



Take Note 2022

1. Please read the Syllabus and all General Rules.
2. All registrants OR their teacher must reside in Windsor or Essex County, Chatham-Kent or Sarnia-Lambton.
3. To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have performed at least 3 solos (excluding Studies); the fourth requirement may be another competitive solo, Studies, Sight Reading, Composition or an ensemble piece.
4. Registration deadline is 10pm, January 28, 2022. Late deadline is 10pm, February 2, 2022 accompanied by \$25 penalty fee.
5. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
6. Instruction from the Provincial festival: If entered in more than one local festival, competitors offered a provincial recommendation must accept the first offer.
7. Open Classes – to be eligible, a competitor must be studying at the ARCT level. Age is not a requirement for these classes but level of study is.
8. To be eligible to be named "Distinguished Award Winner" please see General Rules, #4.
9. **Brass and Woodwinds**
 - Competitors no longer have to perform from memory but it is highly recommended. It is not necessary at the provincial level.
 - Competitors must provide their own music stand if they require one.
10. **Guitar**
 - Entrants from Level/Grade 6 and up may be selected to compete at the Provincial level. Visit www.omfa.ca for Provincial rules and information.
 - Classes entered must be at the performer's current Level/Grade of study. Please bring your own footstool and, if necessary, your own music stand.
 - Solos must be performed from memory. Performances with the music used will receive adjudication, but no mark will be awarded. Memorization is not required for ensembles.

- Sectional repeats are optional for the Guitar division.
- Please use the 2004 or 2011 RCM or Conservatory Canada guitar syllabi when selecting solo repertoire.
- **Classical** - For all performances in the classical guitar classes, either nylon or gut strings must be used.
- Own choice of one piece at the Level/Grade currently being studied from any RCM or Canadian Conservatory Syllabus or piece of equivalent difficulty.

11. Harp

- At least 2 solo selections played by each competitor must come from the RCM, Trinity or Royal School of Music syllabi.
- Selections for solo competition need not be memorized. However, it is encouraged.
- Students are permitted to compete at the same Level/Grade for a maximum of 3 years.
- Music stands are not provided at any festival venue.

12. Percussion

- It is not required to perform by memory, but it is encouraged. At the Provincial level, memory is required in all performances at the advanced level.
- An original and complete score, including piano part where applicable, must be presented to the adjudicator in every class. Photocopies are not permitted for an adjudicator's copy. Please see the general rules and guidelines.
- Music stands are not provided at any venues. Performers should bring their own stands.
- **Performers must provide all of their own instruments.**

13. Piano

- Please read the syllabus for your chosen discipline. It contains specific information about each category and class which the online registration does not hold.
- If entering Piano Concerto classes with the hope of being recommended to the provincial level of competition, please read the provincial syllabus prior to selecting your concerto and registering for our local festival. www.omfa.ca
- Piano compositions identified as Studies by either the Canadian Conservatory or the Royal Conservatory of Music are NOT permitted in classes other than classes specifically for Studies.
- ****New**** - Please see the addition of new Family Duet classes, P1806, P1807 and P1808 for those competitors who may be parent-child or grandparent-grandchild.
- ****New**** We now have Licentiate classes for students working towards their Licentiate Diploma from the Royal Conservatory of Music or Conservatory Canada. See P2200 series.

Speech & Drama

- Original copy of text must be presented to the adjudicator at time of performance. When a selection is edited, a clean, typed copy of the edited version must be presented to the adjudicator at time of performance, with the original.
- Title and author of selection/piece must be submitted. All time limits must be strictly observed (please time selections carefully to avoid disqualification).
- Own choice selections must have appropriate/acceptable language and content that is suitable for **all age levels of participants and audience** except where permitted. **Editing for length and/or content is encouraged.**
- No props or costumes are to be used except where specified.
- **Original books with selections for:** Solo Poetry, Canadian Poetry, Dramatic Prose, Solo Scenes, Choral Verse, Group Scenes, Choric Drama, Reader's Theatre, Original Poems, Humorous Poems and Favourite Poems **must** be in the hall during performances. **Please Note:** All books are the responsibility of the competitor. Although unclaimed items may be returned to the festival office, the committee takes no responsibility for missing items.
- Performance time must be marked on the entry form for all "Own Choice" selections.
- All Solo entries must be memorized unless otherwise stated.
- Solo entries in age groups 6 years and under, 8 years and under and 10 years and under are for **Adjudication Only.**
- Solo entries in age groups 13 years and under, 16 years and under, 19 years and under and 19-28 are competitive.
- For school classes, participants must be registered members of that school's class.

14. Strings

- Repertoire for the violin classes can be chosen from either the 2013 syllabi or the recently released 2021 syllabus.
- Cello, double bass and viola and guitar please refer to the most recent syllabus.
- Classes formerly identified as "Bach Unaccompanied" are now listed as "Unaccompanied".
- Regarding the number of movements to be performed in sonata and concerto classes, the RCM/CCM requirements over rule the festival guidelines. *Competitors wishing to be recommended for provincial competition should also read the provincial requirements prior to choosing their repertoire. See general rules 9 and 20.*
- For Trophy and Money awards, violin and viola will be considered together as Upper Strings.

15. Voice

- ****NEW**** Popular Music – V3000 series
- Changes to ages in Musical Theatre class. Please be sure to register correctly.
- Level/Grades refer to Royal Conservatory or Conservatory Canada Syllabi and all Own Choice material must be chosen from either syllabus. Exceptions to this rule are for the following classes only: 1) Traditional (True) Folk Songs, 2) Sacred or Spiritual Solos (not Oratorio), 3) Operetta, 4) Musical Theatre, 5) Disney Theatre & Disney Film, 6) Film Music, 7) Recital Class, 8) Jazz Solo, 9) Modern Cabaret.
- All competitors interested in obtaining monetary awards must enter and perform in at least 4 classes, 3 of which must be solo. One of the four must be a General Solo (V 100) in the Level/Grade being studied. One may be Sight Reading, Vocalize, Duet or Ensemble.
- Recital Class - Section V 1100: Selections other than those listed in the Conservatory Syllabi will be accepted - other than popular music. Competitors will be judged on the discrimination shown in the choice of selection/selections as well as presentation, vocal technique and interpretation.
- The festival committee reserves the privilege of perusing any selection to determine satisfaction of standards.
- With the exception of Category 3000, only live piano accompaniment may be used.
- RCM selections and arrangements from the Royal Conservatory syllabus must be from the **2019 Edition**.
- V100 General Solos – This category is one of the requirements for award eligibility. All Own Choice selections must be from RCM or Conservatory Canada syllabi. Competitor must be studying at the level entered. Popular music selections (Lists C, D F) from the RCM 2019 Syllabus, including musical theatre and film songs, are not permitted in this group.