



Take Note 2021

1. Please read the syllabus for your chosen discipline. It contains specific information about each category and class which the online registration does not hold.
2. There are updates to the Piano Concerto classes. For those hoping to be recommended to the provincial level of competition please read the provincial syllabus which can be found on the website www.omfa.ca
3. There are updates to many Piano classes so please be sure to consult the syllabus.
4. Piano compositions identified as Studies by either the Canadian Conservatory or the Royal Conservatory of Music are NOT permitted in classes other than classes specifically for Studies.
5. The numbering system for Voice has changed completely. There are new classes as well. Please consult the syllabus prior to registering.
6. Level 9 Harp classes have been added to reflect the addition of that level in the RCM syllabus.
7. Brass and Woodwinds no longer have to perform from memory but it is highly recommended. It is not necessary at the provincial level. Competitors must provide their own music stand if they require one.
8. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
9. Reminder - the penalty fee for late entries received is \$20.
10. Please read all Rules. For FAQs please consult the website.

General Rules

Working Management

- 1) The competition shall be under the working management of the Kiwanis Executive Committee. Any questions not dealt with in these rules shall be referred to said Committee, whose decisions on such matters shall be final and binding on all concerned.

Eligibility

- 2) All festival entries, unless otherwise stated, shall be open to amateurs only. An amateur shall be defined as follows: "Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered. Such persons as full-time university/college students who have accepted occasional remuneration as described above are considered within this definition".
- 3) To be eligible to be named "Distinguished Award Winner" (formerly "Distinguished Award Winner Winner") and to receive the highest monetary award in any one of the disciplines, a student must compete at the Associate (Open) level. If the adjudicator does not select an Associate level performer, the adjudicator may award the designation "Best Performer" to a student performing at a lower level. An appropriate monetary award will be given in that case.
- 4) Former "Distinguished Award Winners" (formerly "Distinguished Award Winner Winner") (see #3 for definition) are eligible to compete only in Alumni classes and receive only Alumni awards and trophies. They may be recommended to the Provincial festival. A student chosen as the "Most Promising Student" from a grade below the Associate level may compete in the festival in a subsequent year in the appropriate classes.
- 5) In all classes in which an age limit is prescribed candidates must not be over the prescribed age on January 1 of the current Festival year. The candidate's age must be entered in the space provided on the entry.
- 6) University music performance majors **must** enter **open** or **grade X** classes.
- 7) Competitors in Choral Groups and Ensembles must be bona fide members of their organizations on the date entries close, and where applicable must be enrolled as students in the class and school represented.
- 8) Competitors studying with, or immediately related to an adjudicator who is participating in the Festival will not be eligible to compete.
- 9) Competitors may enter one class that are no more than one grade level above or below their current grade, unless otherwise stated in the Syllabus. Where performers are entered in more than one grade, their grade will be considered as the one in which the majority of their entries lie. Students who anticipate competing in the Provincials are referred to Regulations Pertaining to the Provincial Festival. Visit their websites: www.omfa.ca.
- 10) Competitors may not perform the same selections with which they have previously won a first standing in any class in any year.

Test Selections

- 11) All test selections for solo competition must be memorized. Any performer who performs with the music will be eligible for adjudication only. (Please see exceptions in Harp, Strings and Winds categories.) Anyone who refers momentarily to music during the performance of a test piece which should be memorized will not be eligible for first place.
When music is permitted, both adjudicator and performer must have original copies.
- 12) Competitors should come prepared to provide an original copy of the music to the adjudicator.

- 13) Unless otherwise stated in the Syllabus, a competitor may enter one class only in each section – duets and ensembles included. This limitation does not apply to non-competitive classes.
- 14) In all Classes repeats are to be omitted unless required by the conservatory.
- 15) A competitor may not perform the same test piece in more than one class at the same Festival.

Entries

- 16) The Committee may withdraw any competition or category if it considers the number of entries insufficient; in such cases, entry fees will be returned.
- 17) No change shall be allowed in any selection after the close of registration. The only exception is if a registration error is made or identified by the Festival.
- 18) No entry will be accepted unless the specified fee is submitted. Entry fees will not, under any circumstances, be refunded. (exception see #16)

The following information **must** be accurately presented: ***Full Name, *Age** (as of January 1 of the current Festival year), ***RCM/CC Grade** (or school grade for Woodwinds/Brass/Percussion/Choral), ***Full Title and Composer** of piece(s) to be performed; timing of all **Own choice** selections; **MUSIC TEACHER/CONDUCTOR'S NAME and contact information**. Timing of set pieces is not required. Please note: incomplete, inaccurate or illegible entries will not be accepted.

- 19) For paper entries only: The entry form allows the competitor to enter 4 classes. If more entries are required simply use a second form and complete all fields. Please note: incomplete, inaccurate or illegible entries will not be accepted.
- 20) Those competitors interested in qualifying for the Provincial Competition must comply with regulations pertaining to the Provincial Festivals For information and Syllabus, see OMFA information or contact Mary Jeanne Peters at jeannemariepeters@gmail.com at the time of entries or before. Read regulations on the website pertaining to Provincial Festival **www.omfa.ca**.
- 21) During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
- 22) Music listed in the Syllabus may be procured from any reliable music store. Publishers stated must be used; otherwise, any standard edition is acceptable. **Original copies of music must be presented to the adjudicator**. If music has been downloaded, proof of purchase (receipt only) must accompany the music. **Please see FAQs**.
- 23) Entries close **Wednesday, January 20, 2021** for all disciplines. Entries dated later than the above date will be accepted for one week only but must be accompanied by a penalty fee of \$20.00. Entries received after Wednesday, January 27, 2021 will not be accepted. This rule will be strictly enforced. When stating age, we consider your age as of January 1st in the current Festival year. Online registration will close at 10pm January 27, 2021 .

Program procedure

- 24) After close of entries, the Committee shall decide the order in which classes shall be taken. The Committee reserves the right to alter the order when necessary to suit conflicts, as the committee sees fit. Scheduling requests must be submitted with original entry or by emailing info@wkmf.ca within one week after the late deadline. Requests will be considered but not necessarily honoured.
- 25) The Committee reserves the right to subdivide any class into two or more competitions should the number of entries warrant it.
- 26) A list of each competitor's classes will be forwarded to each competitor's teacher/conductor. (Please see rule 30.) Teachers/conductors are responsible for forwarding the schedule to competitors and their parents/guardians. Upon receipt of the information, each competitor should consult the festival program, when printed, for confirmation of class time and location.
- 27) The time of each competition, the location and the order of competing will be shown in the official program, which will be on sale prior to the opening date of the Festival at a price fixed by the Kiwanis Executive Committee. In the event of a discrepancy between the entry form and the official program, the program shall be deemed authoritative. In the event of a change after the printing of the official program, the committee shall notify all competitors concerned within a reasonable time prior to the competition.
- 28) Competitors shall be at their competition venue at least fifteen minutes before the time set for their class. The committee reserves the right to disqualify any competitor who is not ready to compete when called by the room secretary or the adjudicator.
- 29) No performance shall commence until the signal is given by the room secretary or the adjudicator, who shall obtain silence in the hall. The adjudicator shall have discretionary power to sDistinguished Award Winner any performance at any time. The adjudicator also reserves the right to request 2 or more competitors to perform a second time.
- 30) Competitors shall be identified by name or number.
- 31) Competitors in all disciplines may not practice in halls used by the Festival at any time during the Festival, nor may they enter competition halls unless a room secretary and/or adjudicator is present. The Committee reserves the right to disqualify any competitor who does not comply with these rules.
- 32) Unless fulfilling a duty prescribed by a role on the executive committee of the festival, members of the public, including parents, teachers and performers are not to approach the adjudicators for any reason. Failure to comply with this ruling may result in disqualification. Questions and/or concerns may be directed to the Festival Committee. Please contact info@wkmf.ca.
- 33) Photography/videography, food and beverages other than water are prohibited in the performance venue. Turn off electronic devices (phones, iPads, iPods, etc.) which might disturb the performances or the adjudicator. A competitor may be disqualified **at any time** if family members or friends do not comply.

Certificates, Monetary Awards, Trophies

- 34) Certificates may be awarded to winners in first, second and third places in each class, provided that the following minimum standard of excellence is attained:
First 80%, Second 75%, Third 70%.
- 35) Non-Competitive classes cannot be used toward monetary awards.

- 36) In selecting students for awards, the adjudicator may consider the following points:
- i. the performer's musical ability and promise
 - ii. the required number of classes entered and performed (Note: Failure to perform in all classes entered and programmed may influence awards.)
 - iii. the number of firsts, seconds and thirds and marks earned.
- 37) Monetary awards will be given out as funds are available. Monies are apportioned by the number of entries in each discipline. All awards are presented at the "Festival Awards Concert" and all participants in Competitive Classes are eligible to receive awards. Non-Competitive classes are not eligible for monetary awards.
- 38) In all cases, the adjudicators shall determine the winners of awards. They may be assisted in their deliberations by the Kiwanis Executive Committee, or their designates.
- 39) In the event the same trophy is won by two or more competitors, the Festival Executive Committee will select one winner to be awarded the trophy based on comprehensive selection criteria.
- Adjudicators' decisions are final.**
- 40) To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have played at least 3 solos (excluding Studies); the fourth requirement may be another competitive solo, a Study, Sight Reading or an ensemble piece.
- 41) The Festival reserves the right to withhold any or all awards if, in the opinion of the adjudicators, there are no suitable candidates.
- 42) Although attendance at the Final Awards Concert is highly recommended, awards are not dependent on attendance at the Awards Concert.

Trophies and Awards

- 43) All plaques and trophies are the property of the Music Festival Committee. These will be held by the winners until two months before the next Festival. In all matters concerning shields and trophies, the decision of the Awards and Trophies Committee will be final. In those classes for which shields and trophies are provided, a minimum mark of 75% is necessary to obtain this award.

Final Concert

- 44) Performers and performances in the Awards Concert are selected by members of the Festival Committee on the recommendation of the adjudicators. These same performers may or may not have been selected by the adjudicators to receive an award. Participants in the Awards Concert must abide by the decision of the Committee as to the selection to be performed.

Non-Competitive Classes

- 45) Classes designated Non-Competitive will receive adjudication only. These classes provide an opportunity to receive professional adjudication without competition.

Complaints and Protests

- 46) Any complaints or protests pertaining to any competition must be made in writing to the Festival Committee. Anonymous letters will not be accepted. The adjudicator must not be approached. Please contact info@wkmf.ca

Specific Instructions for Voice

1. All General Rules apply.
2. Level/Grades refer to Royal Conservatory or Conservatory Canada Syllabi and all Own Choice material must be chosen from either syllabus. Exceptions to this rule are for the following classes only: 1) Traditional (True) Folk Songs, 2) Sacred or Spiritual Solos (not Oratorio), 3) Operetta, 4) Musical Theatre, 5) Disney Theatre & Disney Film, 6) Film Music, 7) Recital Class, 8) Jazz Solo, 9) Modern Cabaret.
3. All competitors interested in obtaining monetary awards must enter and perform in at least 4 classes, 3 of which must be solo. One of the four must be a General Solo (V 100) in the Level/Grade being studied. One may be Sight Reading, Vocalize, Duet or Ensemble.
4. Recital Class - Section V 1100: Selections other than those listed in the Conservatory Syllabi will be accepted - other than popular music. Competitors will be judged on the discrimination shown in the choice of selection/selections as well as presentation, vocal technique and interpretation.
5. The festival committee reserves the privilege of perusing any selection to determine satisfaction of standards.
6. Only live piano accompaniment may be used.
7. Selections and arrangements from the Royal Conservatory syllabus can be from the **2012 or 2019 Edition for this year's festival only**.
8. V2000 Musical Theatre Provincial Qualifying Class. This class is for high-level Musical Theatre competitors with sights on recommendations to the provincial festival. Students competing in the V2200 Musical Theatre classes will be recommended to Provincials in the regular stream.

Voice

V 100

General Solos

This category must be entered in order to qualify for a monetary award. All own choice selections must be from RCM or Conservatory Canada. One selection only. Competitor must be studying level entered. Popular music selections (list C/D/F) from the 2012 RCM Syllabus, including musical theatre and film songs, are not permitted in this group.

V 113	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" award may enter this class.	\$24.00
V 112	Mature Voice (34 years and older)	\$24.00
V 111	Open	\$24.00
V 110	Level/Grade 10	\$24.00
V 109	Level/Grade 9	\$24.00
V 108	Level/Grade 8	\$22.00
V 107	Level/Grade 7	\$22.00
V 106	Level/Grade 6	\$22.00
V 105	Level/Grade 5	\$22.00
V 104	Level/Grade 4	\$20.00
V 103	Level/Grade 3	\$20.00
V 102	Level/Grade 2	\$20.00
V 101	Level/Grade 1	\$20.00
V 1PR	Preparatory	\$20.00

V 200

Traditional (True) Folk Songs

A folk song, sea chantey or traditional ballad is defined as any music which has entered into the heritage of the people but can be assigned to no composer. A folk song is anonymous and has been fashioned through many generations by countless individual singers. One selection - Own choice – not necessarily from Conservatory syllabi but must be from a published source. Please provide translations for songs in languages other than English.

V 213	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" award may enter this class.	\$24.00
V 212	Mature Voice (34 years and older)	\$24.00
V 211	Open	\$24.00

V 210	Level/Grade 10	\$24.00
V 209	Level/Grade 9	\$24.00
V 208	Level/Grade 8	\$22.00
V 207	Level/Grade 7	\$22.00
V 206	Level/Grade 6	\$22.00
V 205	Level/Grade 5	\$22.00
V 204	Level/Grade 4	\$20.00
V 203	Level/Grade 3	\$20.00
V 202	Level/Grade 2	\$20.00
V 201	Level/Grade 1	\$20.00
V 2PR	Preparatory	\$20.00
V 2NC	Non-Competitive	\$20.00

V 300**Italian Art Songs**

Own choice of an Italian Art song (not Folk song) to be sung in the original language.
RCM or Conservatory Canada Syllabus.

V 313	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" award may enter this class.	\$24.00
V 312	Mature Voice (34 years and older)	\$24.00
V 311	Open	\$24.00
V 310	Level/Grade 10	\$24.00
V 309	Level/Grade 9	\$24.00
V 308	Level/Grade 8	\$22.00
V 307	Level/Grade 7	\$22.00
V 306	Level/Grade 6	\$22.00
V 305	Level/Grade 5	\$22.00
V 304	Level/Grade 4	\$20.00
V 303	Level/Grade 3	\$20.00
V 302	Level/Grade 2	\$20.00
V 301	Level/Grade 1	\$20.00
V 3PR	Preparatory	\$20.00
V 3NC	Non-Competitive	\$20.00

V 400**German Art Songs (Leider)**

Own choice of a German Art song (not Folk song) to be sung in the original language.
RCM or Conservatory Canada Syllabus.

V 413	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" award may enter this class.	\$24.00
V 412	Mature Voice (34 years and older)	\$24.00
V 411	Open	\$24.00
V 410	Level/Grade 10	\$24.00
V 409	Level/Grade 9	\$24.00
V 408	Level/Grade 8	\$22.00
V 407	Level/Grade 7	\$22.00
V 406	Level/Grade 6	\$22.00
V 405	Level/Grade 5	\$22.00
V 404	Level/Grade 4	\$20.00
V 403	Level/Grade 3	\$20.00
V 402	Level/Grade 2	\$20.00
V 401	Level/Grade 1	\$20.00
V 4NC	Non-Competitive - All Voices	\$20.00

V 500**French Art Songs**

Own choice of a French Art song (not Folk song) to be sung in the original language.
RCM or Conservatory Canada Syllabus.

V 513	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" award may enter this class.	\$24.00
V 512	Mature Voice (34 years and older)	\$24.00
V 511	Open	\$24.00
V 510	Level/Grade 10	\$24.00
V 509	Level/Grade 9	\$24.00
V 508	Level/Grade 8	\$22.00
V 507	Level/Grade 7	\$22.00
V 506	Level/Grade 6	\$22.00
V 505	Level/Grade 5	\$22.00
V 504	Level/Grade 4	\$20.00
V 503	Level/Grade 3	\$20.00
V 502	Level/Grade 2	\$20.00
V 501	Level/Grade 1	\$20.00
V 5PR	Preparatory	\$20.00
V 5NC	Non-Competitive	\$20.00

V 600**Spanish Art Songs**

Own choice of a Spanish Art song (not Folk song) to be sung in the original language.
RCM or Conservatory Canada Syllabus.

V 613	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" award may enter this class.	\$24.00
V 612	Mature Voice (34 years and older)	\$24.00
V 611	Open	\$24.00
V 610	Level/Grade 10	\$24.00
V 609	Level/Grade 9	\$24.00
V 608	Level/Grade 8	\$22.00
V 607	Level/Grade 7	\$22.00
V 606	Level/Grade 6	\$22.00
V 605	Level/Grade 5	\$22.00
V 604	Level/Grade 4	\$20.00
V 603	Level/Grade 3	\$20.00
V 602	Level/Grade 2	\$20.00
V 601	Level/Grade 1	\$20.00
V 6PR	Preparatory	\$20.00
V 6NC	Non-Competitive	\$20.00

V 700**World Languages**

RCM or Conservatory Canada Syllabus – one song in a language other than English. This class is to be used only if the entrant already has an Art song and a Folk song in the appropriate classes.

V 713	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" award may enter this class.	\$24.00
V 712	Mature Voice (34 years and older)	\$24.00
V 711	Open	\$24.00
V 710	Level/Grade 10	\$24.00
V 709	Level/Grade 9	\$24.00
V 708	Level/Grade 8	\$22.00
V 707	Level/Grade 7	\$22.00
V 706	Level/Grade 6	\$22.00
V 705	Level/Grade 5	\$22.00
V 704	Level/Grade 4	\$20.00

V 703	Level/Grade 3	\$20.00
V 702	Level/Grade 2	\$20.00
V 701	Level/Grade 1	\$20.00
V 7PR	Preparatory	\$20.00
V 7NC	Non-Competitive	\$20.00

V 800 Canadian Composers

One selection to be sung in original language. Own choice - RCM or Conservatory Canada Syllabi.

V 813	Open Alumni - Only previous winners of “Distinguished Award Winner Vocalist” award may enter this class.	\$24.00
V 812	Mature Voice (34 years and older)	\$24.00
V 811	Open	\$24.00
V 810	Level/Grade 10	\$24.00
V 809	Level/Grade 9	\$24.00
V 808	Level/Grade 8	\$22.00
V 807	Level/Grade 7	\$22.00
V 806	Level/Grade 6	\$22.00
V 805	Level/Grade 5	\$22.00
V 804	Level/Grade 4	\$20.00
V 803	Level/Grade 3	\$20.00
V 802	Level/Grade 2	\$20.00
V 801	Level/Grade 1	\$20.00
V 8PR	Preparatory	\$20.00
V 8NC	Non-Competitive	\$20.00

V 900 English Art Songs

RCM or Conservatory Canada Syllabus – one composed English song, not a folk song. An art song is a vocal music composition to be presented for one voice with piano accompaniment, and in the classical art music tradition. (a song written by a trained composer to convey a specific artistic idea, as in projecting the mood and meaning of a poetic text. Songs that are part of a staged work (such as an aria from an opera or a song from a musical) are not considered art songs for our purpose.

V 913	Open Alumni - Only previous winners of “Distinguished Award Winner Vocalist” award may enter this class.	\$24.00
V 912	Mature Voice (34 years and older)	\$24.00
V 911	Open	\$24.00
V 910	Level/Grade 10	\$24.00
V 909	Level/Grade 9	\$24.00
V 908	Level/Grade 8	\$22.00
V 907	Level/Grade 7	\$22.00
V 906	Level/Grade 6	\$22.00
V 905	Level/Grade 5	\$22.00
V 904	Level/Grade 4	\$20.00
V 903	Level/Grade 3	\$20.00
V 902	Level/Grade 2	\$20.00
V 901	Level/Grade 1	\$20.00
V 3PR	Preparatory	\$20.00
V 9NC	Non-Competitive	\$20.00

V 1000 Sacred or Spiritual Solos (not Oratorio)

Own choice – one selection – not necessarily from conservatory syllabi. The original intent of the composer must be specifically sacred/religious in nature.

V 1013	Open Alumni - Only previous winners of “Distinguished Award Winner Vocalist” award may enter this class.	\$24.00
V 1012	Mature Voice (34 years and older)	\$24.00
V 1011	Open	\$24.00
V 1010	Level/Grade 10	\$24.00
V 1009	Level/Grade 9	\$24.00
V 1008	Level/Grade 8	\$22.00
V 1007	Level/Grade 7	\$22.00
V 1006	Level/Grade 6	\$22.00
V 1005	Level/Grade 5	\$22.00
V 1004	Level/Grade 4	\$20.00
V 1003	Level/Grade 3	\$20.00
V 1002	Level/Grade 2	\$20.00
V 1001	Level/Grade 1	\$20.00
V 10PR	Preparatory	\$20.00
V 10NC	Non-Competitive	\$20.00

V 1100 Contemporary Songs

Levels/Grades 1 to 6: RCM List C or Conservatory Canada Contemporary Idioms Syllabus (excluding Jazz)

Levels/Grades 7 & 8: RCM List D or Conservatory Canada Contemporary Idioms Syllabus (excluding Jazz)

Levels/Grades 9 & 10: RCM List D (excluding Operetta)

Associate Level/Grade: RCM List F (excluding Operetta)

One selection in the original language, performed in recital style. (no costumes, props, microphones, etc.)

V 1113	Open Alumni - Only previous winners of “Distinguished Award Winner Vocalist” award may enter this class.	\$24.00
V 1112	Mature Voice (34 years and older)	\$24.00
V 1111	Open	\$24.00
V 1110	Level/Grade 10	\$24.00
V 1109	Level/Grade 9	\$24.00
V 1108	Level/Grade 8	\$22.00
V 1107	Level/Grade 7	\$22.00
V 1106	Level/Grade 6	\$22.00
V 1105	Level/Grade 5	\$22.00
V 1104	Level/Grade 4	\$20.00
V 1103	Level/Grade 3	\$20.00
V 1102	Level/Grade 2	\$20.00
V 1101	Level/Grade 1	\$20.00
V 11NC	Non-Competitive	\$20.00

V 1200 Jazz Solo

Own choice – one song – not necessarily from the conservatory syllabi. The performance should typify the jazz style even if the song originated in a musical theatre production or film. Use of a jazz accompanist and improvisation are encouraged, but not required.

V 1213	Open Alumni - Only previous winners of “Distinguished Award Winner Vocalist” award may enter this class.	\$24.00
V 1212	Mature Voice (34 years and older)	\$24.00
V 1211	Open	\$24.00
V 1210	Level/Grade 10	\$24.00
V 1209	Level/Grade 9	\$24.00
V 1208	Level/Grade 8	\$22.00
V 1207	Level/Grade 7	\$22.00
V 1206	Level/Grade 6	\$22.00

V 1205	Level/Grade 5	\$22.00
V 12NC	Non-Competitive	\$20.00

V 1300 Concert Solos

RCM or Conservatory Canada Syllabi - Own choice - 2 songs of contrasting style not to exceed 20 minutes to include operatic or oratorio arias. Level/Grades 9 and 10 are not to exceed 10 minutes. A Song Cycle may be considered one selection in the open class. Language is optional for Opera and Oratorio selections only in Level/Grades 9 and 10.

V 1313	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" Award may enter this class.	\$24.00
V 1312	Mature Voice (34 Years and Older)	\$24.00
V 1311	Open	\$24.00
V 1310	Level/Grade 10	\$24.00
V 1309	Level/Grade 9	\$24.00
V 13NC	Non-Competitive	\$20.00

V 1400 Bach Arias - Own choice

One selection from RCM or Conservatory Canada.

V 1413	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" award may enter this class.	\$24.00
V 1412	Mature Voice (34 years and older)	\$24.00
V 1411	Open	\$24.00
V 1410	Level/Grade 10	\$24.00
V 1409	Level/Grade 9	\$24.00
V 14NC	Non-Competitive	\$20.00

V 1500 Mozart Arias

Arias only - one solo from RCM or Conservatory Canada. Language is optional in Non-Competitive classes only.

V 1513	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" award may enter this class.	\$24.00
V 1512	Mature Voice (34 years and older)	\$24.00
V 1511	Open	\$24.00
V 1510	Level/Grade 10	\$24.00
V 1509	Level/Grade 9	\$24.00
V 15NC	Non-Competitive	\$20.00

V 1600 Oratorio Arias

RCM or Conservatory Canada - Own choice of standard repertoire. Open and Open Alumni must be performed in original language. Language optional in Non-Competitive classes only.

V 1613	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" award may enter this class.	\$24.00
V 1612	Mature Voice (34 years and older)	\$24.00
V 1611	Open	\$24.00
V 1610	Level/Grade 10	\$24.00
V 1609	Level/Grade 9	\$24.00
V 16NC	Non-Competitive	\$20.00

V 1700 Operatic Arias

Own choice from standard repertoire. RCM or Conservatory Canada syllabus.

V 1713	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" award may enter this class.	\$24.00
V 1712	Mature Voice (34 years and older)	\$24.00
V 1711	Open	\$24.00
V 1710	Level/Grade 10	\$24.00
V 1709	Level/Grade 9	\$24.00
V 17NC	Non-Competitive	\$20.00

V 1800**Operatic Duets**

Original language - includes recitative.

V 1811	Open	\$24.00
V 1810	Level/Grade 10	\$24.00
V 18NC	Non-Competitive	\$20.00

V 1900**Operetta**

All classes own choice from standard operetta or opera comique. Language is optional. May participate in one solo class and one each of ensemble classes.

V 1913	Open Alumni - Only previous winners of "Distinguished Award Winner Vocalist" award may enter this class.	\$24.00
V 1912	Mature Voice (34 Years and older)	\$24.00
V 1911	Open	\$24.00
V 1910	19 - 21 Years	\$24.00
V 1909	17 & 18 Years	\$24.00
V 1908	15 & 16 Years	\$22.00
V 1907	13 & 14 Years	\$22.00
V 1906	11 & 12 Years	\$20.00
V 1905	10 Years and under	\$20.00
V 1904	Quartet	\$34.00
V 1903	Trio	\$30.00
V 1902	Duet	\$26.00
V 19NC	Non-Competitive - Any voice or combination	\$20.00

V 2000**Recital Class**

Musical Theatre, Operetta, Disney and Film selections are NOT permitted in this category. Selections should be of contrasting style.

V 2013	Open Alumni - Own choice - limit 25 minutes. 2 contrasting selections. Only previous winners of "Distinguished Award Winner Vocalist" may enter this class.	\$26.00
V 2012	Mature Voice (34 years and older) – 2 contrasting selections	\$26.00
V 2011	Open - Own choice - 2 or more contrasting selections - limit 25 minutes	\$26.00
V 2010	Level/Grade 10 - Own choice - 2 or more contrasting selections - limit 20 minutes	\$26.00
V 2009	Level/Grade 9 - Own choice - 2 or more contrasting selections - limit 20 minutes	\$26.00
V 2008	Level/Grade 8 - Own choice - 2 contrasting selections	\$24.00
V 2007	Level/Grade 7 - Own choice - 2 contrasting selections	\$24.00
V 2006	Level/Grade 6 - Own choice - 2 contrasting selections	\$24.00
V 2005	Level/Grade 5 - Own choice - 2 contrasting selections	\$24.00
V 2004	Level/Grade 4 - Own choice - 2 contrasting selections	\$22.00
V 2003	Level/Grade 3 - Own choice - 2 contrasting selections	\$22.00
V 2002	Level/Grade 2 - Own choice - 2 contrasting selections	\$22.00
V 2001	Level/Grade 1 - Own choice - 2 contrasting selections	\$22.00
V 20PR	Preparatory - Own choice - 2 contrasting selections	\$22.00
V 20NC	Non-Competitive - Own choice - 2 contrasting selections	\$22.00

V 2100**Vocalises**

A vocalise is a song without words. Students must use each of the vowels (a) (e) (i) (o) (u) and (y) (please see IPA guide). All six vowels are required in the performance. Vowels should be changed according to phrasing. Attention to vocal tone, intonation, breath management, articulation, dynamics, and phrasing is expected. Vocalises need not be memorized and may be transposed. Students may not enter a class below Level/Grade being studied. Selections must be from either the RCM or CCM Syllabus.

V 2110	Level/Grade 10—Two vocalises	\$24.00
V 2109	Level/Grade 9—Two vocalises	\$24.00
V 2108	Level/Grade 8—Two vocalises	\$22.00
V 2107	Level/Grade 7—One vocalise	\$22.00
V 2106	Level/Grade 6—One vocalise	\$22.00
V 2105	Level/Grade 5—One vocalise	\$22.00
V 21NC	Non-Competitive-One vocalise	\$20.00

V 2200**Recitatives**

Recitatives must be performed from memory in the original language and must not be transposed. Selections must be from either the RCM or CCM Syllabus.

V 2210	Level/Grade 10 - Two recitatives	\$24.00
V 2209	Level/Grade 9 - Two recitatives	\$24.00
V 2208	Level/Grade 8 - One recitative	\$22.00
V 22NC	Non-Competitive - One recitative	\$20.00

V 2300**Sight Reading (Any Voice)**

Students may not enter a class below Level/Grade being studied.

V 2313S	Open - Alumni	\$21.00
	Only previous winners of “Distinguished Award Winner Vocalist” may compete in this class.	
V 2310S	Level/Grade 10	\$21.00
V 2309S	Level/Grade 9	\$21.00
V 2308S	Level/Grade 8	\$18.00
V 2307S	Level/Grade 7	\$18.00
V 2306S	Level/Grade 6	\$18.00
V 2305S	Level/Grade 5	\$18.00
V 2304S	Level/Grade 4	\$17.00
V 2303S	Level/Grade 3	\$17.00
V 2302S	Level/Grade 2	\$17.00
V 2301S	Level/Grade 1	\$17.00
V 23NC	Non-Competitive	\$17.00

V4000**Student Composition**

This class offers students an opportunity to compose and perform their own composition for voice. Composition will be sung by the student. It may be performed with or without accompaniment on piano or guitar. Students may use an accompanist or they may accompany themselves.

Note: Original student composition must be submitted to the Festival Coordinator in a sealed envelope before 5 p.m., April 21, 2019.

V4001	13 Years and Over	\$22.00
V4002	12 Years and Under	\$20.00

V 2400 Musical Theatre

Own choice of one selection from a theatre production (not film or Disney). Competitors may compete in as many classes as they are interested in. However, if competing in multiple classes, the selections cannot be from the same time period and fees must be paid for each class.

E.g. V1913A Why Do I love You, from Showboat, 1927 \$24.00

The dates indicated in the classes must be the ORIGINAL copyright dates. In the case of Revival productions the Revival and Original dates should be included if the selection appeared in both productions. Musical selections should be appropriate to the age of the student. Props and costumes are encouraged but will not be judged.

V 2413 - Open Alumni - Only “Distinguished Award Winners” (formerly Top Winners) may enter these classes.

V 2413A	Up to 1949	\$24.00
V 2413B	1950 - 1969	\$24.00
V 2413C	1970 - 1989	\$24.00
V 2413D	1990 - 2009	\$24.00
V 2413E	2010 - Present	\$24.00
V 2413NC	Any era	\$22.00

V 2412 – Mature Voice – 29 Years and Older

V 2412A	Up to 1949	\$24.00
V 2412B	1950 - 1969	\$24.00
V 2412C	1970 - 1989	\$24.00
V 2412D	1990 - 2009	\$24.00
V 2412E	2010 - Present	\$24.00
V 2412NC	Any era	\$22.00

V 2411 – Ages 22 – 28 Years

V 2411A	Up to 1949	\$24.00
V 2411B	1950 - 1969	\$24.00
V 2411C	Open 1970 - 1989	\$24.00
V 2411D	Open 1990 - 2009	\$24.00
V 2411E	Open 2010 - Present	\$24.00
V 2411NC	Any era	\$22.00

V 2410 – Ages 19–21 Years

V 2410A	Up to 1949	\$24.00
V 2410B	1950 - 1969	\$24.00
V 2410C	1970 - 1989	\$24.00
V 2410D	1990 - 2009	\$24.00
V 2410E	2010 - Present	\$24.00
V 2410NC	Any era	\$22.00

V 2409 – Ages 17 & 18 Years

V 2409A	Up to 1949	\$24.00
V 2409B	1950 - 1969	\$24.00
V 2409C	1970 - 1989	\$24.00
V 2409D	1990 - 2009	\$24.00
V 2409E	2010 - Present	\$24.00
V 2409NC	Any era	\$22.00

V 2408 – Ages 15 & 16 Years

V 2408A	Up to 1949	\$22.00
V 2408B	1950 - 1969	\$22.00
V 2408C	1970 - 1989	\$22.00
V 2408D	1990 - 2009	\$22.00
V 2408E	2010 - Present	\$22.00
V 2408NC	Any era	\$20.00

V 2407 – Ages 13 & 14 Years

V 2407A	Up to 1949	\$22.00
V 2407B	1950 - 1969	\$22.00
V 2407C	1970 - 1989	\$22.00
V 2407D	1990 - Present	\$22.00
V 2407E	2010 - Present	\$22.00
V 2407NC	Any era	\$20.00

V 2406 –Ages 11 & 12 Years

V 2406A	Up to 1949	\$20.00
V 2406B	1950 - 1969	\$20.00
V 2406C	1970 - 1989	\$20.00
V 2406D	1990 - 2009	\$20.00
V 2406E	2010 - Present	\$20.00
V 2406NC	Any era	\$18.00

V 2405 – Ages 10 Years & Under

V 2405A	Up to 1949	\$20.00
V 2405B	1950 - 1969	\$20.00
V 2405C	1970 - 1989	\$20.00
V 2405D	1990 - 2009	\$20.00
V 2405E	2010 - Present	\$20.00
V 2405NC	Any era	\$18.00

V 2500**Modern Cabaret**

Own choice of one selection in musical theatre style, not from a theatre production (ex. Advice to a Young Firefly by Carner and Gregor); Think of the Moon by Adam Gwon)

V 2512	Mature Voices – 29 years and older	\$24.00
V 2511	22 - 28 years	\$24.00
V 2510	19 - 21 years	\$24.00
V 2509	17 & 18 years	\$24.00
V 2508	15 & 16 years	\$22.00
V 2507	13 & 14 years	\$22.00
V 2506	11 & 12 years	\$20.00
V 2505	10 years and under	\$20.00
V 25NC	Non-Competitive - Any Age	\$20.00

V 2600**Disney Theatre & Disney Film**

Choice of one selection. May be costumed and/or choreographed at the discretion of the performer.

V 2613	Open Alumni (Only previous winners of Distinguished Award Winner Vocalist may enter this class)	\$24.00
V 2612	Mature Voice – 29 and up	\$24.00
V 2611	22 - 28 years	\$24.00
V 2610	19 - 21 years	\$24.00
V 2609	17 & 18 years	\$24.00
V 2608	15 & 16 years	\$22.00
V 2607	13 & 14 years	\$22.00
V 2606	11 & 12 years	\$20.00
V 2605	10 years & under	\$20.00
V 26NC	Non-Competitive – Any age	\$20.00

V 2700**Film Music**

Own choice of one selection not including Disney or Broadway Musicals. May be costumed and/or choreographed at the discretion of the performer.

V 2713	Open Alumni (Only previous winners of Distinguished Award Winner Vocalist may enter this class)	\$24.00
V 2712	Mature Voice – 29 and up	\$24.00
V 2711	22 - 28 years	\$24.00
V 2710	19 - 21 years	\$24.00
V 2709	17 & 18 years	\$24.00
V 2708	15 & 16 years	\$22.00
V 2707	13 & 14 years	\$22.00
V 2706	11 & 12 years	\$20.00
V 2705	10 years & under	\$20.00
V 27NC	Non-Competitive – Any age	\$20.00

V 2800**Duets – Musical Theatre/Film/Disney**

Own choice of one selection. Age determined by the oldest competitor.

V 2812	Mature Voice – 29 years and older	\$24.00
V 2811	22 - 28 years	\$24.00
V 2810	19 - 21 years	\$24.00
V 2809	17 & 18 years	\$24.00
V 2808	15 & 16 years	\$22.00
V 2807	13 & 14 years	\$22.00
V 2806	11 & 12 years	\$20.00
V 2805	10 years and under	\$20.00
V 28NC	Non-Competitive – Any age	\$20.00

V 2900**Ensembles – Musical Theatre/Film/Disney**

3 – 12 Voices. Own choice of one selection. Age is determined by the oldest competitor.

V 2912	Mature Voices – 29 years and older	\$24.00
V 2911	22 - 28 years	\$24.00
V 2910	19 - 21 years	\$24.00
V 2909	17 & 18 years	\$24.00
V 2908	15 & 16 years	\$22.00
V 2907	13 & 14 years	\$22.00
V 2906	11 & 12 years	\$20.00
V 2905	10 years and under	\$20.00
V 29NC	Non-Competitive - Any Age	\$20.00

V 3000**OPEN Musical Theatre**

1. OPEN level competitors can be any age or level and may enter both their age appropriate level and the OPEN level classes. Competitors will be judged on whole performance package including the selection, interpretation and program arrangement with regard to contrast, appropriateness and suitability. If also entering age level classes repertoire may not be repeated.

2. Competitors will perform the following repertoire:

One selection must be a Musical Theatre Ballad

One selection must be a Musical Theatre Up-Tempo

Make sure that your selections will not exceed the time limit as noted in #6 below.

Movie musicals and animated movie musical numbers are not permitted.

Operetta/light opera selections are not permitted. e.g. Gilbert & Sullivan, Romberg, Strauss, Lehar

Also not permitted are selections that are primarily “patter”, e.g. *Ya Got Trouble* (The Music Man) and *Aaron Burr, Sir* (Hamilton)

3. Performance times MUST be included on the entry form. Please ensure costume changes are factored into this calculation.

4. Costumes are permitted.

5. Song selections must be gender and age appropriate.

6. Time limit: 20 minutes (including costume changes)
7. Live piano accompaniment only.
8. One small stage prop (eg. small table) and one hand prop (eg. broom) are permitted as long as no set-up is required.
9. It is expected that the 1st and 2nd place winners of the Provincial Qualifying Class will proceed to the Provincial Finals.

V 3011 OPEN Musical Theatre Class

\$46.00

V3100 Master Class

The adjudicator will select a number of performers with whom s/he would like to conduct a master class. Choice of repertoire will be made by the adjudicator and will be a selection already performed and adjudicated. Students do not register for this class on the original Festival Entry Form. Participation is by Invitation Only. The adjudicator's reasons for choosing participants may be varied i.e., familiarity with certain repertoire, technical and/or musical issues, etc. The number of participants chosen will be dependent on the adjudicator's overall time schedule. Performers are asked to submit the fee listed in the syllabus in an envelope with their name to the adjudicator's secretary at the time of the class. Performers may decline participation if they so wish and this decision will not in any way affect any awards or awards for which they may be eligible.

Contact: Festival Office
Email: info@wkmf.ca
Phone: (519) 800-9013

Registration Deadline: January 22, 2020

Late registration will close January 29, 2020. (late fee of \$20 applies)

Any registration received after January 29, 2020 will not be accepted. The applicant will be contacted.

Only for Choirs and Instrumental Ensembles from Semestered Schools

**Lists of Music to Be Performed Are Due by
Friday, February 21, 2020**