	\$27.00
S 609	Level/Grade 9 - Own choice of two contrasting movements	\$27.00
S 608	Level/Grade 8 - Own choice	\$22.00
S 607	Level/Grade 7 - Own choice	\$22.00
S 606	Level/Grade 6 - Own choice	\$22.00
S 6NC	Non-Competitive - Own choice	\$20.00

S 700**Sonata - Viola**

S 712	Open – Alumni - Own choice - Two contrasting movements	\$24.00
S 711	Open – Associate - Own choice - Two contrasting movements	\$24.00
S 710	Level/Grade 10 - Own choice - Two contrasting movements	\$24.00
S 709	Level/Grade 9 - Own choice - Two contrasting movements	\$24.00
S 708	Level/Grade 8 - Own choice - Two contrasting movements	\$22.00
S 707	Level/Grade 7 - Own choice - Two contrasting movements	\$22.00
S 706	Level/Grade 6 - Own choice - Two contrasting movements	\$22.00
S7NC	Non-Competitive	\$20.00

S 800	Canadian Composers - Viola	
S 812	Open - Alumni - Own choice	\$24.00
S 811	Open - Associate - Own choice	\$24.00
S 810	Level/Grade 10 - Own choice	\$24.00
S 809	Level/Grade 9 - Own choice	\$24.00
S 808	Level/Grade 8 - Own choice	\$22.00
S 807	Level/Grade 7 - Own choice	\$22.00
S 806	Level/Grade 6 - Own choice	\$22.00
S 805	Level/Grade 5 - Own choice	\$22.00
S 804	Level/Grade 4 - Own choice	\$20.00
S 803	Level/Grade 3 - Own choice	\$20.00
S 802	Level/Grade 2 - Own choice	\$20.00
S 801	Level/Grade 1 - Own choice	\$20.00
S 8NC	Non-Competitive - Own choice	\$20.00

S 900 **General - Viola**

Sonatas, concertos/concertinos, and Canadian works may not be performed in this class.

S 912	Open - Alumni - Own choice	\$24.00
S 911	Open - Associate - Own choice	\$24.00
S 910	Level/Grade 10 - Own choice	\$24.00
S 909	Level/Grade 9 - Own choice	\$24.00
S 908	Level/Grade 8 - Own choice	\$22.00
S 907	Level/Grade 7 - Own choice	\$22.00
S 906	Level/Grade 6 - Own choice	\$22.00
S 905	Level/Grade 5 - Own choice	\$22.00
S 904	Level/Grade 4 - Own choice	\$20.00
S 903	Level/Grade 3 - Own choice	\$20.00
S 902	Level/Grade 2 - Own choice	\$20.00
S 901	Level/Grade 1 - Own choice	\$20.00
S 9NC	Non-Competitive - Own choice	\$20.00

S1000 **Bach Unaccompanied Suites - Viola**

S1012	Open – Alumni - Own choice - Two contrasting movements	\$24.00
S1011	Open - Associate - Own choice - Two contrasting movements	\$24.00
S1010	Level/Grade 10 - Own choice - Two contrasting movements	\$24.00
S1009	Level/Grade 9 - Own choice - Two contrasting movements	\$24.00
S1008	Level/Grade 8 - Own choice - Two contrasting movements	\$22.00

S1100 **Concerto/Concertino - Cello, Bass**

List A pieces chosen from the RCM 2013 cello syllabus (for Grades 6 and 7 this can include Suites and Sonatas – as listed in the syllabus)

S1112	Open - Alumni - Own choice	\$27.00
S1111	Open - Associate - Own choice	\$27.00
S1110	Level/Grade 10 - Own choice	\$24.00
S1109	Level/Grade 9 - Own choice	\$24.00
S1108	Level/Grade 8 - Own choice	\$22.00
S1107	Level/Grade 7 - Own choice	\$22.00
S1106	Level/Grade 6 - Own choice	\$22.00
S11NC	Non-Competitive - Own choice	\$20.00

S1200	Sonata - Cello, Bass	
S1212	Open – Alumni - Own choice - Two contrasting movements	\$24.00
S1211	Open – Associate - Own choice - Two contrasting movements	\$24.00
S1210	Level/Grade 10 - Own choice - Two contrasting movements	\$24.00
S1209	Level/Grade 9 - Own choice - Two contrasting movements	\$24.00
S1208	Level/Grade 8 - Own choice - Two contrasting movements	\$22.00
S1207	Level/Grade 7 - Own choice - Two contrasting movements	\$22.00
S1206	Level/Grade 6 - Own choice - Two contrasting movements	\$22.00
S12NC	Non-Competitive - Own choice	\$20.00

S1300	Canadian Composers - Cello, Bass	
S1312	Open - Alumni - Own choice	\$24.00
S1311	Open - Associate - Own choice	\$24.00
S1310	Level/Grade 10 - Own choice	\$24.00
S1309	Level/Grade 9 - Own choice	\$24.00
S1308	Level/Grade 8 - Own choice	\$22.00
S1307	Level/Grade 7 - Own choice	\$22.00
S1306	Level/Grade 6 - Own choice	\$22.00
S1305	Level/Grade 5 - Own choice	\$22.00
S1304	Level/Grade 4 - Own choice	\$20.00
S1303	Level/Grade 3 - Own choice	\$20.00
S1302	Level/Grade 2 - Own choice	\$20.00
S1301	Level/Grade 1 - Own choice	\$20.00
S13NC	Non-Competitive - Own choice	\$20.00

S1400	General - Cello, Bass	
	N.B. Sonatas, concertos/Concertinos, Canadian works may not be performed in this class.	
S1412	Open Alumni - Own choice	\$24.00
S1411	Open - Associate - Own choice	\$24.00
S1410	Level/Grade 10 - Own choice	\$24.00
S1409	Level/Grade 9 - Own choice	\$24.00
S1408	Level/Grade 8 - Own choice	\$22.00
S1407	Level/Grade 7 - Own choice	\$22.00
S1406	Level/Grade 6 - Own choice	\$22.00
S1405	Level/Grade 5 - Own choice	\$22.00
S1404	Level/Grade 4 - Own choice	\$20.00
S1403	Level/Grade 3 - Own choice	\$20.00
S1402	Level/Grade 2 - Own choice	\$20.00
S1401	Level/Grade 1 - Own choice	\$20.00
S14NC	Non-Competitive – Own choice	\$20.00

S1500	Bach Unaccompanied Suites - Cello, Bass	
S1512	Open – Alumni - Own choice - Two contrasting movements	\$24.00
S1511	Open – Associate - Own choice - Two contrasting movements	\$24.00
S1510	Level/Grade 10 - Own choice	\$24.00
S1509	Level/Grade 9 - Own choice	\$24.00
S1508	Level/Grade 8 - Own choice	\$22.00
S1507	Level/Grade 7 - Own choice	\$22.00
S1506	Level/Grade 6 - Own choice	\$22.00

S1600**Recital - Any Stringed Instrument**

Selections other than those listed in the conservatory syllabi will be accepted. The selections can also be chosen from various levels but both the selection and the performance will be considered in the adjudication of this class. Selections should be of contrasting style.

S1612	Open Alumni - Own choice - Time limit: 30 minutes	\$27.00
S1611	Open Associate - Own choice - Time limit: 30 minutes	\$27.00
S1610	Level/Grades 9 & 10 - Own choice - Time limit: 30 minutes	\$27.00
S1608	Level/Grades 7 & 8 - Own choice, concerto group - Time limit: 25 minutes	\$25.00
S1606	Level/Grades 5 & 6 - Own choice - Time limit: 20 minutes	\$22.00
S1604	Level/Grades 3 & 4 – Own choice – Time limit: 15 minutes	\$22.00

S1700S**Sight Reading - Any Stringed Instrument**

Please state instrument - classes will be divided.

S1712S	Open - Alumni	\$21.00
S1711S	Open - Associate	\$21.00
S1710S	Level/Grade 10	\$21.00
S1709S	Level/Grade 9	\$21.00
S1708S	Level/Grade 8	\$19.00
S1707S	Level/Grade 7	\$19.00
S1706S	Level/Grade 6	\$19.00
S1705S	Level/Grade 5	\$19.00
S1704S	Level/Grade 4	\$17.00
S1703S	Level/Grade 3	\$17.00
S1702S	Level/Grade 2	\$17.00
S1701S	Level/Grade 1	\$17.00

S1800**Adult String Class**

S18NC	General Non-Competitive - Own choice - Two contrasting selections Time limit of no more than 15 minutes	\$20.00
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S1900**Study Class - Violin**

Choice of one study to be chosen from the current edition RCM or Conservatory Canada Syllabi. Selections need not be memorized. However, two original copies must be provided should a student chose to perform the selection with the music. Orchestral excerpts are **not** to be entered in this class.

S1911	Open - Own choice of a concert Etude as listed in the current RCM Syllabus.	\$24.00
S1910	Level/Grade 10 - Own choice of One Study	\$24.00
S1909	Level/Grade 9 - Own choice of One Study	\$24.00
S1908	Level/Grade 8 - Own choice of One Study	\$22.00
S1907	Level/Grade 7 - Own choice of One Study	\$22.00
S1906	Level/Grade 6 - Own choice of One Study	\$22.00
S1905	Level/Grade 5 - Own choice of One Study	\$22.00
S1904	Level/Grade 4 - Own choice of One Study	\$20.00
S1903	Level/Grade 3 - Own choice of One Study	\$20.00
S1902	Level/Grade 2 - Own choice of One Study	\$20.00
S1901	Level/Grade 1 - Own choice of One Study	\$20.00
S19PR	Preliminary	\$20.00
S19NC	Non-Competitive	\$20.00

S2000**Study Class - Viola**

Choice of one study to be chosen from the current edition RCM or Conservatory Canada Syllabi. Selections need not be memorized. However, two original copies must be provided should a student chose to perform the selection with the music. Orchestral excerpts are **not** to be entered in this class.

S2011	Open - Own choice of a concert Etude as listed in the current RCM Syllabus.	\$24.00
S2010	Level/Grade 10 - Own choice of One Study	\$24.00
S2009	Level/Grade 9 - Own choice of One Study	\$24.00
S2008	Level/Grade 8 - Own choice of One Study	\$22.00
S2007	Level/Grade 7 - Own choice of One Study	\$22.00
S2006	Level/Grade 6 - Own choice of One Study	\$22.00
S2005	Level/Grade 5 - Own choice of One Study	\$22.00
S2004	Level/Grade 4 - Own choice of One Study	\$20.00
S2003	Level/Grade 3 - Own choice of One Study	\$20.00
S2002	Level/Grade 2 - Own choice of One Study	\$20.00
S2001	Level/Grade 1 - Own choice of One Study	\$20.00
S20PR	Preliminary	\$20.00
S20NC	Non-Competitive	\$20.00

S2100**Study Class – Cello/Bass**

Choice of one study to be chosen from the current edition RCM or Conservatory Canada Syllabi. Selections need not be memorized. However, two original copies must be provided should a student chose to perform the selection with the music. Orchestral excerpts are **not** to be entered in this class.

S2111	Open - Own choice of a concert Etude as listed in the current RCM Syllabus.	\$24.00
S2110	Level/Grade 10 - Own choice of One Study	\$24.00
S2109	Level/Grade 9 - Own choice of One Study	\$24.00
S2108	Level/Grade 8 - Own choice of One Study	\$22.00
S2107	Level/Grade 7 - Own choice of One Study	\$22.00
S2106	Level/Grade 6 - Own choice of One Study	\$22.00
S2105	Level/Grade 5 - Own choice of One Study	\$22.00
S2104	Level/Grade 4 - Own choice of One Study	\$20.00
S2103	Level/Grade 3 - Own choice of One Study	\$20.00
S2102	Level/Grade 2 - Own choice of One Study	\$20.00
S2101	Level/Grade 1 - Own choice of One Study	\$20.00
S21PR	Preliminary	\$20.00
S21NC	Non-Competitive	\$20.00

S2200**Fiddle Tunes - Any String Instrument**

S2201	Senior - 14 Years and Over - Two fiddle tunes - Own choice	\$24.00
S2202	Intermediate - 13 Years and Under - Two fiddle tunes - Own choice	\$22.00
S2203	Junior - 10 Years and Under - One fiddle tune - Own choice	\$20.00
S2204	Beginner - One fiddle tune - Own choice	\$20.00

S2300 Masterclasses – Adjudicator’s Choice

The adjudicator will choose a select number of performers with whom they would like to conduct a masterclass and will also choose the repertoire. This will consist of a selection that the participant has already performed in one of his/her classes. Students do not sign up for this class on the original festival entry form. Participation will be by invitation. The adjudicator’s reasons for choosing participants may be varied i.e. familiarity with certain repertoire, technical and/or musical issues, expertise in a certain string instrument i.e. viola etc. There will be one masterclass for junior string players consisting of between 4-6 players and one or two intermediate/senior masterclasses for 6–8 players. The number of players chosen will be dependent upon the adjudicator’s availability. Players invited to participate will be asked to submit the fee listed in the syllabus at the time of the class. Players may decline participation if they so wish and this decision will not in any way affect any awards or awards for which they may be eligible.

S2301NC Any String Masterclass – By invitation only. Pay upon arrival. \$24.00

S4000 Student Composition

This class offers students an opportunity to compose and perform their own composition for strings. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the Festival Coordinator in a sealed envelope before 5 p.m., April 21, 2019.

S4001 13 Years and Over \$22.00
S4002 12 Years and Under \$20.00

String Ensembles

Participants may enter in more than one of the following sections of ensemble classes (S2400-SP2900) but should enter at an equivalent Level/Grade in each. Example: A violinist is permitted to perform in a duet class as well as a quartet class, but not in two duet classes.

Advanced - Level/Grade 9 and Up
Intermediate - Level/Grades 6 - 8
Junior - Level/Grades 3 - 5
Beginner - Up to Level/Grade 2

***** If entering 2 different selections in S2400, S2500 or S2600, enter the first selection online, then please submit the second selection via email to info@wkmf.ca**

S2400 String Quartets

S2401NC Beginner - Own choice - One Selection \$30.00
S2402 Junior - Own choice - Two contrasting selections or movements \$34.00
S2403 Intermediate - Own choice - Two contrasting selections or movements \$34.00
S2404 Advanced - Own choice - Two contrasting selections or movements \$34.00

S2500 String Trios

These classes can include piano trio (i.e. piano with 2 string players as well as 3 string players.)

S2501NC Beginner - Own choice - One Selection \$32.00
S2502 Junior - Own choice - Two contrasting selections or movements \$32.00
S2503 Intermediate - Own choice - Two contrasting selections or movements \$32.00
S2504 Advanced - Own choice - Two contrasting selections or movements \$32.00

S2600 String Duets

S2601NC Beginner - Own choice - One selection - Non-Competitive \$26.00
S2601 Beginner - Own choice - One selection \$26.00
S2602 Level/Grades 1 & 2 - Own choice - Two contrasting selections or movements \$26.00
S2603 Level/Grades 3 & 4 - Own choice - Two contrasting selections or movements \$26.00
S2604 Level/Grades 5 & 6 - Own choice - Two contrasting selections or movements \$26.00
S2605 Level/Grades 7 & 8 - Own choice - Two contrasting selections or movements \$26.00

S2606	Level/Grades 7 - 9 - Own choice - Two contrasting selections or movements	\$26.00
S2607	Advanced - Level/Grade 9 and up - own choice - two contrasting selections or movements	\$26.00
S2800	String Orchestra	
S2801	Elementary or Inter-Elementary String Orchestra Level/Grade VIII & under -without piano Own choice of two numbers - Time limit: 20 minutes	\$49.00
S2802	Secondary School Orchestra (without piano) Own choice of two numbers - Time limit: 20 minutes	\$49.00
S28NC	Non-Competitive Own choice of two numbers - time limit: 20 minutes	\$32.00
S2900	Community String Ensembles	
S2901NC	Beginner - non-competitive - two contrasting selections	\$32.00
S2901	Beginner - two contrasting selections Not to exceed 10 minutes	\$49.00
S2902	Junior – Up to Level/Grade 4 players - two contrasting selections Not to exceed 15 minutes	\$49.00
S2903	Upper Level/Grade Junior – Level/Grades 4 – 6 players - two contrasting selections Not to exceed 20 minutes	\$49.00
S2904	Intermediate – Level/Grades 5 – 8 players – two contrasting selections Not to exceed 20 minutes	\$49.00
S2905	Advanced – Where most of the players in the ensemble are Level/Grade 8 and above.	
S3000	General School Ensemble - Any Stringed Instruments	
S3001	Classroom Group - Own choice Two selections - Time limit: 10 minutes	\$49.00
S30NC	Non-Competitive - Own choice - Two selections Time limit: 10 minutes	\$20.00
SP2900	Collaborative Class – String and Piano In this class both performers will be given a mark based on the accuracy and effectiveness of their ensemble collaboration. All performers entered in this class must be entered as a soloist in at least one other festival class. Please list the duo class entered on only one entry form i.e.: Mary Jones' form and submit payment in full for the class entered on the same entry form. Please see additional information under P1600 Duos. Selections do not need to be memorized; however, only 1 original copy need be presented to the adjudicator, students may play from a photocopy. One of the students must be at the specified level.	
SP 2901	Junior – Level/Grades 5 - 6 - one movement of a sonata	\$28.00
SP 2902	Intermediate - Level/Grades 7 - 8 - two contrasting movements of a sonata	\$28.00
SP 2903	Senior - Level/Grade 9 and up - two contrasting movements of a sonata	\$28.00

Suzuki

Rules Specifically for Suzuki Competitors

1. All General Rules apply.
2. To be eligible for a monetary award, candidates must enter and perform in at least 4 classes, 3 of which must be solo. Sight Reading qualifies as a fourth solo class.
3. Award amounts in the SUZUKI competition will be in the same proportion (award to number of entrants) to those offered in the traditional competition of the festival.
4. Award and trophy winners will be determined by the adjudicators. Adjudicators' decisions are final.
5. Competitors should enter classes appropriate to their Level/Grade of study. A student studying in Book 2 will be expected to compete in Book 2 classes. A student whose studies are midway through a Book, may compete in a lower Book, but is expected not to compete at the beginning Level/Grade of the Book.
6. Competitors should not play repeats unless musically needed i.e. Hunter's Chorus, Musette - first repeat.
7. All Book 1 and Book 2 Suzuki String classes are non-competitive. All other Level/Grades are competitive and have a non-competitive class.
8. Non-competitive classes may not be used towards monetary awards.

Suzuki -- Violin

SV 100 Violin Suzuki Book 1 - Non-Competitive

SV 101	Lightly Row or Song of the Wind	Folk Song Folk Song	\$20.00
SV 102	Go Tell Aunt Rhody or O Come Little Children	Folk Song Folk Song	\$20.00
SV 103	May Song or Long Long Ago	Folk Song T.H. Bayly	\$20.00
SV 104	Allegro or Perpetual Motion	S. Suzuki S. Suzuki	\$20.00
SV 105	Allegretto or Andantino	S. Suzuki S. Suzuki	\$20.00
SV 106	Etude or Minuet 1	S. Suzuki J.S. Bach	\$20.00
SV 107	Minuet 2 or Minuet 3	J.S. Bach J.S. Bach	\$20.00
SV 108	The Happy Farmer or Gavotte	R. Schumann F.J. Gossec	\$20.00

SV 200 Violin Suzuki Book 2 - Non-Competitive

SV 201	Chorus from Judas Maccabaeus or Musette	G.F. Handel J.S. Bach	\$20.00
SV 202	Hunter's Chorus or Long Long Ago	C.M. von Weber T.H. Bayly	\$20.00
SV 203	Waltz or Bourrée	J. Brahms G.F. Handel	\$20.00
SV 204	The Two Grenadiers or Theme from "Witches Dance"	R. Schumann N. Paganini	\$20.00
SV 205	Gavotte from "Mignon"	A. Thomas	\$20.00
SV 206	Gavotte	J.B. Lully	\$20.00

Entry Deadline – Friday, January 25, 2019**April 22 – 26, 2019**

SV 207	Minuet in G	Beethoven	\$20.00
SV 208	Minuet	L. Boccherini	\$20.00

SV 300 Violin Suzuki Book 3

SV 301	Gavotte	P. Martini	\$20.00
SV 302	Minuet	J.S. Bach	\$20.00
SV 303	Gavotte in G Minor	J.S. Bach	\$20.00
SV 304	Humoresque	A. Dvorak	\$20.00
SV 305	Gavotte	Becker	\$20.00
SV 306	Gavotte in D Major	J.S. Bach	\$20.00
SV 307	Bourrée	J.S. Bach	\$20.00
SV 3NC	Non-Competitive	Own choice	\$20.00

SV 400 Violin Suzuki Book 4

SV 401	Concerto No. 2, 3rd mov't	F. Seitz	\$22.00
SV 402	Concerto No. 5, 1st mov't	F. Seitz	\$22.00
SV 403	Concerto No. 5, 3rd mov't	F. Seitz	\$22.00
SV 404	Concerto in A minor, 1st mov't	A. Vivaldi	\$22.00
SV 405	Concerto in A minor, 3rd mov't	A. Vivaldi	\$22.00
SV 406	Perpetual Motion "Little Suite" No. 6"	K. Bohm	\$22.00
SV 4NC	Non-Competitive - Own choice		\$20.00

SV 500 Violin Suzuki Book 5

SV501	Gavotte	J.S. Bach	\$22.00
SV502	Concerto in A minor, 2nd mov't	A. Vivaldi	\$22.00

SV 600 Violin Suzuki Book 6

SV601	Own Choice		\$22.00
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Suzuki -- Viola

SVA 100	Viola Suzuki Book 1 - Non-Competitive		
SVA 101	Lightly Row or Song of the Wind	Folk Song Folk Song	\$20.00
SVA 102	Go Tell Aunt Rhody or O Come Little Children	Folk Song Folk Song	\$20.00
SVA 103	May Song or Long Long Ago	Folk Song T.H. Bayly	\$20.00
SVA 104	Allegro or Perpetual Motion	S. Suzuki S. Suzuki	\$20.00
SVA 105	French Folk Song Or Bohemian Folk Song	Folk Song Folk Song	\$20.00
SVA 106	Allegretto or Andantino	S. Suzuki S. Suzuki	\$20.00
SVA 107	Etude or Minuet 1	S. Suzuki J.S. Bach	\$20.00
SVA 108	Minuet 2 or Minuet 3	J.S. Bach J.S. Bach	\$20.00
SVA 109	The Happy Farmer or Gavotte	R. Schumann F. J. Gossec	\$20.00
SVA 200	Viola Suzuki Book 2 - Non-Competitive		
SVA 201	Chorus from Judas Maccabacus or Musette	G.F. Handel J.S. Bach	\$20.00
SVA 202	Hunter's Chorus or Long Long Ago	C.M. vonWeber T.H. Bayly	\$20.00
SVA 203	Waltz or Bourrée	J. Brahms G.F. Handel	\$20.00
SVA 204	The Two Grenadiers or Theme from "Witches Dance"	R. Schumann N.Paganini	\$20.00
SVA 205	Gavotte from "Mignon"	A. Thomas	\$20.00
SVA 206	Gavotte	J.B. Lully	\$20.00
SVA 207	Minuet in G	Beethoven	\$20.00
SVA 208	Minuet	L. Boccherini	\$20.00
SVA 300	Viola Suzuki Book 3		
SVA 301	Gavotte	P. Martini	\$20.00
SVA 302	Minuet	J.S. Bach	\$20.00
SVA 303	Gavotte in G Minor	J.S. Bach	\$20.00
SVA 304	Humoresque	A. Dvorak	\$20.00
SVA 305	Gavotte	Becker	\$20.00
SVA 306	Minuette in D	W.A. Mozart	\$20.00
SVA 307	Gavotte from orchestral suite #3	J.S. Bach	\$20.00
SVA 308	Bourrée	J.S. Bach	\$20.00
SVA3NC	Non-Competitive	Own choice	\$20.00

SVA 400	Viola Suzuki Book 4		
SVA 401	Concerto No. 2, 3rd mov't	F. Seitz	\$20.00
SVA 402	Concerto No. 5, 1st mov't,	F. Seitz	\$20.00
SVA 403	Concerto in D minor, 1st mov't	A. Vivaldi	\$20.00
SVA 404	Concerto in D minor, 3rd mov't	A. Vivaldi	\$20.00
SVA 405	Concerto in G major, 1st & 2nd mov'ts	G. Telemann	\$20.00
SVA 406	Concerto in G major, 3rd & 4th mov'ts	G. Telemann	\$20.00
SVA4NC	Non-Competitive	Own choice	\$20.00

Suzuki -- Cello

SVC100	Cello Suzuki Book 1 - Non-Competitive		
SVC 101	French Folk Song or Lightly Row	Folk Song Folk Song	\$20.00
SVC 102	Song of the Wind or Go Tell Aunt Rhody	Folk Song Folk Song	\$20.00
SVC 103	O Come, Little Children or May Song	Folk Song Folk Song	\$20.00
SVC 104	Allegro or Perpetual Motion in D or G	S. Suzuki S. Suzuki	\$20.00
SVC 105	Long, long ago or Allegretto	T.H. Bayly S. Suzuki	\$20.00
SVC 106	Andantino or Rigadoon	S. Suzuki H. Purcell	\$20.00
SVC 107	Etude or The Happy Farmer	S. Suzuki R. Schumann	\$20.00
SVC 108	Minuet in C or Minuet No.2	J.S. Bach J.S. Bach	\$20.00
SVC 200	Cello Suzuki Book 2- Non-Competitive		
SVC 201	Long, long ago or May Time	T.H. Bayly W.A. Mozart	\$20.00
SVC 202	Minuet No.1 or Minuet No.3	J.S. Bach J.S. Bach	\$20.00
SVC 203	Chorus from "Judas Maccabaeus" or Hunter's Chorus	G.F. Handel C.M. vonWeber	\$20.00
SVC 204	Musette from English Suite No.3 or March in G	J.S. Bach J.S. Bach	\$20.00
SVC 205	Theme from "Witches' Dance" or The Two Grenadiers	N. Paganini R. Schumann	\$20.00
SVC 206	Gavotte	F.J. Gossec	\$20.00
SVC 207	Bourrée	G.F. Handel	\$20.00

SVC 300	Cello Suzuki Book 3		
SVC 301	Gavotte	J.B. Lully	\$22.00
SVC 302	Minuet	L. Boccherini	\$22.00
SVC 303	Scherzo	C. Webster	\$22.00
SVC 304	Minuet in G	L. Van Beethoven	\$22.00
SVC 305	Gavotte in C minor	J.S. Bach	\$22.00
SVC 306	Minuet No.3	J.S. Bach	\$22.00
SVC 307	Humoresque	A. Dvořák	\$22.00
SVC 308	La Cinquantaine	G. Maire	\$22.00
SVC 309	Allegro Moderato	J.S. Bach	\$22.00
SVC3NC	Non-Competitive - Own choice		\$20.00

Contact: Kim Beneteau, Administrative Assistant

Email: info@wkmf.ca

Phone: (226) 783-9689

Registration Deadline: January 25, 2019

Late registration will close February 1, 2019. (late fee of \$20 applies)

Any registration received after February 1, 2019 will not be accepted. The applicant will be contacted.

Only for Choirs and Instrumental Ensembles from Semestered Schools

Lists of Music to Be Performed Are Due by

Friday, February 22, 2019

Voice

1. All General Rules apply.
2. Level/Grades refer to Royal Conservatory or Conservatory Canada Syllabi and all Own Choice material must be chosen from either syllabus. Exceptions to this rule are for the following classes only: 1) Traditional (True) Folk Songs, 2) Sacred or Spiritual Solos (not Oratorio), 3) Operetta, 4) Musical Theatre, 5) Disney Theatre & Disney Film, 6) Film Music, 7) Recital Class, 8) Jazz Solo, 9) Modern Cabaret.
3. All competitors interested in obtaining monetary awards must enter and perform in at least 4 classes, 3 of which must be solo. One of the four, must be a General Solo (V 100) in the Level/Grade being studied. One may be Sight Reading, Vocalize, Duet or Ensemble.
4. Recital Class - Section V 300: Selections other than those listed in the Conservatory Syllabi will be accepted - other than popular music. Competitors will be judged on the discrimination shown in the choice of selection/selections as well as presentation, vocal technique and interpretation.
5. The festival committee reserves the privilege of perusing any selection to determine satisfaction of standards.
6. Only live piano accompaniment may be used.
7. Selections and arrangements from the Royal Conservatory syllabus must be from the **2012 Edition**.
8. V2000 Music Theatre Provincial/National Qualifying Class. This class is for high-level Musical Theatre competitors with sights on recommendations to the provincial competition and the hope of a provincial recommendation to the national festival. Only the V2000 has the potential to lead someone to the Nationals for Music Theatre. Students competing in the V1900 Musical Theatre classes will be recommended to Provincials in the regular stream. The V1900 stream will lead to the Provincials but not to the Nationals.

V 100

General Solos

This category must be entered in order to qualify for a monetary award. All own choice selections must be from RCM or Conservatory Canada. One selection only. Competitor must be studying level entered. Popular music selections (list C/D/F) from the 2012 RCM Syllabus, including musical theatre and film songs, are not permitted in this group.

V 113	Open Alumni - Only previous winners of "Top Vocalist" award may enter this class.	\$24.00
V 112	Mature Voice (34 years and older)	\$24.00
V 111	Open	\$24.00
V 110	Level/Grade 10	\$24.00
V 109	Level/Grade 9	\$24.00
V 108	Level/Grade 8	\$22.00
V 107	Level/Grade 7	\$22.00
V 106	Level/Grade 6	\$22.00
V 105	Level/Grade 5	\$22.00
V 104	Level/Grade 4	\$20.00
V 105	Level/Grade 3	\$20.00
V 102	Level/Grade 2	\$20.00
V 101	Level/Grade 1	\$20.00
V 1PR	Preparatory	\$20.00

V 200**Vocalises**

A vocalise is a song without words. Students must use each of the vowels (a) (e) (i) (o) (u) and (y) (please see IPA guide). All six vowels are required in the performance. Vowels should be changed according to phrasing. Attention to vocal tone, intonation, breath management, articulation, dynamics, and phrasing is expected. Vocalises need not be memorized and may be transposed. Students may not enter a class below Level/Grade being studied. Selections must be from either the RCM or CCM Syllabus.

V 210	Level/Grade 10—Two vocalises	\$24.00
V 209	Level/Grade 9—Two vocalises	\$24.00
V 208	Level/Grade 8—Two vocalises	\$22.00
V 207	Level/Grade 7—One vocalise	\$22.00
V 206	Level/Grade 6—One vocalise	\$22.00
V 205	Level/Grade 5—One vocalise	\$22.00
V 2NC	Non-Competitive-One vocalise	\$20.00

V 300**Concert Solos**

RCM or Conservatory Canada Syllabi - Own choice - 2 songs of contrasting style not to exceed 20 minutes to include operatic or oratorio arias. Level/Grades 9 and 10 are not to exceed 10 minutes. A Song Cycle may be considered one selection in the open class. Language is optional for Opera and Oratorio selections only in Level/Grades 9 and 10.

V 313	Open Alumni - Only previous winners of "Top Vocalist" Award may enter this class.	\$24.00
V 312	Mature Voice (34 Years and Older)	\$24.00
V 311	Open	\$24.00
V 310	Level/Grade 10	\$24.00
V 309	Level/Grade 9	\$24.00
V 3NC	Non-Competitive	\$20.00

V 400**Recital Class**

Musical Theatre, Operetta, Disney and Film selections are NOT permitted in this category. Selections should be of contrasting style.

V 413	Open Alumni - Own choice - limit 25 minutes. Only previous winners of "Top Vocalist" may enter this class.	\$25.00
V 412	Mature Voice (34 years and older) – 2 contrasting selections	\$25.00
V 411	Open - Own choice - 2 or more contrasting selections - limit 25 minutes	\$25.00
V 410	Level/Grade 10 - Own choice - 2 or more contrasting selections - limit 20 minutes	\$25.00
V 409	Level/Grade 9 - Own choice - 2 or more contrasting selections - limit 20 minutes	\$25.00
V 408	Level/Grade 8 - Own choice - 2 contrasting selections	\$23.00
V 407	Level/Grade 7 - Own choice - 2 contrasting selections	\$23.00
V 406	Level/Grade 6 - Own choice - 2 contrasting selections	\$23.00
V 405	Level/Grade 5 - Own choice - 2 contrasting selections	\$23.00
V 404	Level/Grade 4 - Own choice - 2 contrasting selections	\$22.00
V 403	Level/Grade 3 - Own choice - 2 contrasting selections	\$22.00
V 402	Level/Grade 2 - Own choice - 2 contrasting selections	\$22.00
V 401	Level/Grade 1 - Own choice - 2 contrasting selections	\$22.00
V 4PR	Preparatory - Own choice - 2 contrasting selections	\$22.00
V 4NC	Non-Competitive - Own choice - 2 contrasting selections	\$22.00

V 500**Operatic Arias**

Own choice from standard repertoire. RCM or Conservatory Canada syllabus.

V 513	Open Alumni - Only previous winners of "Top Vocalist" award may enter this class.	\$24.00
V 512	Mature Voice (34 years and older)	\$24.00
V 511	Open	\$24.00
V 510	Level/Grade 10	\$24.00
V 509	Level/Grade 9	\$24.00
V 5NC	Non-Competitive	\$20.00

V 600 Operatic Duets - Open

Original language - includes recitative.

V 611	Open	\$24.00
V 610	Level/Grade 10	\$24.00
V 6NC	Non-Competitive	\$20.00

V 700 Bach Arias - Own choice

One selection from RCM or Conservatory Canada.

V 713	Open Alumni - Only previous winners of "Top Vocalist" award may enter this class.	\$24.00
V 712	Mature Voice (34 years and older)	\$24.00
V 711	Open	\$24.00
V 710	Level/Grade 10	\$24.00
V 709	Level/Grade 9	\$24.00
V 7NC	Non-Competitive	\$20.00

V 800 Mozart Arias

Arias only - one solo from RCM or Conservatory Canada. Language is optional in Non-Competitive classes only.

V 813	Open Alumni - Only previous winners of "Top Vocalist" award may enter this class.	\$24.00
V 812	Mature Voice (34 years and older)	\$24.00
V 811	Open	\$24.00
V 810	Level/Grade 10	\$24.00
V 809	Level/Grade 9	\$24.00
V 8NC	Non-Competitive	\$20.00

V 900 Oratorio Arias

RCM or Conservatory Canada - Own choice of standard repertoire. Open and Open Alumni must be performed in original language. Language optional in Non-Competitive classes only.

V 913	Open Alumni - Only previous winners of "Top Vocalist" award may enter this class.	\$24.00
V 912	Mature Voice (34 years and older)	\$24.00
V 911	Open	\$24.00
V 910	Level/Grade 10	\$24.00
V 909	Level/Grade 9	\$24.00
V 9NC	Non-Competitive	\$20.00

V 1000 Sacred or Spiritual Solos (not Oratorio)

Own choice – one selection – not necessarily from conservatory syllabi. The original intent of the composer must be specifically sacred/religious in nature.

V 1013	Open Alumni - Only previous winners of "Top Vocalist" award may enter this class.	\$24.00
V 1012	Mature Voice (34 years and older)	\$24.00
V 1011	Open	\$24.00
V 1010	Level/Grade 10	\$24.00
V 1009	Level/Grade 9	\$24.00
V 1008	Level/Grade 8	\$22.00
V 1007	Level/Grade 7	\$22.00
V 1006	Level/Grade 6	\$22.00
V 1005	Level/Grade 5	\$22.00
V 1004	Level/Grade 4	\$20.00
V 1003	Level/Grade 3	\$20.00
V 1002	Level/Grade 2	\$20.00
V 1001	Level/Grade 1	\$20.00
V 10PR	Preparatory	\$20.00
V 10NC	Non-Competitive	\$20.00

V 1100**Jazz Solo**

Own choice – one song – not necessarily from the conservatory syllabi. The performance should typify the jazz style even if the song originated in a musical theatre production or film. Use of a jazz accompanist and improvisation are encouraged, but not required.

V 1113	Open Alumni - Only previous winners of "Top Vocalist" award may enter this class.	\$24.00
V 1112	Mature Voice (34 years and older)	\$24.00
V 1111	Open	\$24.00
V 1110	Level/Grade 10	\$24.00
V 1109	Level/Grade 9	\$24.00
V 1108	Level/Grade 8	\$22.00
V 1107	Level/Grade 7	\$22.00
V 1106	Level/Grade 6	\$22.00
V 1105	Level/Grade 5	\$22.00
V 11NC	Non-Competitive	\$20.00

V 1200**Lieder Art Songs**

RCM or Conservatory Canada - Own choice from any recognized composer of German Lieder - Original language (German).

V 1213	Open Alumni - Only previous winners of "Top Vocalist" award may enter this class.	\$24.00
V 1212	Mature Voice (34 years and older)	\$24.00
V 1211	Open	\$24.00
V 1210	Level/Grade 10	\$24.00
V 1209	Level/Grade 9	\$24.00
V 1208	Level/Grade 8	\$22.00
V 1207	Level/Grade 7	\$22.00
V 1206	Level/Grade 6	\$22.00
V 1205	Level/Grade 5	\$22.00
V 12NC	Non-Competitive - All Voices	\$20.00

V 1300**French Language Class**

RCM or Conservatory Canada Syllabus – one composed French song, not a folk song.

V 1313	Open Alumni - Only previous winners of "Top Vocalist" award may enter this class.	\$24.00
V 1312	Mature Voice (34 years and older)	\$24.00
V 1311	Open	\$24.00
V 1310	Level/Grade 10	\$24.00
V 1309	Level/Grade 9	\$24.00
V 1308	Level/Grade 8	\$22.00
V 1307	Level/Grade 7	\$22.00
V 1306	Level/Grade 6	\$22.00
V 1305	Level/Grade 5	\$22.00
V 1304	Level/Grade 4	\$20.00
V 1303	Level/Grade 3	\$20.00
V 1302	Level/Grade 2	\$20.00
V 1301	Level/Grade 1	\$20.00
V 13PR	Preparatory	\$20.00
V 13NC	Non-Competitive	\$20.00

V 1400**World Languages**

RCM or Conservatory Canada Syllabus – one song in a language other than English.

V 1413	Open Alumni - Only previous winners of "Top Vocalist" award may enter this class.	\$24.00
V 1412	Mature Voice (34 years and older)	\$24.00
V 1411	Open	\$24.00
V 1410	Level/Grade 10	\$24.00

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V 1409	Level/Grade 9
V 1408	Level/Grade 8
V 1407	Level/Grade 7
V 1406	Level/Grade 6
V 1405	Level/Grade 5
V 1404	Level/Grade 4
V 1403	Level/Grade 3
V 1402	Level/Grade 2
V 1401	Level/Grade 1
V 14PR	Preparatory
V 14NC	Non-Competitive

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\$24.00
\$22.00
\$22.00
\$22.00
\$22.00
\$20.00
\$20.00
\$20.00
\$20.00
\$20.00
\$20.00

V 1500**Canadian Composers**

One selection to be sung in original language. Own choice - RCM or Conservatory Canada Syllabi.

V 1513	Open Alumni - Only previous winners of "Top Vocalist" award may enter this class.	\$24.00
V 1512	Mature Voice (34 years and older)	\$24.00
V 1511	Open	\$24.00
V 1510	Level/Grade 10	\$24.00
V 1509	Level/Grade 9	\$24.00
V 1508	Level/Grade 8	\$22.00
V 1507	Level/Grade 7	\$22.00
V 1506	Level/Grade 6	\$22.00
V 1505	Level/Grade 5	\$22.00
V 1504	Level/Grade 4	\$20.00
V 1503	Level/Grade 3	\$20.00
V 1502	Level/Grade 2	\$20.00
V 1501	Level/Grade 1	\$20.00
V 15PR	Preparatory	\$20.00
V 15NC	Non-Competitive	\$20.00

V 1600**Contemporary Songs**

Levels/Grades 1 to 6: RCM List C or Conservatory Canada Contemporary Idioms Syllabus (excluding Jazz)

Levels/Grades 7 & 8: RCM List D or Conservatory Canada Contemporary Idioms Syllabus (excluding Jazz)

Levels/Grades 9 & 10: RCM List D (excluding Operetta)

Associate Level/Grade: RCM List F (excluding Operetta)

One selection in the original language, performed in recital style. (no costumes, props, microphones, etc.)

V 1613	Open Alumni - Only previous winners of "Top Vocalist" award may enter this class.	\$24.00
V 1612	Mature Voice (34 years and older)	\$24.00
V 1611	Open	\$24.00
V 1610	Level/Grade 10	\$24.00
V 1609	Level/Grade 9	\$24.00
V 1608	Level/Grade 8	\$22.00
V 1607	Level/Grade 7	\$22.00
V 1606	Level/Grade 6	\$22.00
V 1605	Level/Grade 5	\$22.00
V 1604	Level/Grade 4	\$20.00
V 1603	Level/Grade 3	\$20.00
V 1602	Level/Grade 2	\$20.00
V 1601	Level/Grade 1	\$20.00
V 16NC	Non-Competitive	\$20.00

V 1700**Traditional (True) Folk Songs**

A folk song, sea chantey or traditional ballad is defined as any music which has entered into the heritage of the people but can be assigned to no composer. A folk song is anonymous and has been fashioned through many generations by countless individual singers. One selection - Own choice – not necessarily from Conservatory syllabi but must be from a published source. Please provide translations for songs in languages other than English.

V 1713	Open Alumni - Only previous winners of "Top Vocalist" award may enter this class.	\$24.00
V 1712	Mature Voice (34 years and older)	\$24.00
V 1711	Open	\$24.00
V 1710	Level/Grade 10	\$24.00
V 1709	Level/Grade 9	\$24.00
V 1708	Level/Grade 8	\$22.00
V 1707	Level/Grade 7	\$22.00
V 1706	Level/Grade 6	\$22.00
V 1706	Level/Grade 6	\$22.00
V 1705	Level/Grade 5	\$22.00

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V 1704	Level/Grade 4
V 1704	Level/Grade 3
V 1702	Level/Grade 2
V 1701	Level/Grade 1
V 17PR	Preparatory
V 17NC	Non-Competitive

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\$20.00
\$20.00
\$20.00
\$20.00
\$20.00
\$20.00

V 1800

Operetta

All classes own choice from standard operetta or opera comique. Language is optional. May participate in one solo class and one each of ensemble classes.

V 1813	Open Alumni - Only previous winners of "Top Vocalist" award may enter this class.	\$24.00
V 1812	Mature Voice (34 Years and older)	\$24.00
V 1811	Open	\$24.00
V 1810	19 - 21 Years	\$24.00
V 1809	17 & 18 Years	\$24.00
V 1808	15 & 16 Years	\$22.00
V 1807	13 & 14 Years	\$22.00
V 1806	11 & 12 Years	\$20.00
V 1805	10 Years and under	\$20.00
V 1804	Quartet	\$34.00
V 1803	Trio	\$30.00
V 1802	Duet	\$24.00
V 18NC	Non-Competitive - Any voice or combination	\$20.00

V 1900

Musical Theatre

Own choice of one selection from a theatre production (not film or Disney). Competitors may compete in as many classes as they are interested in. However, if competing in multiple classes, the selections cannot be from the same time period and fees must be paid for each class.

E.g. V1913A Why Do I love You, from Showboat, copyright 1927 \$24.00

The dates indicated in the classes must be the ORIGINAL copyright dates. In the case of Revival productions the Revival and Original dates should be included if the selection appeared in both productions. Musical selections should be appropriate to the age of the student. Props and costumes are encouraged but will not be judged.

V 1913 - Open Alumni - (Only previous winners of "Top Vocalist" award may enter this class.)

V 1913A	Up to 1949	\$24.00
V 1913B	1950 - 1969	\$24.00
V 1913C	1970 - 1989	\$24.00
V 1913D	1990 - Present	\$24.00

V 1912 – Mature Voice – 29 Years and Older

V 1912A	Up to 1949	\$24.00
V 1912B	1950 - 1969	\$24.00
V 1912C	1970 - 1989	\$24.00
V 1912D	1990 - Present	\$24.00

V 1911 – Ages 22 – 28 Years

V 1911A	Up to 1949	\$24.00
V 1911B	1950 - 1969	\$24.00
V 1911C	Open 1970 - 1989	\$24.00
V 1911D	Open 1990 - Present	\$24.00

V 1910 – Ages 19–21 Years

V 1910A	Up to 1949	\$24.00
V 1910B	1950 - 1969	\$24.00
V 1910C	1970 - 1989	\$24.00
V 1910D	1990 - Present	\$24.00

V 1909 – Ages 17 & 18 Years

V 1909A	Up to 1949	\$24.00
V 1909B	1950 - 1969	\$24.00
V 1909C	1970 - 1989	\$24.00
V 1909D	1990 - Present	\$24.00

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V 1908 – Ages 15 & 16 Years

V 1908A	Up to 1949	\$22.00
V 1908B	1950 - 1969	\$22.00
V 1908C	1970 - 1989	\$22.00
V 1908D	1990 - Present	\$22.00

V 1907 – Ages 13 & 14 Years

V 1907A	Up to 1949	\$22.00
V 1907B	1950 - 1969	\$22.00
V 1907C	1970 - 1989	\$22.00
V 1907D	1990 - Present	\$22.00

V 1906 – Ages 11 & 12 Years

V 1906A	Up to 1949	\$20.00
V 1906B	1950 - 1969	\$20.00
V 1906C	1970 - 1989	\$20.00
V 1906D	1990 - Present	\$20.00

V 1905 – Ages 10 Years & Under

V 1905A	Up to 1949	\$20.00
V 1905B	1950 - 1969	\$20.00
V 1905C	1970 - 1989	\$20.00
V 1905D	1990 - Present	\$20.00

V 1904 – Non-Competitive

V 19NC	All ages and all voices	\$20.00
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V 2000 Music Theatre Provincial/National Qualifying Class

1. Must be under the age of 28 as of December 31 of the year previous to the festival.
2. Competitors will perform the following repertoire:
 - One selection must be a Music Theatre Ballad
 - One selection must be a Music Theatre Up-Tempo

Make sure that your selections will not exceed the time limit as noted in #6 below.

Movie musicals and animated movie musical numbers are not permitted.

Operetta/light opera selections are not permitted. e.g. Gilbert & Sullivan, Romberg, Strauss, Lehar

Also not permitted are selections that are primarily “patter”, e.g. *Ya Got Trouble* (The Music Man) and *Aaron Burr, Sir* (Hamilton)

3. Performance times MUST be included on the entry form. Please ensure costume changes are factored into this calculation.

4. Costumes are permitted.

5. Song selections must be gender and age appropriate.

6. Time limit: 20 minutes (including costume changes)

7. Piano accompaniment only.

8. One small stage prop (eg. small table) and one hand prop (eg. broom) are permitted as long as no set-up is required.

9. It is expected that the 1st and 2nd place winners of the Provincial/National Qualifying Class will proceed to the Provincial Finals and if they win there, to then be available to compete at the National Music Festival.

Provincial Note: You will be required to sing one ballad, one up-tempo (as sung at the local competition) and one own choice from standard Music Theatre repertoire.

Nationals Note: You will be required to perform one ballad, one up-tempo, one selection from the Tin Pan Alley Era, one selection from the Golden Age and one selection from contemporary music theatre repertoire - three of which must have been performed at the provincial competition. A Sondheim selection is suggested at this Level/Grade.

10. To be eligible for an award, competitors must enter a minimum of four classes and receive a minimum mark of 85. Therefore, at least three other voice classes must be entered.

V 2011	Music Theatre Provincial/National Qualifying Class	\$46.00
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V 2100**Disney Theatre & Disney Film**

Choice of one selection. May be costumed and/or choreographed at the discretion of the performer.

V 2113	Open Alumni (Only previous winners of Top Vocalist may enter this class)	\$24.00
V 2112	Mature Voice – 29 and up	\$24.00
V 2111	22 - 28 years	\$24.00
V 2110	19 - 21 years	\$24.00
V 2109	17 & 18 years	\$24.00
V 2108	15 & 16 years	\$22.00
V 2107	13 & 14 years	\$22.00
V 2106	11 & 12 years	\$20.00
V 2105	10 years & under	\$20.00
V 21NC	Non-Competitive – Any age	\$20.00

V 2200**Film Music**

Own choice of one selection not including Disney or Broadway Musicals. May be costumed and/or choreographed at the discretion of the performer.

V 2213	Open Alumni (Only previous winners of Top Vocalist may enter this class)	\$24.00
V 2212	Mature Voice – 29 and up	\$24.00
V 2211	22 - 28 years	\$24.00
V 2210	19 - 21 years	\$24.00
V 2209	17 & 18 years	\$24.00
V 2208	15 & 16 years	\$22.00
V 2207	13 & 14 years	\$22.00
V 2206	11 & 12 years	\$20.00
V 2205	10 years & under	\$20.00
V 22NC	Non-Competitive – Any age	\$20.00

V 2300**Duets – Musical Theatre/Film/Disney**

Own choice of one selection. Age determined by the oldest competitor.

V 2312	Mature Voice – 29 years and older	\$24.00
V 2311	22 - 28 years	\$24.00
V 2310	19 - 21 years	\$24.00
V 2309	17 & 18 years	\$24.00
V 2308	15 & 16 years	\$22.00
V 2307	13 & 14 years	\$22.00
V 2306	11 & 12 years	\$20.00
V 2305	10 years and under	\$20.00
V 23NC	Non-Competitive – Any age	\$20.00

V 2400**Ensembles – Musical Theatre/Film/Disney**

3 – 12 Voices. Own choice of one selection. Age is determined by the oldest competitor.

V 2412	Mature Voices – 29 years and older	\$24.00
V 2411	22 - 28 years	\$24.00
V 2410	19 - 21 years	\$24.00
V 2409	17 & 18 years	\$24.00
V 2408	15 & 16 years	\$22.00
V 2407	13 & 14 years	\$22.00
V 2406	11 & 12 years	\$20.00
V 2405	10 years and under	\$20.00
V 24NC	Non-Competitive - Any Age	\$20.00

V 2500

Modern Cabaret

Own choice of one selection in musical theatre style, not from a theatre production (ex. Advice to a Young Firefly by Pasek and Paul; Think of the Moon by Adam Gwon)

V 2512	Mature Voices – 29 years and older	\$24.00
V 2511	22 - 28 years	\$24.00
V 2510	19 - 21 years	\$24.00
V 2509	17 & 18 years	\$24.00
V 2508	15 & 16 years	\$22.00
V 2507	13 & 14 years	\$22.00
V 2506	11 & 12 years	\$20.00
V 2505	10 years and under	\$20.00
V 25NC	Non-Competitive - Any Age	\$20.00

V 2600

English Art Songs

RCM or Conservatory Canada Syllabus – one composed English song, not a folk song. An art song is a vocal music composition to be presented for one voice with piano accompaniment, and in the classical art music tradition. (a song written by a trained composer to convey a specific artistic idea, as in projecting the mood and meaning of a poetic text. Songs that are part of a staged work (such as an aria from an opera or a song from a musical) are not considered art songs for our purpose.

V 2613	Open Alumni - Only previous winners of “Top Vocalist” award may enter this class.	\$24.00
V 2612	Mature Voice (34 years and older)	\$24.00
V 2611	Open	\$24.00
V 2610	Level/Grade 10	\$24.00
V 2609	Level/Grade 9	\$24.00
V 2608	Level/Grade 8	\$22.00
V 2607	Level/Grade 7	\$22.00
V 2606	Level/Grade 6	\$22.00
V 2605	Level/Grade 5	\$22.00
V 2604	Level/Grade 4	\$20.00
V 2603	Level/Grade 3	\$20.00
V 2602	Level/Grade 2	\$20.00
V 2601	Level/Grade 1	\$20.00
V 26NC	Non-Competitive	\$20.00

V 2700

Recitatives

Recitatives must be performed from memory in the original language and must not be transposed. Selections must be from either the RCM or CCM Syllabus.

V 2710	Level/Grade 10 - Two recitatives	\$24.00
V 2709	Level/Grade 9 - Two recitatives	\$24.00
V 2708	Level/Grade 8 - One recitative	\$22.00
V 27NC	Non-Competitive - One recitative	\$20.00

V2800

Master Class

The adjudicator will select a number of performers with whom s/he would like to conduct a master class. Choice of repertoire will be made by the adjudicator and will be a selection already performed and adjudicated. Students do not register for this class on the original Festival Entry Form. Participation is by Invitation Only. The adjudicator’s reasons for choosing participants may be varied i.e., familiarity with certain repertoire, technical and/or musical issues, etc. The number of participants chosen will be dependent on the adjudicator’s overall time schedule. Performers are asked to submit the fee listed in the syllabus in an envelope with their name to the adjudicator’s secretary at the time of the class. Performers may decline participation if they so wish and this decision will not in any way affect any awards or awards for which they may be eligible.

Entry Deadline – Friday, January 25, 2019
V28NC

April 22 – 26, 2019
\$24.00

V 3000

Sight Reading (Any Voice)

Students may not enter a class below Level/Grade being studied.

V 3013S	Open - Alumni	\$21.00
	Only previous winners of "Top Vocalist" may compete in this class.	
V 3010S	Level/Grade 10	\$21.00
V 3009S	Level/Grade 9	\$21.00
V 3008S	Level/Grade 8	\$18.00
V 3007S	Level/Grade 7	\$18.00
V 3006S	Level/Grade 6	\$18.00
V 3005S	Level/Grade 5	\$18.00
V 3004S	Level/Grade 4	\$17.00
V 3003S	Level/Grade 3	\$17.00
V 3002S	Level/Grade 2	\$17.00
V 3001S	Level/Grade 1	\$17.00
V 30NC	Non-Competitive	\$17.00

V4000

Student Composition

This class offers students an opportunity to compose and perform their own composition for voice. Composition will be sung by the student. It may be performed with or without accompaniment on piano or guitar. Students may use an accompanist or they may accompany themselves.

Note: Original student composition must be submitted to the Festival Coordinator in a sealed envelope before 5 p.m., April 21, 2019.

V4001	13 Years and Over	\$22.00
V4002	12 Years and Under	\$20.00

Contact: Kim Beneteau, Administrative Assistant

Email: info@wkmf.ca

Phone: (226) 783-9689

Registration Deadline: January 25, 2019

Late registration will close February 1, 2019. (late fee of \$20 applies)

Any registration received after February 1, 2019 will not be accepted. The applicant will be contacted.

Only for Choirs and Instrumental Ensembles from Semestered Schools

**Lists of Music to Be Performed Are Due by
Friday, February 22, 2019**

Woodwinds

1. All General Rules apply.
2. It is not required to perform by memory, but it is encouraged.
3. Students interested in qualifying for monetary awards must enter and perform in 4 classes, 3 of which must be solo.
4. Music stands are not provided at any festival venue.

Flute

W 100

Flute – General

Any piece which is not considered a sonata or concerto can be performed in this class.

W 101	Open - Own choice - Two contrasting selections	\$24.00
W 102	18 and under - Own choice - Two contrasting selections	\$24.00
W 103	16 and under - Own choice - One Selection	\$24.00
W 104	14 and under - Own choice - One selection	\$22.00
W 105	12 and under - Own choice - One selection	\$20.00
W 106	10 and under - Own choice - One selection	\$20.00
W 107	Pre-Level/Grade 2 - Any list A, B, C - Own choice	\$20.00
W 108	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$24.00
W 1NC	Non-Competitive - One selection	\$20.00

W 150

Flute – Level/Graded

Any piece taken from the RCM Syllabus for the specified level, List A, B or C. Number of movements and details to match RCM guidelines for the specified level.

W 15A	Flute – ARCT – One selection from any list	\$24.00
W 150	Flute – Level/Grade 10 – One selection from any list	\$24.00
W 159	Flute – Level/Grade 9 – One selection from any list	\$24.00
W 158	Flute – Level/Grade 8 – One selection from any list	\$22.00
W 157	Flute – Level/Grade 7 - One selection from any list	\$22.00
W 156	Flute – Level/Grade 6 – One selection from any list	\$22.00
W 155	Flute – Level/Grade 5 - One selection from any list	\$22.00
W 154	Flute – Level/Grade 4 – One selection from any list	\$20.00
W 153	Flute – Level/Grade 3 - One selection from any list	\$20.00
W 152	Flute – Level/Grade 2– One selection from any list	\$20.00
W 151	Flute – Level/Grade 1 – One selection from any list	\$20.00
W 150PR	Flute – Preparatory - One selection from any list	\$20.00
W 150NC	Flute – Non-Competitive – One selection from any list	\$20.00

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W 200	Flute - Canadian Composers	
W 201	Open - Own choice	\$24.00
W 202	18 and under - Own choice	\$24.00
W 203	16 and under - Own choice	\$24.00
W 204	14 and under - Own choice	\$22.00
W 205	12 and under - Own choice	\$20.00
W 206	10 and under - Own choice	\$20.00
W 207	Open Alumni - Open to any student who has won the Top Woodwind Award in a previous year.	\$24.00
W 2NC	Non-Competitive - Own choice	\$20.00
W 300	Flute - Sonata Class	
W 301	Open - Own choice - Two contrasting movements	\$24.00
W 302	18 and under - Own choice - Two contrasting movements	\$24.00
W 303	16 and under - Own choice - One movement	\$24.00
W 304	14 and under - Own choice - One movement	\$22.00
W 305	12 and under - Own choice - One movement	\$20.00
W 306	10 and under - Own choice - One movement	\$20.00
W 307	Open Alumni - Open to any student who has won the Top Woodwind Award in a previous year.	\$24.00
W 3NC	Non-Competitive - Own choice	\$20.00
W 400	Flute - Concerto Class	
W 401	Open - Own choice - Complete concerto	\$27.00
W 402	18 and under - Own choice - Complete concerto	\$27.00
W 403	16 and under - Own choice - Two contrasting movements	\$27.00
W 404	14 and under - Own choice - One movement	\$22.00
W 405	12 and under - Own choice - One movement	\$20.00
W 406	10 and under - Own choice	\$20.00
W 407	Open Alumni - Open to any student who has won the Top Woodwind Award in a previous year.	\$24.00
W 4NC	Non-Competitive - Own choice	\$20.00
W 500	Flute - Recital Class	
	A short recital program of specified length to be adjudicated according to both performance and content. Selections should be of contrasting style.	
W 501	Open - Own choice - Time limit: 30 minutes	\$27.00
W 502	18 and under - Own choice - Time limit: 30 minutes	\$27.00
W 503	16 and under - Own choice - Time limit: 20 minutes	\$27.00
W 504	14 and under - Own choice - Time limit: 15 minutes	\$25.00
W 505	12 and under - Own choice - Time limit: 10 minutes	\$22.00
W 506	10 and under - Own choice - Time limit: 10 minutes	\$22.00
W 507	Open Alumni - Open to any student who has won the Top Woodwind award in a previous year.	\$27.00
W 5NC	Non-Competitive - Own choice - Time limit: 15 minutes	\$22.00
W 550	Flute - Pop/Jazz	
W 551	Open - Own choice - Two contrasting selections	\$24.00
W 552	18 and under - Own choice - Two contrasting selections	\$24.00
W 553	16 and under - Own choice - One selection	\$24.00
W 554	14 and under - Own choice - One selection	\$22.00
W 555	12 and under - Own choice - One selection	\$20.00
W 556	10 and under - Own choice - One selection	\$20.00
W 550NC	Non-Competitive - Own choice - One selection	\$20.00

W2600**Sight Reading - Woodwinds**

Please specify instrument on entry form.

W2601S	Open	\$21.00
W2602S	18 and under	\$21.00
W2603S	16 and under	\$21.00
W2604S	14 and under	\$19.00
W2605S	12 and under	\$17.00
W2606S	10 and under	\$17.00
W2607S	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$21.00

Oboe**W 600****Oboe - General**

Any piece which is not considered a sonata or concerto can be performed in this class.

W 601	Open - Own choice - Two contrasting selections	\$24.00
W 602	18 and under - Own choice - Two contrasting selections	\$24.00
W 603	16 and under - Own choice - One selection	\$24.00
W 604	14 and under - Own choice - One selection	\$22.00
W 605	12 and under - Own choice - One selection	\$20.00
W 606	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$24.00
W 6NC	Non-Competitive - One selection	\$20.00

W 650**Oboe – Level/Graded**

Any piece taken from the RCM Syllabus for the specified Level/Grade, List A, B or C. Number of movements and details to match RCM guidelines for the specified Level/Grade.

W 65A	Oboe – ARCT – One selection from any list	\$24.00
W 650	Oboe – Grade 10 – One selection from any list	\$24.00
W 659	Oboe – Grade 9 – One selection from any list	\$24.00
W 658	Oboe – Grade 8– One selection from any list	\$22.00
W 657	Oboe – Grade 7 - One selection from any list	\$22.00
W 656	Oboe – Grade 6– One selection from any list	\$22.00
W 655	Oboe – Grade 5 - One selection from any list	\$22.00
W 654	Oboe – Grade 4 – One selection from any list	\$20.00
W 653	Oboe – Grade 3 - One selection from any list	\$20.00
W 652	Oboe – Grade 2– One selection from any list	\$20.00
W 651	Oboe – Grade 1 – One selection from any list	\$20.00
W 650PR	Oboe – Preparatory - One selection from any list	\$20.00
W 650NC	Oboe – Non-Competitive – One selection from any list	\$20.00

W 700**Oboe - Canadian Composers**

W 701	Open - Own choice	\$24.00
W 702	18 and under - Own choice	\$24.00
W 703	16 and under - Own choice	\$24.00
W 704	14 and under - Own choice	\$22.00
W 705	12 and under - Own choice	\$20.00
W 706	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$24.00
W 7NC	Non-Competitive - Own choice	\$20.00

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W 800		Oboe - Sonata Class	
W 801	Open - Own choice - Two contrasting movements		\$24.00
W 802	18 and under - Own choice - Two contrasting movements		\$24.00
W 803	16 and under - Own choice - One movement		\$24.00
W 804	14 and under - Own choice - One movement		\$22.00
W 805	12 and under - Own choice - One movement		\$20.00
W 806	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.		\$24.00
W 8NC	Non-Competitive - Own choice		\$20.00

W 900		Oboe - Concerto Class	
W 901	Open - Own choice - Complete concerto		\$27.00
W 902	18 and under - Own choice - Complete concerto		\$27.00
W 903	16 and under - Own choice - Two contrasting movements		\$27.00
W 904	14 and under - Own choice - One movement		\$22.00
W 905	12 and under - Own choice - One movement		\$20.00
W 906	Open Alumni - Open to any student who has won the Top Woodwind award in a previous year.		\$24.00
W 9NC	Non-Competitive - Own choice		\$20.00

W1000		Oboe - Recital Class	
		A short recital program of specified length to be adjudicated according to both performance and content. Selections should be of contrasting style.	
W1001	Open - Own choice - Time limit: 30 minutes		\$27.00
W1002	18 and under - Own choice - Time limit: 30 minutes		\$27.00
W1003	16 and under - Own choice - Time limit: 20 minutes		\$27.00
W1004	14 and under - Own choice - Time limit: 15 minutes		\$25.00
W1005	12 and under - Own choice - Time limit: 10 minutes		\$22.00
W1006	Open Alumni - Open to any student who has won the Top Woodwind award in a previous year.		\$27.00
W10NC	Non-Competitive - Own choice - Time limit: 15 minutes		\$22.00

W1050		Oboe - Pop/Jazz	
W1051	Open - Own choice - Two contrasting selections		\$24.00
W1052	18 and under - Own choice - Two contrasting selections		\$24.00
W1053	16 and under - Own choice - One selection		\$24.00
W1054	14 and under - Own choice - One selection		\$22.00
W1055	12 and under - Own choice - One selection		\$20.00
W1056	10 and under - Own choice - One selection		\$20.00
W1050NC	Non-Competitive - One selection		\$20.00

W2600		Sight Reading - Woodwinds	
		Please specify instrument on entry form.	
W2601S	Open		\$21.00
W2602S	18 and under		\$21.00
W2603S	16 and under		\$21.00
W2604S	14 and under		\$19.00
W2605S	12 and under		\$17.00
W2606S	10 and under		\$17.00
W2607S	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.		\$21.00

Clarinet

W1100	Clarinet - General	
	Any piece which is not considered a sonata or concerto can be performed in this class.	
W1101	Open - Own choice - Two contrasting selections	\$24.00
W1102	18 and under - Own choice - Two contrasting selections	\$24.00
W1103	16 and under - Own choice - One selection	\$24.00
W1104	14 and under - Own choice - One selection	\$22.00
W1105	12 and under - Own choice - One selection	\$20.00
W1106	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$24.00
W11NC	Non-Competitive - Own choice - One selection	\$20.00
W1150	Clarinet - Graded	
	Any piece taken from the RCM Syllabus for the specified grade, List A, B or C. Number of movements and details to match RCM guidelines for the specified grade.	
W 115A	Clarinet – ARCT – One selection from any list	\$24.00
W 1150	Clarinet – Grade 10 – One selection from any list	\$24.00
W 1159	Clarinet – Grade 9 – One selection from any list	\$24.00
W 1158	Clarinet – Grade 8– One selection from any list	\$22.00
W 1157	Clarinet – Grade 7– One selection from any list	\$22.00
W 1156	Clarinet – Grade 6– One selection from any list	\$22.00
W 1155	Clarinet – Grade 5– One selection from any list	\$22.00
W 1154	Clarinet – Grade 4– One selection from any list	\$20.00
W 1153	Clarinet – Grade 3– One selection from any list	\$20.00
W 1152	Clarinet – Grade 2– One selection from any list	\$20.00
W 1151	Clarinet – Grade 1 – One selection from any list	\$20.00
W 1150PR	Clarinet – Preparatory - One selection from any list	\$20.00
W 1150NC	Clarinet – Non-Competitive – One selection from any list	\$20.00
W1200	Clarinet - Canadian Composers	
W1201	Open - Own choice	\$24.00
W1202	18 and under - Own choice	\$24.00
W1203	16 and under - Own choice	\$24.00
W1204	14 and under - Own choice	\$22.00
W1205	12 and under - Own choice	\$20.00
W1206	Open Alumni - Open to any student who has won the Top Woodwind award in a previous year.	\$24.00
W12NC	Non-Competitive - Own choice	\$20.00
W1300	Clarinet - Sonata Class	
W1301	Open - Own choice - Two contrasting movements	\$24.00
W1302	18 and under - Own choice - Two contrasting movements	\$24.00
W1303	16 and under - Own choice - One movement	\$24.00
W1304	14 and under - Own choice - One movement	\$22.00
W1305	12 and under - Own choice - One movement	\$20.00
W1306	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$24.00
W13NC	Non-Competitive - Own choice	\$20.00

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W1400 Clarinet - Concerto Class	
W1401	Open - Own choice - Complete concerto \$27.00
W1402	18 and under - Own choice - Complete concerto \$27.00
W1403	16 and under - Own choice - Two contrasting movements \$27.00
W1404	14 and under - Own choice - One movement \$22.00
W1405	12 and under - Own choice - One movement \$20.00
W1406	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year. \$24.00
W14NC	Non-Competitive - Own choice \$20.00

W1500 Clarinet - Recital Class	
A short recital program of specified length to be adjudicated according to both performance and content. Selections should be of contrasting style.	
W1501	Open - Own choice - Time limit: 30 minutes \$27.00
W1502	18 and under - Own choice - Time limit: 30 minutes \$27.00
W1503	16 and under - Own choice - Time limit: 20 minutes \$27.00
W1504	14 and under - Own choice - Time limit: 15 minutes \$22.00
W1505	12 and under - Own choice - Time limit: 10 minutes \$22.00
W1506	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year. \$27.00
W15NC	Non-Competitive - Own choice - Time limit: 15 minutes \$22.00

W1550 Clarinet - Pop/Jazz	
W1551	Open - Own choice - Two contrasting movements \$24.00
W1552	18 and under - Own choice - Two contrasting movements \$24.00
W1553	16 and under - Own choice - One movement \$24.00
W1554	14 and under - Own choice - One movement \$22.00
W1555	12 and under - Own choice - One movement \$20.00
W1556	10 and under - Own choice - One movement \$20.00
W1550NC	Non-Competitive - Own choice \$20.00

W2600 Sight Reading - Woodwinds	
Please specify instrument on entry form.	
W2601S	Open \$21.00
W2602S	18 and under \$21.00
W2603S	16 and under \$21.00
W2604S	14 and under \$19.00
W2605S	12 and under \$17.00
W2606S	10 and under \$17.00
W2607S	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year. \$21.00

Bassoon**W1600 Bassoon - General**

Any piece which is not considered a sonata or concerto can be performed in this class.

W1601	Open - Own choice - Two contrasting selections	\$24.00
W1602	18 and under - Own choice - Two contrasting selections	\$24.00
W1603	16 and under - Own choice - One selection	\$24.00
W1604	14 and under - Own choice - One selection	\$22.00
W1605	12 and under - Own choice - One selection	\$20.00
W1606	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$24.00
W16NC	Non-Competitive - Own choice - One selection	\$20.00

W1650 Bassoon - Graded

Any piece taken from the RCM Syllabus for the specified grade, List A, B or C. Number of movements and details to match RCM guidelines for the specified grade.

W 165A	Bassoon – ARCT – One selection from any list	\$24.00
W 1650	Bassoon – Grade 10 – One selection from any list	\$24.00
W 1659	Bassoon – Grade 9 – One selection from any list	\$24.00
W 1658	Bassoon – Grade 8– One selection from any list	\$22.00
W 1656	Bassoon – Grade 6– One selection from any list	\$22.00
W 1654	Bassoon – Grade 4– One selection from any list	\$20.00
W 1652	Bassoon – Grade 2– One selection from any list	\$20.00
W 1651	Bassoon – Grade 1 – One selection from any list	\$20.00
W 1650NC	Bassoon – Non-Competitive – One selection from any list	\$20.00

W1700 Bassoon - Canadian Composers

W1701	Open - Own choice	\$24.00
W1702	18 and under - Own choice	\$24.00
W1703	16 and under - Own choice	\$24.00
W1704	14 and under - Own choice	\$22.00
W1705	12 and under - Own choice	\$20.00
W1706	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$24.00
W17NC	Non-Competitive - Own choice	\$20.00

W1800 Bassoon - Sonata Class

W1801	Open - Own choice - Two contrasting movements	\$24.00
W1802	18 and under - Own choice - Two contrasting movements	\$24.00
W1803	16 and under - Own choice - One movement	\$24.00
W1804	14 and under - Own choice - One movement	\$22.00
W1805	12 and under - Own choice - One movement	\$20.00
W1806	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$24.00
W18NC	Non-Competitive - Own choice	\$20.00

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W1900	Bassoon - Concerto Class	
W1901	Open - Own choice - Complete concerto	\$27.00
W1902	18 and under - Own choice - Complete concerto	\$27.00
W1903	16 and under - Own choice - Two contrasting movements	\$27.00
W1904	14 and under - Own choice - One movement	\$22.00
W1905	12 and under - Own choice - One movement	\$20.00
W1906	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$24.00
W19NC	Non-Competitive - Own choice	\$20.00

W2000	Bassoon - Recital Class	
	A short recital program of specified length to be adjudicated according to both performance and content. Selections should be of contrasting style.	
W2001	Open - Own choice - Time limit: 30 minutes	\$27.00
W2002	18 and under - Own choice - Time limit: 30 minutes	\$27.00
W2003	16 and under - Own choice - Time limit: 20 minutes	\$27.00
W2004	14 and under - Own choice - Time limit: 15 minutes	\$25.00
W2005	12 and under - Own choice - Time limit: 10 minutes	\$22.00
W2006	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$27.00
W20NC	Non-Competitive - Own choice - Time limit: 15 minutes	\$22.00

W2050	Bassoon - Pop/Jazz	
W2051	Open - Own choice - Two contrasting movements	\$24.00
W2052	18 and under - Own choice - Two contrasting movements	\$24.00
W2053	16 and under - Own choice - One movement	\$24.00
W2054	14 and under - Own choice - One movement	\$22.00
W2055	12 and under - Own choice - One movement	\$20.00
W2056	10 and under - Own choice - One movement	\$20.00
W2050NC	Non-Competitive - Own choice	\$20.00

W2600	Sight Reading - Woodwinds	
	Please specify instrument on entry form.	
W2601S	Open	\$21.00
W2602S	18 and under	\$21.00
W2603S	16 and under	\$21.00
W2604S	14 and under	\$19.00
W2605S	12 and under	\$17.00
W2606S	10 and under	\$17.00
W2607S	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$21.00

Saxophone

W2100 Saxophone - General

Any piece which is not considered a sonata or concerto can be performed in this class.

W2101	Open - Own choice - Two contrasting selections	\$24.00
W2102	18 and under - Own choice - Two contrasting selections	\$24.00
W2103	16 and under - Own choice - One selection	\$24.00
W2104	14 and under - Own choice - One selection	\$22.00
W2105	12 and under - Own choice - One selection	\$20.00
W2106	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$24.00
W21NC	Non-Competitive - Own choice - One selection	\$20.00

W2150 Saxophone – Graded

Any piece taken from the RCM Syllabus for the specified grade, List A, B or C. Number of movements and details to match RCM guidelines for the specified grade.

W215A	Saxophone – ARCT – One selection from any list	\$24.00
W2150	Saxophone – Grade 10 – One selection from any list	\$24.00
W2159	Saxophone – Grade 9 – One selection from any list	\$24.00
W2158	Saxophone – Grade 8 – One selection from any list	\$22.00
W2157	Saxophone – Grade 7 - One selection from any list	\$22.00
W2156	Saxophone – Grade 6 – One selection from any list	\$22.00
W2155	Saxophone – Grade 5 - One selection from any list	\$22.00
W2154	Saxophone – Grade 4 – One selection from any list	\$20.00
W2153	Saxophone – Grade 3 - One selection from any list	\$20.00
W2152	Saxophone – Grade 2– One selection from any list	\$20.00
W2151	Saxophone – Grade 1 – One selection from any list	\$20.00
W2150PR	Saxophone – Preparatory - One selection from any list	\$20.00
W2150NC	Saxophone – Non-Competitive – One selection from any list	\$20.00

W2200 Saxophone - Canadian Composers

W2201	Open - Own choice	\$24.00
W2202	18 and under - Own choice	\$24.00
W2203	16 and under - Own choice	\$24.00
W2204	14 and under - Own choice	\$22.00
W2205	12 and under - Own choice	\$20.00
W2206	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$24.00
W22NC	Non-Competitive - Own choice	\$20.00

W2300 Saxophone - Sonata Class

W2301	Open - Own choice - Two contrasting movements	\$24.00
W2302	18 and under - Own choice - Two contrasting movements	\$24.00
W2303	16 and under - Own choice - One movement	\$24.00
W2304	14 and under - Own choice - One movement	\$22.00
W2305	12 and under - Own choice - One movement	\$20.00
W2306	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$24.00
W23NC	Non-Competitive - Own choice	\$20.00

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W2400	Saxophone - Concerto Class	
W2401	Open - Own choice - Complete concerto	\$27.00
W2402	18 and under - Own choice - Complete concerto	\$27.00
W2403	16 and under - Own choice - Two contrasting movements	\$27.00
W2404	14 and under - Own choice - One movement	\$22.00
W2405	12 and under - Own choice - One movement	\$20.00
W2406	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$24.00
W24NC	Non-Competitive - Own choice	\$20.00

W2500	Saxophone - Recital Class	
	A short recital program of specified length to be adjudicated according to both performance and content. Selections should be of contrasting style.	
W2501	Open - Own choice - Time limit: 30 minutes	\$27.00
W2502	18 and under - Own choice - Time limit: 30 minutes	\$27.00
W2503	16 and under - Own choice - Time limit: 20 minutes	\$27.00
W2504	14 and under - Own choice - Time limit: 15 minutes	\$22.00
W2505	12 and under - Own choice - Time limit: 10 minutes	\$22.00
W2506	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$27.00
W25NC	Non-Competitive - Own choice - Time limit: 15 minutes	\$22.00

W2550	Saxophone - Pop/Jazz	
W2551	Open - Own choice - Two contrasting movements	\$24.00
W2552	18 and under - Own choice - Two contrasting movements	\$24.00
W2553	16 and under - Own choice - One movement	\$24.00
W2554	14 and under - Own choice - One movement	\$22.00
W2555	12 and under - Own choice - One movement	\$20.00
W2556	10 and under - Own choice - One movement	\$20.00
W2550NC	Non-Competitive - Own choice	\$20.00

W2600	Sight Reading - Woodwinds	
	Please specify instrument on entry form.	
W2601S	Open	\$21.00
W2602S	18 and under	\$21.00
W2603S	16 and under	\$21.00
W2604S	14 and under	\$19.00
W2605S	12 and under	\$17.00
W2606S	10 and under	\$17.00
W2607S	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$21.00

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W2800

Woodwind Duets

Please list instruments, names and ages of performers on entry form.

W2801	Duet - Open - Own choice - Time limit: 15 minutes	\$24.00
W2802	Duet - 18 and under - Own choice - Time limit: 15 minutes	\$24.00
W2803	Duet - 16 and under - Own choice - Time limit: 15 minutes	\$24.00
W2804	Duet - 14 and under - Own choice - Time limit: 10 minutes	\$24.00
W2805	Duet - 12 and under - Own choice - Time limit: 10 minutes	\$24.00
W28NC	Duet - Non-Competitive - Own choice - Time limit: 15 minutes	\$20.00

W2900

Woodwind Trios

Please list instruments, names and ages of performers on entry form.

W2901	Trio - Open - Own choice - Time limit: 15 minutes	\$30.00
W2902	Trio - 18 and under - Own choice - Time limit: 15 minutes	\$30.00
W2903	Trio - 16 and under - Own choice - Time limit: 15 minutes	\$30.00
W2904	Trio - 14 and under - Own choice - Time limit: 10 minutes	\$30.00
W2905	Trio - 12 and under - Own choice - Time limit: 10 minutes	\$30.00
W29NC	Trio - Non-Competitive - Own choice - Time limit: 15 minutes	\$20.00

W3000

Woodwind Ensembles

Please list instruments, names and ages of performers on entry form one or more selections may be performed in this section. Music stands are not provided.

W3001	Senior Quartet - 19 and under - Own choice Mixed or like instruments - Time limit: 15 minutes	\$34.00
W3002	Intermediate Quartet - 16 and under - Own choice Mixed or like instruments - Time limit: 15 minutes	\$34.00
W3003	Junior Quartet - 14 and under - Own choice Mixed or like instruments - Time limit: 10 minutes	\$34.00
W3004	Quartet - Mixed Ages - Own choice Mixed or like instruments - Time limit: 10 minutes	\$34.00
W3005	Senior Quintet - 19 and under - Own choice Mixed or like instruments - Time limit: 15 minutes	\$40.00
W3006	Intermediate Quintet - 16 and under - Own choice Mixed or like instruments - Time limit: 15 minutes	\$40.00
W3007	Junior Quintet - 14 and under - Own choice Mixed or like instruments - Time limit: 10 minutes	\$40.00
W3008	Quintet - Mixed Ages - Own choice Mixed or like instruments - Time limit: 10 minutes	\$40.00
W3009	Senior Woodwind Ensemble - 19 and Under 6 or more instruments - Own choice - Time limit: 15 minutes	\$40.00
W3010	Intermediate Woodwind Ensemble - 16 and Under 6 or more instruments - Own choice - Time limit 15 minutes	\$40.00
W3011	Junior Woodwind Ensemble - 14 and Under 6 or more instruments - Own choice - Time limit: 10 minutes	\$40.00
W3012	Woodwind Ensemble - Mixed Ages 6 or more instruments Mixed or like instruments -Own choice - time limit: 10 minutes	\$40.00

Recorder

W3100 Recorder - General

W3101	14 and under – Solo Own Choice – Time limit 10 min	\$22.00
W3102	12 and under – Solo Own Choice – Time limit 5 min	\$20.00
W3103	10 and under – Solo Own Choice – Time limit 5 min	\$20.00

W3200 Recorder Duets

Please list the Duet class entered on only one entry form – ex. Mary Jones' form – and submit payment in full for the class entered on the same entry form. Add the names of the other performers in the space provided on the back of the entry form. Own choice. Time limit 15 minutes.

W3201	Grade 5 and under	\$24.00
W3202	Grades 6 to 8	\$24.00

W3300 Recorder Trios

Please list the Trio entered on only one entry form – ex. Mary Jones' form – and submit payment in full for the class entered on the same entry form. Add the names of the other performers in the space provided on the back of the entry form. Own choice. Time limit: 15 minutes.

W3301	Grade 5 and under	\$30.00
W3302	Grades 6 to 8	\$30.00

W3400 Recorder Quartets

Please list the Quartet entered on only one entry form – ex. Mary Jones' form – and submit payment in full for the class entered on the same entry form. Add the names of the other performers in the space provided on the back of the entry form. Own choice. Time limit 15 minutes.

W3401	Grade 5 and under	\$34.00
W3402	Grades 6 to 8	\$34.00

W3500 Recorder Ensemble

Own choice. Time limit 15 minutes. 2 years or more of instruction. Accompaniment optional.

W3501	Grade 5 and under (2 to 8 performers)	\$39.00
W3502	Grade 5 and under (9 or more performers)	\$49.00
W3503	Grades 6 to 8 (2 to 8 performers)	\$39.00
W3504	Grades 6 to 8 (9 or more performers)	\$49.00

W2600 Sight Reading - Woodwinds

Please specify instrument on entry form.

W2601S	Open	\$21.00
W2602S	18 and under	\$21.00
W2603S	16 and under	\$21.00
W2604S	14 and under	\$19.00
W2605S	12 and under	\$17.00
W2606S	10 and under	\$17.00
W2607S	Open Alumni - Open to any student who has won the "Top Woodwind" award in a previous year.	\$21.00

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W3600

Band Repertoire

Any selections from Band Repertoire can be performed by an individual student who does not take private music lessons on that instrument.

W3601	Any WW Instrument – First Year of Playing – Elementary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 4 bars in length). 5 minute maximum.	\$20.00
W3602	Any WW Instrument – Second Year of Playing – Elementary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 8 bars in length). 5 minute maximum.	\$20.00
W3603	Any WW Instrument – Third Year of Playing – Elementary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 12 bars in length). 6 minute maximum.	\$20.00
W3604	Any WW Instrument – Fourth Year of Playing – Elementary School – No Private Lessons, Band Repertoire THREE selections (each selection must be a minimum of 12 bars in length). 7 minute maximum.	\$20.00
W3605	Any WW Instrument – First Year of Playing – Secondary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 8 bars in length). 5 minute maximum	\$22.00
W3606	Any WW Instrument – Second Year of Playing – Secondary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 12 bars in length). 5 minute maximum	\$22.00
W3607	Any WW Instrument – Third Year of Playing – Secondary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 16 bars in length). 7 minute maximum	\$22.00
W3608	Any WW Instrument – Fourth Year of Playing – Secondary School – No Private Lessons, Band Repertoire THREE selections (each selection must be a minimum of 16 bars in length). 8 minute maximum	\$22.00

W4000

Student Composition

This class offers students an opportunity to compose and perform their own composition for woodwinds. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the Festival Coordinator in a sealed envelope before 5 p.m., April 21, 2019.

W4001	13 Years and Over	\$22.00
W4002	12 Years and Under	\$20.00

Registration Deadline: January 25, 2019

Late registration will close February 1, 2019. (late fee of \$20 applies)

Any registration received after February 1, 2019 will not be accepted. The applicant will be contacted.

Only for Choirs and Instrumental Ensembles from Semestered Schools

**Lists of Music to Be Performed Are Due by
Friday, February 22, 2019**