



## Take Note 2021

1. Please read the syllabus for your chosen discipline. It contains specific information about each category and class which the online registration does not hold.
2. There are updates to the Piano Concerto classes. For those hoping to be recommended to the provincial level of competition please read the provincial syllabus which can be found on the website [www.omfa.ca](http://www.omfa.ca)
3. There are updates to many Piano classes so please be sure to consult the syllabus.
4. Piano compositions identified as Studies by either the Canadian Conservatory or the Royal Conservatory of Music are NOT permitted in classes other than classes specifically for Studies.
5. The numbering system for Voice has changed completely. There are new classes as well. Please consult the syllabus prior to registering.
6. Level 9 Harp classes have been added to reflect the addition of that level in the RCM syllabus.
7. Brass and Woodwinds no longer have to perform from memory but it is highly recommended. It is not necessary at the provincial level. Competitors must provide their own music stand if they require one.
8. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
9. Reminder - the penalty fee for late entries received is \$20.
10. Please read all Rules. For FAQs please consult the website.

## General Rules

### Working Management

- 1) The competition shall be under the working management of the Kiwanis Executive Committee. Any questions not dealt with in these rules shall be referred to said Committee, whose decisions on such matters shall be final and binding on all concerned.

### Eligibility

- 2) All festival entries, unless otherwise stated, shall be open to amateurs only. An amateur shall be defined as follows: "Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered. Such persons as full-time university/college students who have accepted occasional remuneration as described above are considered within this definition".
- 3) To be eligible to be named "Distinguished Award Winner (formerly "Top Winner") and to receive the highest monetary award in any one of the disciplines, a student must compete at the Associate (Open) level. If the adjudicator does not select an Associate level performer, the adjudicator may award the designation "Best Performer" to a student performing at a lower level. An appropriate monetary award will be given in that case.
- 4) Former "Distinguished Award Winners (formerly "Top Winner") (see #3 for definition) are eligible to compete only in Alumni classes and receive only Alumni awards and trophies. They may be recommended to the Provincial festival. A student chosen as the "Most Promising Student" from a grade below the Associate level may compete in the festival in a subsequent year in the appropriate classes.
- 5) In all classes in which an age limit is prescribed candidates must not be over the prescribed age on January 1 of the current Festival year. The candidate's age must be entered in the space provided on the entry.
- 6) University music performance majors **must** enter **open** or **grade X** classes.
- 7) Competitors in Choral Groups and Ensembles must be bona fide members of their organizations on the date entries close, and where applicable must be enrolled as students in the class and school represented.
- 8) Competitors studying with, or immediately related to an adjudicator who is participating in the Festival will not be eligible to compete.
- 9) Competitors may enter one class that are no more than one grade level above or below their current grade, unless otherwise stated in the Syllabus. Where performers are entered in more than one grade, their grade will be considered as the one in which the majority of their entries lie. Students who anticipate competing in the Provincials are referred to Regulations Pertaining to Provincial and National Festivals. Visit their websites: [www.omfa.ca](http://www.omfa.ca) and [www.fcmf.org](http://www.fcmf.org).
- 10) Competitors may not perform the same selections with which they have previously won a first standing in any class in any year.

### Test Selections

- 11) All test selections for solo competition must be memorized. Any performer who performs with the music will be eligible for adjudication only. (Please see exceptions in Harp, Strings and Winds categories.) Anyone who refers momentarily to music during the performance of a test piece which should be memorized will not be eligible for first place.

When music is permitted, both adjudicator and performer must have original copies.

- 12) Competitors should come prepared to provide an original copy of the music to the adjudicator.
- 13) Unless otherwise stated in the Syllabus, a competitor may enter one class only in each section – duets and ensembles included. This limitation does not apply to non-competitive classes.
- 14) In all Classes repeats are to be omitted unless required by the conservatory.
- 15) A competitor may not perform the same test piece in more than one class at the same Festival.

### **Entries**

- 16) The Committee may withdraw any competition or category if it considers the number of entries insufficient; in such cases, entry fees will be returned.
- 17) No change shall be allowed in any selection after the close of registration. The only exception is if a registration error is made or identified by the Festival.
- 18) No entry will be accepted unless the specified fee is submitted. Entry fees will not, under any circumstances, be refunded. (exception see #16)

The following information **must** be accurately presented: **\*Full Name**, **\*Age** (as of January 1 of the current Festival year), **\*RCM/CC Grade** (or school grade for Woodwinds/Brass/Percussion/Choral), **\*Full Title and Composer** of piece(s) to be performed; timing of all **Own choice** selections; **MUSIC TEACHER/CONDUCTOR'S NAME and contact information**. Timing of set pieces is not required. Please note: incomplete, inaccurate or illegible entries will not be accepted.

- 19) For paper entries only: The entry form allows the competitor to enter 4 classes. If more entries are required simply use a second form and complete all fields. Please note: incomplete, inaccurate or illegible entries will not be accepted.
- 20) Those competitors interested in qualifying for the Provincial Competition must comply with regulations pertaining to Provincial and National Festivals. For information and Syllabus, see OMFA information or contact Mary Jeanne Peters at [jeannemariepeters@gmail.com](mailto:jeannemariepeters@gmail.com) at the time of entries or before. Read regulations on the website pertaining to Provincial Festival **www.omfa.ca** and National festival **www.fcmf.org**.
- 21) During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
- 22) Music listed in the Syllabus may be procured from any reliable music store. Publishers stated must be used; otherwise, any standard edition is acceptable. **Original copies of music must be presented to the adjudicator**. If music has been downloaded, proof of purchase (receipt only) must accompany the music. **Please see FAQs**.
- 23) Entries close **Wednesday, January 20, 2021** for all disciplines. Entries dated later than the above date will be accepted for one week only but must be accompanied by a penalty fee of \$20.00. Entries received after Wednesday, January 27, 2021 will not be accepted. This rule will be strictly enforced. When stating age, we consider your age as of January 1st in the current Festival year. Online registration will close at 10pm January 27, 2021 .

**Program procedure**

- 24) After close of entries, the Committee shall decide the order in which classes shall be taken. The Committee reserves the right to alter the order when necessary to suit conflicts, as the committee sees fit. Scheduling requests must be submitted with original entry or by emailing [info@wkmf.ca](mailto:info@wkmf.ca) within one week after the late deadline. Requests will be considered but not necessarily honoured.
- 25) The Committee reserves the right to subdivide any class into two or more competitions should the number of entries warrant it.
- 26) A list of each competitor's classes will be forwarded to each competitor's teacher/conductor. (Please see rule 30.) Teachers/conductors are responsible for forwarding the schedule to competitors and their parents/guardians. Upon receipt of the information, each competitor should consult the festival program, when printed, for confirmation of class time and location.
- 27) The time of each competition, the location and the order of competing will be shown in the official program, which will be on sale prior to the opening date of the Festival at a price fixed by the Kiwanis Executive Committee. In the event of a discrepancy between the entry form and the official program, the program shall be deemed authoritative. In the event of a change after the printing of the official program, the committee shall notify all competitors concerned within a reasonable time prior to the competition.
- 28) Competitors shall be at their competition venue at least fifteen minutes before the time set for their class. The committee reserves the right to disqualify any competitor who is not ready to compete when called by the room secretary or the adjudicator.
- 29) No performance shall commence until the signal is given by the room secretary or the adjudicator, who shall obtain silence in the hall. The adjudicator shall have discretionary power to stop any performance at any time. The adjudicator also reserves the right to request 2 or more competitors to perform a second time.
- 30) Competitors shall be identified by name or number.
- 31) Competitors in all disciplines may not practice in halls used by the Festival at any time during the Festival, nor may they enter competition halls unless a room secretary and/or adjudicator is present. The Committee reserves the right to disqualify any competitor who does not comply with these rules.
- 32) Unless fulfilling a duty prescribed by a role on the executive committee of the festival, members of the public, including parents, teachers and performers are not to approach the adjudicators for any reason. Failure to comply with this ruling may result in disqualification. Questions and/or concerns may be directed to the Festival Committee. Please contact [info@wkmf.ca](mailto:info@wkmf.ca).
- 33) Photography/videography, food and beverages other than water are prohibited in the performance venue. Turn off electronic devices (phones, iPads, iPods, etc.) which might disturb the performances or the adjudicator. A competitor may be disqualified **at any time** if family members or friends do not comply.

**Certificates, Monetary Awards, Trophies**

- 34) Certificates may be awarded to winners in first, second and third places in each class, provided that the following minimum standard of excellence is attained:

First 80%, Second 75%, Third 70%.

- 35) Non-Competitive classes cannot be used toward monetary awards.
- 36) In selecting students for awards, the adjudicator may consider the following points:
- i. the performer's musical ability and promise
  - ii. the required number of classes entered and performed (Note: Failure to perform in all classes entered and programmed may influence awards.)
  - iii. the number of firsts, seconds and thirds and marks earned.
- 37) Monetary awards will be given out as funds are available. Monies are apportioned by the number of entries in each discipline. All awards are presented at the "Festival Awards Concert" and all participants in Competitive Classes are eligible to receive awards. Non-Competitive classes are not eligible for monetary awards.
- 38) In all cases, the adjudicators shall determine the winners of awards. They may be assisted in their deliberations by the Kiwanis Executive Committee, or their designates.
- 39) In the event the same trophy is won by two or more competitors, the Festival Executive Committee will select one winner to be awarded the trophy based on comprehensive selection criteria.  
**Adjudicators' decisions are final.**
- 40) To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have played at least 3 solos (excluding Studies); the fourth requirement may be another competitive solo, a Study, Sight Reading or an ensemble piece.
- 41) The Festival reserves the right to withhold any or all awards if, in the opinion of the adjudicators, there are no suitable candidates.
- 42) Although attendance at the Final Awards Concert is highly recommended, awards are not dependent on attendance at the Awards Concert.

### **Trophies and Awards**

- 43) All plaques and trophies are the property of the Music Festival Committee. These will be held by the winners until two months before the next Festival. In all matters concerning shields and trophies, the decision of the Awards and Trophies Committee will be final. In those classes for which shields and trophies are provided, a minimum mark of 75% is necessary to obtain this award.

### **Final Concert**

- 44) Performers and performances in the Awards Concert are selected by members of the Festival Committee on the recommendation of the adjudicators. These same performers may or may not have been selected by the adjudicators to receive an award. Participants in the Awards Concert must abide by the decision of the Committee as to the selection to be performed.

### **Non-Competitive Classes**

- 45) Classes designated Non-Competitive will receive adjudication only. These classes provide an opportunity to receive professional adjudication without competition.

### **Complaints and Protests**

- 46) Any complaints or protests pertaining to any competition must be made in writing to the Festival Committee. Anonymous letters will not be accepted. The adjudicator must not be approached. Please contact [info@wkmf.ca](mailto:info@wkmf.ca)

### Specific Instructions for Brass

1. All general rules apply.
2. It is not required to perform by memory, but it is encouraged.
3. The Provincial competition is based on Level/Grades. Those students who wish to progress on to the Provincials are encouraged to enter a “Level/Graded” class in this Festival. Please note that this is not required, but advised.
4. An original and complete score, including piano part where applicable, must be presented to the adjudicator in every class. Photocopies are not permitted for an adjudicator’s copy. Please see the General Rules.
5. Music stands are not provided at any venues. Performers should bring their own stands.

### Tuba

#### BR2100

#### Tuba - General

Any piece which is not considered a sonata or concerto can be performed in this class.

BR2101	Open - Own choice - Two contrasting selections	\$24.00
BR2102	18 and under - Own choice - Two contrasting selections	\$24.00
BR2103	16 and under - Own choice - One selection	\$24.00
BR2104	14 and under - Own choice - One selection	\$22.00
BR2105	12 and under - Own choice - One selection	\$20.00
BR21NC	Non-Competitive - One selection	\$20.00

#### BR2150

#### Tuba – Level/Graded

Any piece taken from the RCM syllabus for the specified Level/Grade, List A, B or C. Number of movements and details to match RCM guidelines for the specified level.

BR 215A	Tuba – ARCT – One selection from any list	\$24.00
BR 2150	Tuba – Level/Grade 10 – One selection from any list	\$24.00
BR 2159	Tuba – Level/Grade 9 – One selection from any list	\$24.00
BR 2158	Tuba – Level/Grade 8– One selection from any list	\$22.00
BR 2156	Tuba – Level/Grade 6– One selection from any list	\$22.00
BR 2154	Tuba – Level/Grade 4– One selection from any list	\$20.00
BR 2152	Tuba – Level/Grade 2– One selection from any list	\$20.00
BR 2151	Tuba – Level/Grade 1 – One selection from any list	\$20.00
BR 2150NC	Tuba – Non-Competitive – One selection from any list	\$20.00

#### BR2200

#### Tuba - Canadian Composers

BR2201	Open - Own choice	\$24.00
BR2202	18 and under- Own choice	\$24.00
BR2203	16 and under - Own choice	\$24.00
BR2204	14 and under - Own choice	\$22.00
BR2205	12 and under - Own choice	\$20.00
BR22NC	Non-Competitive - Own choice	\$20.00

**BR2300 Tuba - Sonata Class**

BR2301	Open - Own choice - Two contrasting movements	\$24.00
BR2302	18 and under - Own choice - Two contrasting movements	\$24.00
BR2303	16 and under - Own choice - One movement	\$24.00
BR2304	14 and under - Own choice - One movement	\$22.00
BR2305	12 and under - Own choice - One movement	\$20.00
BR23NC	Non-Competitive - Own choice	\$20.00

**BR2400 Tuba - Concerto Class**

BR2401	Open - Own choice - Complete concerto	\$32.00
BR2402	18 and under - Own choice - Complete concerto	\$30.00
BR2403	16 and under - Own choice - Two contrasting movements	\$30.00
BR2404	14 and under - Own choice - One movement	\$27.00
BR2405	12 and under - Own choice - One movement	\$27.00
BR24NC	Non-Competitive - Own choice	\$27.00

**BR2500 Tuba - Recital Class**

A short recital program of specified length to be adjudicated according to both performance and content. Selections should be of contrasting style.

BR2501	Open - Own choice - Time limit: 30 minutes	\$27.00
BR2502	18 and under - Own choice - Time limit: 30 minutes	\$27.00
BR2503	16 and under - Own choice - Time limit: 20 minutes	\$27.00
BR2504	14 and under - Own choice - Time limit: 10 minutes	\$23.00
BR2505	12 and under - Own choice - Time limit: 10 minutes	\$22.00
BR25NC	Non-Competitive - Own choice - time limit: 15 minutes	\$22.00

**BR2550 Tuba - Pop/Jazz**

BR2551	Open - Own choice - Two contrasting selections	\$24.00
BR2552	18 and under - Own choice - Two contrasting selections	\$24.00
BR2553	16 and under - Own choice - One selection	\$24.00
BR2554	14 and under - Own choice - One selection	\$22.00
BR2555	12 and under - Own choice - One selection	\$20.00
BR2550NC	Non-Competitive - One selection	\$20.00

**BR2600 Sight Reading - Brass**

Please state instrument on entry form – classes will be divided.

BR2601S	Open	\$21.00
BR2602S	18 and under	\$21.00
BR2603S	16 and under	\$21.00
BR2604S	14 and under	\$19.00
BR2605S	12 and under	\$17.00

**BR4000 Student Composition**

This class offers students an opportunity to compose and perform their own composition for brass. Composition will be performed by the student. It may be performed with or without live accompaniment. Students may use an accompanist or they may accompany themselves. Note: Original student composition must be submitted to the Festival Coordinator in a sealed envelope before 5 p.m., April 19, 2020.

BR4001	13 Years and Over	\$22.00
BR4002	12 Years and Under	\$20.00

**BR2800 Brass - Duets**

BR2801	Open - Own choice - Time limit: 15 minutes	\$26.00
BR2802	18 and under - Own choice - Time limit: 15 minutes	\$26.00
BR2803	16 and under - Own choice - Time limit: 15 minutes	\$26.00
BR2804	14 and under - Own choice - Time limit: 10 minutes	\$26.00
BR2805	12 and under - Own choice - Time limit: 10 minutes	\$26.00
BR28NC	Non-Competitive - Own choice - Time limit: 15 minutes	\$20.00

**BR2900 Brass - Trios**

Please list instruments, names and ages of performers on entry form.

BR2901	Open Own choice - Time limit: 15 minutes	\$30.00
BR2902	18 and under - Own choice - Time limit: 15 minutes	\$30.00
BR2903	16 and under - Own choice - Time limit: 15 minutes	\$30.00
BR2904	14 and under - Own choice - Time limit: 15 minutes	\$30.00
BR2905	12 and under - Own choice - Time limit: 15 minutes	\$30.00
BR29NC	Non-Competitive - Own choice - Time limit: 15 minutes	\$20.00

**BR3000 Brass Ensembles**

Please list instruments, names and ages of performers on entry form. One or more selections may be performed in this section. Music stands are not provided in any festival venue.

BR3001	Senior Quartet (19 and Under)	\$34.00
	Mixed or like instruments - Own choice - Time limit: 15 min	
BR3002	Intermediate Quartet (16 and Under)	\$34.00
	Mixed or like instruments- Own choice - Time limit: 15 min	
BR3003	Junior Quartet (14 and Under)	\$34.00
	Mixed or like instruments - Own choice - Time limit: 10 min	
BR3004	Quartet - Mixed Ages	\$34.00
	Mixed or like instruments - Own choice - Time limit: 10 min	
BR3005	Senior Quintet (19 and Under)	\$40.00
	Mixed or like instruments - Own choice - Time limit: 15 min	
BR3006	Intermediate Quintet (16 and Under)	\$40.00
	Mixed or like instruments - Own choice - Time limit: 15 min	



BR3007	Junior Quintet (14 and Under) Mixed or like instruments - Own choice - Time limit: 10 min	\$40.00
BR3008	Quintet - Mixed Ages - Mixed or like instruments Mixed or like instruments - Own choice - Time limit: 10 min	\$40.00
BR3009	Senior Brass Ensemble (19 and Under) 6 or more instruments - Mixed or like instruments Own choice - Time limit: 15 minutes	\$40.00
BR3010	Intermediate Brass Ensemble (16 and Under) 6 or more instruments - Mixed or like instruments Own choice - Time limit: 15 minutes	\$40.00
BR3011	Junior Brass Ensemble (14 and Under) 6 or more instruments - Mixed or like instruments Own choice - Time limit: 10 minutes	\$40.00
BR3012	Brass Ensemble - Mixed Ages 6 or more instruments - Mixed or like instruments Own choice - Time limit: 10 minutes	\$40.00

**BR5000 Student with Band Repertoire**

Any selections from Band Repertoire can be performed by an individual student who does not take private music lessons on that instrument.

BR5001	Any Brass Instrument – First Year of Playing – Elementary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 4 bars in length). 5 minute maximum.	\$20.00
BR5002	Any Brass Instrument – Second Year of Playing – Elementary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 8 bars in length). 5 minute maximum.	\$20.00
BR5003	Any Brass Instrument – Third Year of Playing – Elementary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 12 bars in length). 6 minute maximum.	\$20.00
BR5004	Any Brass Instrument – Fourth Year of Playing – Elementary School – No Private Lessons, Band Repertoire THREE selections (each selection must be a minimum of 12 bars in length). 7 minute maximum.	\$20.00
BR5005	Any Brass Instrument – First Year of Playing in Secondary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 8 bars in length). 5 minute maximum	\$20.00
BR5006	Any Brass Instrument – Second Year of Playing in Secondary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 12 bars in length). 5 minute maximum	\$20.00
BR5007	Any Brass Instrument – Third Year of Playing in Secondary School – No Private Lessons, Band Repertoire TWO selections (each selection must be a minimum of 16 bars in length). 7 minute maximum	\$20.00
BR5008	Any Brass Instrument – Fourth Year of Playing in Secondary School – No Private Lessons, Band Repertoire THREE selections (each selection must be a minimum of 16 bars in length). 8 minute maximum	\$20.00

**Contact:** Festival Office

**Email:** info@wkmf.ca

**Phone:** (519) 800-9013

**Registration Deadline: January 22, 2020**

**Late registration will close January 29, 2020.** (late fee of \$20 applies)

Any registration received after January 29, 2020 will not be accepted. The applicant will be contacted.

**Only for Choirs and Instrumental Ensembles from Semestered Schools**

**Lists of Music to Be Performed Are Due by  
Friday, February 21, 2020**